



1952 VINCENT BLACK LIGHTNING

~110bpm

<p>Lowell Levinger: https://www.youtube.com/watch?v=5Q27KflT8HA https://www.youtube.com/watch?v=hlylarCRayI</p> <p>Del McCoury: https://www.youtube.com/watch?v=K7uyG6RrBDE https://www.youtube.com/watch?v=i5_RmbC54Pc https://www.youtube.com/watch?v=fQK2xFOAxrI https://www.youtube.com/watch?v=tFxS6k8LAG0</p>	<p>https://www.youtube.com/watch?v=f4KzINRKZ_M</p> <p>Original: https://www.youtube.com/watch?v=5yw2yKNLEPc https://www.youtube.com/watch?v=SjRJPm6A4xg https://www.youtube.com/watch?v=PFIMLumPIyI</p> <p>Red Molly: https://www.youtube.com/watch?v=VJa8QoUcN5A https://www.youtube.com/watch?v=Wirxd8q39-A</p>
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Intro *The trick to this tune is the timing - extra 2 beats on some D measures (shown as 4 + 2)*

Lowell Levinger Licks

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| 1,2,3-----5/ | -7-5---3-2----- | ----- | ----- | ----- | |
| -----5/ | -7-5---3-2----- | ----- | ----- | ----- |
| -----6-5/ | -7-6--4-2----- | -2--2-4-2----- | -----0-2----- | --2-2-----4----- | --2-4-5-4-2----- |
| -----7----- | -----2-2-h4----- | -----2/4-----5-4-2- | -0-4-4-----2/ | -4-----4-3h4---0-3/ | -4-----4p2----- |
| -5/7----- | ----- | ----- | ----- | ----- |
| -Pick-up-measure | -A----- | ----- | ----- | ----- |

| -----5/ | -7-5---3-2----- | ----- | ----- | ----- | | |
| -2-----6-5/ | -7-6--4-2----- | -2--2-4-5-4-2----- | ----- | --2-2-----2----- | --2-4-5-4-2----- | -2- |
| -----7----- | -----2/4----- | -----2/4-----5-4-2- | -0--3-2-0--2/ | -4-----2/4---0-2/ | -4-----4p2----- |
| -----5/7----- | ----- | ----- | ----- | ----- |
| -A----- | ----- | ----- | ----- | ----- | -A- |

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<p>1,2,3 <u>Said</u> Red A <u>Molly</u> _ to <u>James</u> _ _ _ “That’s a <u>fine motor-</u> D <u>bike</u>, _ a D <u>girl could</u> feel <u>special on</u> <u>any such</u></p>	<p>A <u>like</u>” _ _ <u>Said</u> <u>James</u> to Red <u>Molly</u>, _ _ _ “Well my <u>hat’s off</u> to D <u>You</u> _ _ _ It’s a <u>Vincent Black Light-</u>ning, <u>Nineteen Fifty</u> A <u>Two</u> _ _ <u>And</u> I’ve</p>
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<p>E seen you at the corners and D A cafes it seems E Red hair and black leather, my D A favorite color scheme. And he Bm pulled her on be- D hind and down to Boxhill they did A ride</p> <p>Inst Break over Half verse</p> <p> A /// A /// D /// D /// D / A /// A /// A /// D /// D /// D / A /// </p>	<p>Said A James to Red Molly, here's a ring for your right D Hand but I'll tell you in earnest I'm a dan-gerous A Man _ _ _ I've fought with the law since I was seven- b -5/7-5---3-2----- g -5/7-6--4-2----- D teen I've robbed many a man to get my Vincent ma- A -chine</p>	<p>E Now I'm 21 years, I D A might make Twenty-Two and I E don't mind dying, D A but for the love of you And if Bm fate should break my D stride I'll D give you my Vincent to A ride</p> <p>Inst Break over entire verse</p> <p> A /// A /// D /// D /// D / A /// A /// A /// D /// D /// D / A /// E /// D / A /// E /// D / A /// Bm /// D /// D /// D /// A /// </p>
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|-----|-----|-----|-----|-----|
|-----2-|-4/6-6-6\4-2-4/6-----2-|-4/6-6-6\4-2-2-----2-|4/6-6-6\4-2-4/6-----2-|-4/6-6-6-4/2-2-_-_-|
-2-2h4--	-----2-2h4--	-----2-2h4--	-----2-2h4--	-----
-Original Riff-----	-----	-----	-----	-----

|-----|-----|-----|-----|-----|
|-----5-----5-----5-----|-----|
|-----2-|-4/6---6\4-2---2-4/6---6\4-2---2-4/6---6\4-2---2-2-2-4p2-|
-2-4---	-----4-----4-----4-2---2h4-----			
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-Jim Henry Lick-----	-----	-----	-----	-----



Come down, come down, Red
Molly, _ called Ser-geant Mc-
Rae _ _ _ for they've
taken young James Adie _ for
armed rob-ber-

-y
Shotgun blast hit his chest,
_ _ left no-thing in-

D
-side Come down, Red Molly to his
dying bed-
A
side

When she
came to the hospital, there wasn't much
left He was
running out of road, he was
running out of
breath But he
Bm
smiled to see her cry
He said I'll give you my Vincent to
ride

Inst Break over Half verse

Said James, in my opinion, there's nothing in this
world beats a |'52 Vincent and a | red headed
girl Now | Nortons and Indians and Greeves won't
do They | don't have a soul like a Vincent Fifty-
Two

E
He reached for her hand and he
D A
slipped her the keys He said I
E
don't have any further
D A
use for these I see
E
angels and ariels in
D A
leather and chrome
E
Swooping down from heaven to
D A
carry me home and he
Bm
gave her one last kiss and
D
died and he
gave her _ _ _ his | Vincent _ _ _ to
A
ride.



-----2--2-	-0-----	---
-2--5--3--1-	-0-----	-2-
-2--4--2--2-	-1-----	-2-
-2--5--0--1-	-2-----2--	-2-
-0--4-----	-2-----2-4-3p2	-0-
-----	---0-2-3-4-----0-	---

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