## How to Read JDarks' Tabs

Simple. Six lines, Six strings. High E string is up on top, Low E string is on the bottom. The headstock is left, the bridge is right. Time moves from left to right. Duh. "Slide down" from TUIT Play the G string at (above) Underscore is "Hammer-on" from 3<sup>rd</sup> fret 7<sup>th</sup> fret to 5th Harmonic the 9<sup>th</sup> fret on the beat. the Beat to 4<sup>th</sup> on the D string That's an "E" Repeat last measure or section "Slide Up" from the 7<sup>th</sup> "Bend": Bend the string at "Pull-off": With one finger on 3<sup>rd</sup> ~~ means vibrato, Passage is from the Workingman's fret, strike 5<sup>th</sup> fret with another fret up to the 9<sup>th</sup> on the the 10<sup>th</sup> fret until you get shake, squeal, etc. Dead album; Steal Your Face; Ask a G string the tone of the 12th finger and pull off Deadhead if you can't figure it out. "4 Pull" - Place hand on 4 All these signals can be combined or expanded as the technique gets more "Bend and Release" frets, and execute series of complex. E.g.: |--5b7r5p4p3p2--| Bend up to 9 and Date of live recording pull-offs. Can be a 3 pull too. release back to 7 There are more tab signals out there in the world, but these are all you of passage really need. Strum same chord "x " = deadened hit or strum "Pre-bend" to 10. hit Italic: Harmony vocal string, release to 8 Measure Bar

The biggest drawback to tabs is the timing is not as precise as standard musical notation. But you're supposed to have the tune handy on the hard drive – (pay for it!) - and like it enough to want to learn it. Otherwise, you're wasting your time. Play the chords and stick to the campfire. ;)

Italicized = finger to use.

Index finger is 1.

"Hammer-Pull"; with ~

means continuous.

"Full of clou-dy dreams unreal.."

a Round TUIT