



Ain't Misbehavin'

<https://www.youtube.com/watch?v=ULhYLb8hCOM&t=130s> (transposed) (modified) AABAIBAI

<p>No one to talk with, all by my-self No one to walk with, but I'm happy on the shelf Ain't Misbe-havin', I'm savin' my love for you.</p> <p>I know for certain the one I love I'm through with flirtin', it's just you I'm thinkin' of \\ Ain't Misbehavin', savin' my love for you.</p>	<p>Like Jack Horner in the corner Don't go nowhere, what do I care Your kisses are worth waitin' for . . . Believe me</p> <p>I don't stay out late, don't care to go I'm home about eight, just me and my radio Ain't Misbehavin', savin' my love for you.</p>
<p>Great Fats Waller Lick:</p> <pre> -6-7---5----- ----- --- -----7---5-8---7-5- ----- --- -----7-----7-5-----4----- --- ----- -----7-4--- -5- ----- -----6-7-----5- --- ---G----- -D7----- -G- </pre>	<p>G G#o7 Am A#o7 Bm7 B7#5 CM7 Cm7 G E7 Am7 D7 G G#o7 Am7 D7 G Em C C#o7 E7 D D#o7 Em11 A13 Bm7 E7b5 Am11 D7b5</p>

Pat Donahue Version in G

Intro

A Section

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| ---6/7-3----- | | -G-----G#o--- | -----0--- | -----3-3---0- | -5-3----- |
| ---7/8---5-----3---3- | | -----3-3--- | -----0-1-2--- | ---3-5-3-4----- | -5---5---4----- |
| -----5-3h4-----5- | | ---0h2p0---0-4----- | ---2-----0- | -----4---4---4--- | -5-----5-4-3-2-1- |
| -0-----4- | | -----4---3---3- | ---2----- | -----4----- | -----2----- |
| -----5- | | -----0-----1--- | -2-----G+----- | -3-----3----- |
| ----- | | -3-----4----- | -Am-----A#o- | -Bm7-----31----- | -C6-----CMm7----- |
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1. Turnaround

2.

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| -G-----0--- | -Am-----0----- | | -G---G#o--- | -Am-----0----- | | -3---3---3----- | -G----- |
| -----3----- | ---0-1-3-3-0--- | | ---0---3- | ---0-1-3-3-3--- | | -----3---2---1--- | -0-----0- |
| -0h2p0---0-1---1- | -2----- | | ---0---4--- | -2----- | | -----33- | ---0-----2--- |
| -----4-----0- | -----2-----4- | | ---0---3- | -----2-----4- | | -----3---2---1--- | -----0-----1----- |
| -----E7--- | -0-----5----- | | ----- | -0-----5----- | | ----- | -----0-1h2----- |
| -3-----0----- | -----D7--- | | -3---4----- | -----D7--- | | -3----- | -32-----B7----- |
```

B Section

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| ---3---3----- | ---3-0-3-0--- | ---3-----3----- | -E7---0---0--- | -----5-----5- | -5----- | -Bm7-E7b5- | -Am11-D7b5- | --- | | |
| ---5-5-5-5--- | ---1---1----- | ---5---5-5-5--- | ---8b---8b----- | -----7-----7--- | -8-8---7-6p5- | -7---5--- | -3-3---3-3--- | --- |
| -----4- | -----0- | -----3- | ---7---7---7- | ---7-----5----- | -7---7-6----- | -7-7-7-7- | -5---5--- | --- |
| ---5-----5- | ---2----- | | ---5----- | | -0----- | | -----5---5- | -7---6--- | -5---4--- | --- |
| -Em----- | -3-----3----- | -4-----4----- | ---7-----7- | | -----6----- | -7-----0----- | | ----- | ----- | --- |
| -0-----0----- | -C----- | -C#o7----- | -0-----0----- | -D-----D#o7--- | -Em11-A13--- | -7---6--- | -5---4--- | -G- |
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Intro: Great Lick:

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|--8-----7-----5-|-3-1-----|---| |-11-12-----10-----|-----| | |
|--8-5-4-5-4-----4-|-1-----5---3-|---| |-----12-----10-13-----12-10-|-----|
|--9-----5-----5-|-2---1-2-4---4-|-%| |-----12-----12-----| -12-10-----9-----|-----|
|--10-----4-----4-|-0-----3-----|-%| |-----|-----| -12-10-----9-----|-----|
|--10-----0-----|-----|---| |-----|-----| -11-12-----10-----|-----|
|--8-----B7b9-----|-Dm7-----G13-G7-|---| |-----C-----|-----|

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A Section

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|-C-----C#o7-|-----5---|-CM7-3-5-3-8-8-7/8-|-10-8-----|---C-----|-----5-3-|
|-----8-8-|-3-3-5-3-4-4-|-5-----6-----|-10-10-----6---6-----|-----8-8-|-3-3-5-3-5-|
|-5-5-7-5-6-|-5-----5-5-|-4-----7-----|-10-----10-7---5-----|-5-5-7-5-6-|-5-----4-|
|-----8-|-3-----4-4-|-5-----5-----|-----6---6-----|-----8-|-3-----3-|
|-7-----7-|-5-----|-3-----|-----5-----|-7-----7-|-5-----|
|-8-----|-Dm7-----F#o-|-----Dm11-----|-Fm7-----Fm6-Dm7b5-|-8-----C#o-|-Dm7-----G13-|

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A1 Ending A-2 Ending A-3 Ending

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|-CM7-F#o-|-D9--G13-|-----|-----| |-8-C6/9-| | |
|-5-5-5-|-5-5-5-| |-1-1--1-1-| |-1-1--5-| |-8-|
|-4-4-3-|-5-5-4-| |-2-2--2-2-| |-2-2--5-| |-7-|
|-5-5-5-|-4-4-3-| |-2-2--1-1-| |-1-1--6-| |-7-|
|-3-3-4-|-5-5-|-3-3--0-0-| |-2-2--5-| |-----|
|------|-----3-| |-C6--F7-| |-B7b9-E7#5-| |-8-|


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B Section

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|--8-5-8-5-|---8---8---|-D7-8---8---|---9-5-9-5-|---10-10-10-|-10---8---7--5-|---3---5-----|
|--5-5-5-5-|-8---10---10-|-7---10---10-|-7-----7-|-10---9---|-8---8---5--5-|---5---7--5--3-|
|-----5-|-8-----|-7-----|-6-----6-|-10---10---|-9---9---5--5-|---4---6--5--2-|
|-7-----5-|-7-----|-7-----|-5-----5-|-9---8---|-7---7---4--4-|---3---5--4--3-|
|-5-----|-8-----|-----|-----| |-10-----|-----5--2-|
|-Am-----|-F9-----|-8-----|-5---A13-----|-G13---A#7-|-Am11-Am7-F13-F9-|-G13-A13-D9-Dm6-|

```

<p>C C#o7 Dm7 D#o7 No one to talk with, all by my-self</p> <p>C C7 F Fm No one to walk with, but I'm happy on the shelf</p> <p>C A7 Dm7 G7 E7 A7 D7 G7 Ain't Misbe-havin', I'm savin' my love for you.</p> <p>I know for certain the one I love I'm through with flirtin', it's just you I'm thinkin' of C F7 B7b9 E7#5 Ain't Misbehavin', savin' my love for you.</p>	<p>Am F7 Like Jack Horner in the corner</p> <p>D7 A7 Don't go nowhere, what do I care</p> <p>G G#o7 Am7 D7 G7 A7 D7 G7 Your kisses are worth waitin' for . . . Believe me</p> <p>I don't stay out late, don't care to go I'm home about eight, just me and my radio C Ebo7 Dm7 G7 Ain't Misbehavin', savin' my love for you.</p>	 <p>V1, V2, Bridge, V3 Inst Bridge V3 Inst</p>
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"AIN'T MISBEHAVIN' "

(FATS WALLER)

Chord Melody arrangement for students by Larry Pinkerton Key: C 4/4 Medium Swing 100 b.p.m

Format: Verse and 1st ending—Verse and 2nd Ending—Bridge—Verse and 3rd ending

Verses 1, 2 and 3

Chord diagrams: X3201X, X01324, X2131X, 1X1234, X1118X, 131241, X21133, X01333, X321X, X321X, X3201X, X01324, X2131X, 1X1234

Chords: C A7b9 Dm7 G7#5 Em11 C13 F6/9 Fmaj7 Bb11 Bb9 C A7b9 Dm7 G7#5

1 T 1 3 1 3 3 5 3 5 8 10 8 10 8 7 8 10 8 5 4 3 1 3 1 3 3 5 3 5

2 T

3 A

4 A

5 B

6 B 1 2 3 4 5 6

NO CHORD

1ST Verse Ending

2ND Verse Ending

Chord diagrams: X3241X, X3241X, 132411, X1324X, X2134X, X2341X, 1X123X, X1324X, X4231X, 1X111X, 1X011X, X3241X, X3241X, X2341X

Chords: E7 Bb7b5 A7 A9/C# D9 Ab7b5 G13 G9/B C6 Fm7 Fm6 C6 Bm11 Bb7b5

1 T 5 5 5 5 5 1 1

2 T

3 A

4 A

5 B

6 B 7 8 15 16

"WALKING BASS LINE"

Bridge (8 bars)

Chord diagrams: X01111, 131111, X01333, X01324, X01324, X01324, 1X1231

Chords: Am7 Fmaj9/A Am6 A7 A7b9 A7 A7#5

1 T 8 5 8 5 8 5 8 5 8 5 9 12 9 5

2 T

3 A

4 A

5 B

6 B 17 18 19 20

SHARPLINED MELODY

Chord diagrams: X21134, X01324, X01324, X01423, X01224, X01324, 1X1231, 1X1231, X21341, 121341, 121341

Chords: G6/9 E7b9 Am11 Am7 D9/A D7b9/A G13 A7#5 Dm11 G13b5 G13

1 T 10 10 10 10 8 7 5 3 5 3 5 3 4

2 T

3 A

4 A

5 B

6 B 21 22 23 24

3rd Verse Ending (Turnaround)

Outro (End Of Song)

Chord diagrams: X4231X, X23141, X1112X, 1X1231

Chords: C C#dim7 Dm7 G7#5

1 T 1 5 5 5 5 5 5

2 T

3 A

4 A

5 B

6 B 31 32

IMPROVISED MELODY

Chord diagrams: 1X1234, X01324, X43111, 231131, 231134

Chords: Bb13 Eb13 Abmaj7 D7maj6/9 C6/9

1 T 8 8 8 8 8

2 T

3 A

4 A

5 B

6 B 1 2 3

MELODY PLAYED ONE OCTAVE HIGHER



Ain't Misbehavin'

Here are the chord substitutions that I use to play the 1929 **Fats Waller** (pictured above) standard *Ain't Misbehavin'*. The verse is a great study in standard (I-vi-ii-V) chord progression substitution.

In my arrangement, the opening progression has a great ascending chromatic bass line.

The chord fingerings I use (in a Standard tuning) are as follows:

Emaj7 = 022444	Fo7 = 1x010x
F#m7 = 2x2222	Go7 = 3x232x
E/G# = 4x245x	G#7#5 = 4x455x
A6 = 5x465x	Am6 = 5x4555
G7 = 3x34xx	B7b5/F = 1x120x
G#7 = 464544	C#7 = x4342x
F#7 = 242322	B7 = x2120x
C#m = x46654	A9 = 5x5600
B = x24440	Co7 = x3x242
C#m7 = x46454	

For variation, try substituting the "C#7" chord for the "G7" chord in the fifth bar of the A section.

Also, try substituting the "Emaj7/G#-Go7-F#m7-Fo7" or "Emaj-C#7-F#m9-B13" progressions for the seventh and eighth bars of the A Section.

A section

Emaj7 / Fo7 / F#m7 / Go7 /
E/G# / G#7#5 / A6 / Am6 /
E/G# / G7 / F#m7 / B7b5/F /
G#7 / C#7 / F#7 / B7 /

Or

Emaj7/G#-Go7-F#m7-Fo7
Or
Emaj-C#7-F#m9-B13

B section

C#m /// A9 /// C#m /// C#7 ///
B / Co7 / C#m7 / F#7 / B7 / C#7 / F#7 / B7 /