



Brown's Ferry Blues

240bpm

From: Bluegrass Guitar Duets - Rothman and Poitier ...as in Sandy Rothman who played in the Jerry Acoustic Band Lunt-Fontanne Shows 1980.

1 "Starter"

Classic Slick: Slide up on the lower string to hit same note on next string.

Finger (Italic)

"Flying Starts" throughout...

2 "Back&Forth"

"These Notes Are a Team" in Rectangles

3 "Hold the One"

"V" = Down-pick
"^" = Duh

Sheet music for guitar and bass, including tablature and chord diagrams. The music is divided into three sections: 1 "Starter", 2 "Back&Forth", and 3 "Hold the One". Annotations include callouts for techniques like "Classic Slick", "Flying Starts", and "These Notes Are a Team".



-G	3-3-3	-3-3-3-3			
	0-1-2	-3-3-3-3-3-3/5-3-5p3			
0	0	0	-3\2-0	0	2-3p2p0-3p2p0
2p0	Guit2	0	2	2	0h2
0-1h2	0:50	-G	C	-G	0
-3					0-2p0-0-2p0-2/4-3-2-2

4 "Pull-Offs"

-D7	-G	
		3-2/3
		3h4
0	4h5-5-5-5	-3p2p0-3p2p0-3p2p0-3p2p0-3p2p0-3
2/5	5	
		-C

Rounded Rectangles:
A Smorgasbord of G
Runs

5 "Waterfall"

-2p0-3p2p0-3p2p0-3p2p0-3p2p0	2	0	0-1-2	-3-0-1-0	
	3	0h2-0	3b	0	
-G	-D7	-G	2h3	-1:05-Guit1	-C7

	0	0	0h2	0h2	-3-2-3-0-3-0-3-0-1-0
0	0h2	0	3	0h3	3
2p0	0h2	2	-2-V	0h2	3-1p0
3-2-3			I-4-2-0h2-4	I	
-G	-D7				-G

0	0	0	0	0	0
/4	4	4	4	1	
				3-0	0
-C7#9	C7	2/	5	3-2-0	
				3-0-1h2	
					0
					2-0
					2p0
					0-2-2/5
					-G
					2h3

6 "Down Low"

-G	Guit2	-C		-G	3-2-1p0
					3
					0-2/4
0	V	0	0	2p0	
5	5	5	5	1h2	0
1:22		3	3	1	0h1
		3	3	3	0h1
		3	3	3	0h1
		3	3	3	0h1
		3	3	3	0-1h
					2

2-2	2-2	2-2	2-2	2/	3-3-3-3-3-0-1p0
3-1-1	1-1	1-1	1-1	1	3-0
2-2	2-2	2-2	2-2		3-2-0
					2p0-1h
					2
					2
					2
					2
					0
					0
					0-3p2-0-3p2-0-3
					2-3-2-1
					3/4-3/4-3/4-3/4-3-2
-D-D7	-G				-C
					-G
					D7



7 "Stutter"

2/ | -3-3-3-3--0-1p0--1--0 | -5-3--0 | -G |

-0 | -3-3-3-3-3--3--3-- | -4--4--1 |

-0 | -3 | -3--1-2p0 |

2p0--0h2 | -G |

1h2 | -1:38--Guit1 | -C |

Hardest Lick!

The "Stutter"

-0-2-0-3-0-

-0-1-2-3-4-

-G | -2h | -3-

7 7 7 7 7 7 \\ | -C7 |

7 \ | -6-6-6-6-6-6 \\ | -1-1-1 |

-2---2---5-5 \ | // 7-7-7-7-7-7 | -3-3-3-3p2-0--0 | -0 |

-3h4--3h4--4-4/7--7 | -2--2p0 | -3p2-0--0h2--1 |

-D7 | -G7 | -G |

The "Stagger"

-2h3 | -D

8 "Stagger"

-G |

-0 | -3--2--1 | -6--6--6--6--6 | -3-3-3-3-5-3-3-3-

-0 | 0-0-0-0-0-0-0 | -0--0--0-0-3-2-0-0-0 | -5-5-5-5-5-5-5-5 | -4-4-4-5-4h5-

-2-0 | -G |

-2p0 | -1:54--Guit2 | -C7 |

-G |

-/7-5--3--2-1 | -3--3--3 | -5--5-3 | |

-/7-5--4--3-2-0 2/ | -4--4--4 | -4--4 | |

-0 | -0--0--2h3-2h3-2p0-v | 3 | 3

-2--2-2 | -2p0-3/5- | -5-5-5-2-3\2p0 |

-G | -C | -G |

-D

9 "Finish"

3-3-3 | -3-3-3-3-3-3--0-1p0--1p0--1 | -0-0-0-0-0 |

0-1-2 | -3-3-3-3-3-3 | 3 | -3 |

-0 | -0 | 3 | 2-0 |

0-2p0 | -G |

0-1h2 | -Guit1 | -C |

3 | 2:09 | -G |

3p0 | 3p0 | 0-2 |

3 | 3-3-0 | 0-2p0 |

-G |

0-2 | -3-2-3-0-1--1p0--0--0 | | |

3--3-3 | 3 | 3 | 4b | -1 |

-4-0-2--2--2-2 | -3-0 | -0-2/ | -4--4\2-0 | -0-0-0-0 |

0 | 0 | -3 | -0-2p0 | -2p0--0-2-4 | -2-0-2-0 |

-D7 | -G | -C | -G |

-0-1/2 | -G |

-3 | -1 |

-G | -D | -C-3-