

Casey Jones

95bpm

<p>Chorus Driving that train high on cocaine, Casey Jones you better watch your speed. Trouble ahead, trouble behind and you know that notion just crossed my mind.</p>	<p>1. This old engine makes it on time, leaves central station 'bout a quarter to nine Hits River Junction at seventeen to at a quarter to ten you know its traveling again.</p>
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<p>Chorus</p>	<p>2. Trouble ahead, the lady in red, take my advice you'd be better off dead. Switchman's sleeping, train hundred and two is on the wrong track and heading for you</p>
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<p>Chorus Solo</p>	<p>3. Trouble with you is the trouble with me Got two good eyes but we still don't see. Come round the bend you know it's the end. The Fireman just screams and the engine just gleams</p>
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Chorus
And you know that notion just crossed my mind.

<p>Intro Riff Jerry C /// F / C / </p> <pre> -8-----8--3----- -8h10-8--4p3-----5-_-_- -----5-2-----5-5-_-_- -----3-_-5/7-----5-_-_- ----- ----- </pre>	<p>Intro Riff Bob</p> <pre> -C-----F-----C----- ----- -----5-7-5----- --5/7-----7\5-3-----0-3/5--3-_-_- -----5-3--1----- </pre>
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|| C /// | F // Bb F Bb | % | F / C / : || C /// | F / C / |

**C1. Driving that train high on cocaine, Casey Jones you better watch your speed.
 Trouble ahead, trouble behind and you know that notion just crossed my mind.
 “Chorus Mode 1”**

--8-----	-----	-----8--		
--8-----5--	-----	-----8--8--		
--7b9r7--5--9\	--10-10-10--	--10-10-----8h9--		
-----10\	--8--8--8\7--	--8--8\7--10-----		
-----10\	-----	-----8-----		
--C-----	--F-----	--Bb----F-----C--^--		
-----8--	-----	-----		
-----8--	-----6--	--6\-----6p5h6--		--4/5--
	-----5-5h7--	--5\-----4/5--		-----5--
	-----6h7--	--7\-----		
--10/2/77--	--F-----		--F--	--C--

| C /// | D /// | F /// | G /// | C /// | D /// | F / E⁷ / | Am / G⁷ / |

**1. This old engine makes it on time, leaves central station 'bout a quarter to nine
 “Verse Mode 1”**

-----	-----	--leaves-----	--quarter-----
--5\-----	--7\-----	-----	-----
--5\-----5--	--7\-----7--	-----10-----10--	-----
--5\-----	--7\-----	-----10-----10--	--12--14--12-14-12--
--3\--3-5/7--	--5\--5-7/9--	--/12-----/12--	--10--10--10-10-10--
		--F-----	

Hits River Junction at seventeen to at a quarter to ten you know its traveling again.

-----	-----	--F-----E7-----Am-----3--
--5\-----	--7\-----	--6-----5-----3--
--5\-----5--	--7\-----7--	--7-5-----7-4-----5-7-5-4--4--
--5\-----	--7\-----	--7-----7-----6-----
--3\--3-5/7--	--5\--5-7/9--	-----
		-----G--

Chorus 2 “Chorus Mode 2”

Driving that train high on cocaine, Casey Jones you better watch your speed.

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|-Drivin-----| -5--5--8--8-8--8--8-| -8---8--8--8-8-----8-|
|-5\-----| -6--6--8h10-8--8h10-| -8h10-8--8h10-8-----8--8-|
|-5\-----| -5--7-----| -----10-----8h9-|
|-5\--5-5--5-7-5--| -----| -----10-----|
|-3\--3-3--3-3-3--| -----| -----|
|-----v-^--v-v-v-| -----| -----|
  
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|-C-----| -----| -----11p10-----| ---|
|-----| -----| -----10-----10-| ---|
|-----| -----10--10-| -10-----10-----10-----10-| ---|
|-----| -----7--8-| -7--10-----| ---|
|-----| -----11h12-----| ---|
|-10/2/77-----| -F-----| -F-----pm>-----<pm-----| -C-|
  
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Trouble ahead, trouble behind and you know that notion just crossed my mind.

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|-----| -5\-----| -----| -----8-|
|-3\-----| -6\-----| -----| -----8--8-|
|-3\-----| -5\-----10-10-10--| -10-10-10-----| -----8h9-| >Intro lick
|-3\--5-5-5-7-5--| -7\-----8--8--8\7-| --8--8--8\7--| -10-----|
|-----3-3-3-3-3--| -----| -----8-| -----|
|-----v-^--v-v-v-| -trouble-----| -----just--| -----|
  
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Verse Mode 2 “Lady in Red”

Trouble ahead, the lady in red, take my advice you'd be better off dead.

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|--8\--9-| -----10-| OR-----| -5--5--5-5-5-5--| -7--7--7-7-7-7--|
|--8\--9-| -----10-| -----| -6--6--6-6-6-6--| -8--8--8-8-8-8--|
|--9\--10-| -/11-----| -11--11--11-11-11-11--| -5--7--5-5-7-5--| -7--9--7-7-9-7--|
|-10\--11-| -----| -10--10--10-10-10-10--| -7--7--7-7-7-7--| -9--9--9-9-9-9--|
|-10\--11-| -----| -12--14--12-12-14-12--| -----| -----|
|--8\--9-| -----| -10--10--10-10-10-10--| -----| -----|
  
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Switchman's sleeping, train hundred and two is on the wrong track and heading for you

-----5-5-5-----7-7-7-	-----6-----5-----8-
5\-----5-5-5-5-5-7-7-7-7-	-----7-5-----7-4-----5-7-5-4-7-
5\-----5-5-5-5h7-5-7-7-9-7-	7-----7-----6-----
3\-----5-5h7-----7h9-----	-----
-----	-----F-----E-----Am-----G-----

Chorus 3 "Use Chorus Mode 2"

Lead (Verse) | C /// | D /// | F /// | G /// | C /// | D /// | F / E⁷ / | Am / G⁷ /

-----3\-----	-----6-----10\8-6-8-8-8-8-8-
3\-----5-----7-----	-----7-9-7-9-7-
3\-----5-7-----7-9-9-	6/7-8/10-\8-9-9-9-9-9-
-----3-3-5/7-----7/9-----	-----
-----	-----

-----3\-----	-----6-----5-----3-
3\-----5-----7-----	-----7-5-----7-4-----5-7-5-4-4-
3\-----5-7-----7-9-9-	6/7-----7-----6-----
-----3-3-5/7-----7/9-----	-----
-----	-----

Lead (Chorus) | C /// | F /// | % | F / C / : || C /// | F / C / |

-----10-11-12-	-----8-----8-	-----8-----
-/13-----13-	-----8b10r8-----8h10-	-----8b10r8-----
-----10-	-----10-	-----10-9-
-----	-----	-----
-----	-----	-----

-----10-11-12-17-16-17p16p15-	-----8-----8-	-----8-----
-/13-----13-18-15b17-13-	-----8b10r8-----8-10-8b10r8-10-9-10-	-----8-8-----
-----	-----10-----8-----	-----8h9-8h9-7-
-----	-----	-----10-
-----	-----	-----
-----	-----	-----

+ intro lick

Verse Mode 3 “Train Whistle” Use “Verse Mode 1” for first part

**3. Trouble with you is the trouble with me
 Got two good eyes but we still don't see.
 Come round the bend you know it's the end.
 The Fireman screams and the engine just gleams**

-C-----	-D-----10-10---10-10----	-----	-----	-----
-5\-----5-5---5-	-----7--10-10---10-10----	--6-----	-5-----	-----8--
-5\--5-5--5-5---5-	-7---7---9---9b11---9b11-	----7-5-	---7-4-	-5-7-5-4--7--
-5\--5-5--5-5h7-5-	-7---7-----	-7-----	-----	-----
-3\--5-5h7-----	-7h9-----	-----	-----	-----
-----	-----Train Whistle----	-F-----	-E-----	-Am-----G--

Chorus 4&5 2x Chorus Mode 3

**Driving that train high on cocaine, Casey Jones you better watch your speed.
 Trouble ahead, trouble behind and you know that notion just crossed my mind.**

-Drivin-----	-cocaine-----	-Jones-----	-8---8--8--8-8-----8-
-5\-----	-----	-----	-8h10-8--8h10-8-----8--8-
-5\-----	-----	---5---5-7b9r7-	-----10---8h9---
-5\--5-5--5-7-5-	-----3-	-/7--/7-----	-----10-----
-3\--3-3--3-3-3-	-----3-5---	-----	-----
-----v-^--v-v-v-	-1-3/5-----	-----	-----

-----	-5\-----	-----	-----8-
-3\-----	-6\-----	-----	---8--8-
-3\-----	-5\-----10-10-10---	-10-10-10---	---8h9---
-3\--5-5-5-7-5--	-7\-----8--8--8\7-	--8--8--8\7---	-10-----
----3-3-3-3-3-	-----	-----8-	-----
----v-^--v-v-v-	-trouble-----	-----just--	-----

“B” Chorus 6&7 2x || C///|Bb/F/| F | F/C/ :|| C///|F/C/|

-----	-----	-----	-----	--1--1-1--1-1--
5--5-5--5-5-	-----	3--3-3--3-3-	-----	--1--1-1--1h3--
5--5-5--5-5-	--%--	3--3-3--3-3-	--%--	--2--2-2--2-2--
5--5-5--5h7-	--%--	3--3-3--3h5-	--%--	--3--3-3--3-3--
7--7-7--7-7-	-----	5--5-5--5-5-	-----	-----
C-----	-----	Bb-----	-----	F-----

Ending | A⁷ / D⁷ / G⁷ / C / | C7 Cdim F C |
And you know that notion just crossed my mind.

-----5-----4-----3-----
-----2p1p0-----
4/5---5\4---4\3---1h2-----

