

# Cross-Eyed Mary

Jethro Tull    Aqualung

Intro: ("Marr---eeee!")

-----8/10-12-11p10-	-----8/10-12-11p10-	-----8/10-12-11p10-	-----8/10-12-11p10-----
-5h7p5~~	-5h7p5~~	-5h7p5~~	-5h7p5~~
-----	-----	-----	-----
-----	-----	-----	-2-2-2-2- (x2)-----3-3-3-3- (x2)-
-----	-3-3-3-3- (x4)-----	-5-5-5-5- (x4)-----	-----
-0-0-0-0- (x4)-----	-----	-----	-----

Bass: E | Bb | E | Bb | C      Bb   C#   D   C   F

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-9--9-9--9-9--9-9-8-	-7--7-7--7-7--7-7-8-	-9--9-9--9-9--9-9-8-	-7--7-7--7-7--7-7-7-
-9--9-9--9-9--9-9-8-	-8--8-8--8-8--8-8-8-	-9--9-9--9-9--9-9-8-	-8--8-8--8-8--8-8-8-
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-Em-----	-----	-Em-----	-Bb-----

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--9---9--9---9--9---9--9-9-	--8---8--8---8--8---8--8-8-	-11--11-11--11-11--11-11-10-
-10--10-10--10-10--10-10-10-	-10--10-10--10-10--10-10-10-	-12--12-12--12-12--12-12-11-
-----	-----	-----
--C-----	-----	-D-----

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-----	-----	-----	-----	-----
-----7-	-8--8-8--8-8--8-8-7-	-6--6-6--6-6--6-6-8-	-10--	--8--
--9---9--9---9--9---9--9-7-	-9--9-9--9-9--9-9-8-	-7--7-7--7-7--7-7-9-	--9--	--9--
-10--10-10--10-10--10-10-	-----	-----	-11--	--9--
-----	-----	-----	--0--	--7--
--C-----	-----	-----	-----	-----

Em V1. Who would be a poor man, a	----- ----- ----- -2--2-2-   <u>0</u> --0- <u>0</u> -	F beggar man, a thief --	----- ----- ----- -3--3-3-   <u>1</u> --1-1-
G if he had a rich man in his	----- ----- ----- -5--5-5-   <u>3</u> --3-3-	D hand.	----- ----- ----- -2--2-2- -3--3-3- - <u>0</u> --0- <u>0</u> -----2----- -----0-3--0-- <u>0</u> -3-- -----3-
Em And who would steal the candy from a F laughing baby's mouth if	G he could take it from the moneyed	D man.	----- ----- ----- -2--2-2- -3--3-3- - <u>0</u> --0- <u>0</u> -----2----- -----0-3--0-- <u>0</u> -3-- -----3-

### Chorus

Am C1. Cross-eyed Mary, goes jumping in again. She signs no contract, but she always plays the game. She	G -Cross----- -jumping----- -signs----- -always-----2----- - <u>0</u> -0-0-0- <u>3</u> -0--0- <u>2</u> ----- -----3- <u>3</u> -	Bbm dines in Hampstead village, on expense accounted gruel, and the jack-knife barber	G# ----- ----- ----- -----3----- - <u>1</u> -1-1- <u>4</u> -1--1- <u>3</u> ----- -----4- <u>4</u> -
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C drops her off at school. C C B C	D ----- ----- ----- -2-2-2-2-4-4-4-2-4-4-  - <u>3</u> -3- <u>3</u> -3- <u>5</u> -5-5-3- <u>5</u> ---  ----- -----	----- ----- ----- -2-2---2-  ---3-3\1/3-  ----- -----
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<p>Em  V2. Laughing in the playground -- gets no  F  kicks from little boys, would  G D  rather make it with a letching grey.  Em  Or maybe her attention is  F  drawn by Aqualung, who  G  watches through the railings as they  D  play. Hey!</p>	<p>C2. Cross-eyed Mary, finds it hard to get along.  She's a poor man's rich girl, and she'll do it for a song.  She's a rich man stealer, but her favor's good and strong  She's the Robin Hood of Highgate -- helps the  C D B  poor man get along.</p>
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SOLO over verse w/ rhythm groove; Flute, then Guitar; Solo is over A# Blues Scale

Repeat Verse 2, Bridge 1

Verse 2 Licks

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-----	-----	-----
-----	-----	-----
-2--2-2-----2-----	-3--3-3-----3-	-3--3-3---3p2-3p2---
-0--0-0--0-3-0---0-3p0-	-1--1-1--1-3/5---	-5--5-5-------3-

-----
-2--2-2-----
-3--3-3-----
-0--0-0-----2-----
-----0-3--0---0-3---
-----3-

C2. Cross-eyed Mary, goes jumping in again...

Chorus 2 Licks – same as C1

Hey

Outro:

<p>Em Cross-eyed Mary</p>	<pre>  -----   -----   -----   -2--2-2-   -0--0-0-  </pre>	<p>C [flute]</p>	<pre>  -----   -----   -----   -5--5-5-   -3--3-3-   -3--3-3-  </pre>
<p>D [guitar ]</p>	<pre>  -----   -----   -----   -7--7-7-   -5--5-5-   -5--5-5-  </pre>	<p>Am Bm Em Bb C D oh Mary ohhhh Em Cross-eyed Mary</p>	