

Cross-Eyed Mary

Jethro Tull Aqualung

Intro: ("Marr---eeee!")

-----8/10-12-11p10-	-----8/10-12-11p10-	-----8/10-12-11p10-	-----8/10-12-11p10-----
-5h7p5~~	-5h7p5~~	-5h7p5~~	-5h7p5~~
-----	-----	-----	-----
-----	-----	-----	-2-2-2-2- (x2)-----3-3-3-3- (x2)-
-----	-3-3-3-3- (x4)-----	-5-5-5-5- (x4)-----	-----
-0-0-0-0- (x4)-----	-----	-----	-----

Bass: E | Bb | E | Bb | C Bb C# D C F

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-9--9-9--9-9--9-9-8-	-7--7-7--7-7--7-7-8-	-9--9-9--9-9--9-9-8-	-7--7-7--7-7--7-7-7-
-9--9-9--9-9--9-9-8-	-8--8-8--8-8--8-8-8-	-9--9-9--9-9--9-9-8-	-8--8-8--8-8--8-8-8-
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-Em-----	-----	-Em-----	-Bb-----

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--9--9--9--9--9--9--9--9-	--8--8--8--8--8--8--8--8-	-11--11-11--11-11--11-11-10-
-10--10-10--10-10--10-10-10-	-10--10-10--10-10--10-10-10-	-12--12-12--12-12--12-12-11-
-----	-----	-----
--C-----	-----	-D-----

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-----	-----	-----	-----	-----
-----7-	-8--8-8--8-8--8-8-7-	-6--6-6--6-6--6-6-8-	-10--	--8--
--9--9--9--9--9--9--9--7-	-9--9-9--9-9--9-9-8-	-7--7-7--7-7--7-7-9-	--9--	--9--
-10--10-10--10-10--10-10-	-----	-----	-11--	--9--
-----	-----	-----	--0--	--7--
--C-----	-----	-----	-----	-----

Em V1. Who would be a poor man, a	----- ----- ----- -2--2-2- _0--0_0-	F beggar man, a thief --	----- ----- ----- -3--3-3- -1--1-1-
G if he had a rich man in his	----- ----- ----- -5--5-5- -3--3-3-	D hand.	----- -2--2-2- -3--3-3- -0--0_0- -----2- -----0-3--0--0-3- -----3-
Em And who would steal the candy from a F laughing baby's mouth if	G he could take it from the moneyed	D man.	----- -2--2-2- -3--3-3- -0--0_0- -----2- -----0-3--0--0-3- -----3-

Chorus

Am G C1. Cross-eyed Mary, goes jumping in again. She signs no contract, but she always plays the game. She	----- -Cross----- -jumping----- -signs----- -always-----2- -0-0-0-0-3-0--0-2- -----3-3-	Bbm G# dines in Hampstead village, on expense accounted gruel, and the jack-knife barber	----- ----- ----- -----3- -1-1-1-4-1--1-3- -----4-4-
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C D drops her off at school. C C B C	----- ----- ----- -2-2-2-2-4-4-4-2-4-4- -3-3-3-3-5-5-5-3-5- -----	----- ----- ----- --2-2--2- --3-3\1/3- -----
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<p>Em V2. Laughing in the playground -- gets no F kicks from little boys, would G D rather make it with a letching grey. Em Or maybe her attention is F drawn by Aqualung, who G watches through the railings as they D play. Hey!</p>	<p>C2. Cross-eyed Mary, finds it hard to get along. She's a poor man's rich girl, and she'll do it for a song. She's a rich man stealer, but her favor's good and strong She's the Robin Hood of Highgate -- helps the C D B poor man get along.</p>
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SOLO over verse w/ rhythm groove; Flute, then Guitar; Solo is over A# Blues Scale

Repeat Verse 2, Bridge 1

Verse 2 Licks

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-2--2-2-----2-----	-3--3-3-----3-	-3--3-3---3p2-3p2---
-0--0-0---0-3-0---0-3p0-	-1--1-1---1-3/5---	-5--5-5---3-

-2--2-2-----
-3--3-3-----
-0--0-0-----2-----
-----0-3---0---0-3---
-----3-

C2. Cross-eyed Mary, goes jumping in again...

Chorus 2 Licks – same as C1

Hey

Outro:

<p>Em Cross-eyed Mary</p>	<pre> ----- ----- ----- -2--2-2- -0--0-0- </pre>	<p>C [flute]</p>	<pre> ----- ----- ----- -5--5-5- -3--3-3- -3--3-3- </pre>
<p>D [guitar]</p>	<pre> ----- ----- ----- -7--7-7- -5--5-5- -5--5-5- </pre>	<p>Am Bm Em Bb C D oh Mary ohhhh Em Cross-eyed Mary</p>	