



# Eep Hour

75bpm

Halting start over Em, full count at first F

High E tone at start

Piano Drums in 2nd measure

1-26

Em		F		Em		F			
Em	E	Am		Adim7		Dm		E	
Am		A		Dm		F			

2<sup>nd</sup> Go-round:

Guitar plus 50's Sci-Fi Space organ

Guitar Triplet note pattern

27-56

Em		F		Em		F			
Em	E	Am		Adim7		Dm		E	
Am		A	Organ out	Dm		F			

Pedal Steel in on 3<sup>rd</sup> Go-round

57-86

Em		F		Em		F			
Em	E	Am		Adim7		Dm		E	
Am		A		Dm		D			

87-98

G			F FM7 G11	G	F	G	F
G	G	G	G				

G11 =xx3213

Piano back in, with pedal steel



**Indiv. Notes starting on 2<sup>nd</sup> Go-round:**

**1**

	0-3-0		0-1-0				
	0	%	2	%			
	2	%	3	%	Em	%	F
	Em	Em7	F				

**2**

	0-3-0		0-1-0		0-1-0		0-1-0		
	1		2	%	2	%	2	%	%
	Em	2	2	%	1	%	0	%	%
	E	E7	Am		Adim7	Cm6		Dm	E7

**3: 1<sup>st</sup> and 2<sup>nd</sup> go-round**

	5-8-5		5-8-5		5-6-5		
	5	%3	6	%3	7	%	%
	7	%3	7	%3	7	%	%
	Am	Am7	A	A7		Dm	F

**3: Third go-round last line goes to D**

	5-8-5		5-8-5		5-6-5			5
	5	%3	6	%3	7	%	%	5
	7	%3	7	%3	7	%	%	7
	Am	Am7	A	A7		Dm	D	G

**Basic pedal steel notes; bends etc left out for now**

	8		10-10-8	
	9	9-9-7-5	7-5-7-5	9-10
			7	



### Final Acoustic Lick

-3-5-	/7-7-7-7-7-5-3-----	---
-----	-----3-5-	-3-
-----	-----5-----	-4-
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<http://www.youtube.com/watch?v=kEDtN51uI1s>