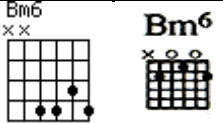


Estimated Prophet


123bpm

Tabbed by JDarks www.jdarks.com

<p>Mutron throughout</p> <p>Intro $\frac{7}{4}$ F#m Bm6 = x20103, 4x443x 6x</p>	<p>Bm6 </p>	<p>-Intro riff----- ----- </p> <p>-----2----- ----- </p> <p>-----4-2---4----- ----- </p> <p>-----2-4-_-4-2-2----- ----- </p> <p> -2-5-_-5----- ----- </p>
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<p>1. My time coming, any day, don't worry about me, no Been so long I felt this way, but I'm in no hurry, no Rainbows end down that highway where ocean breezes blow My time coming, voices say and they tell me where to go.</p> <p>Don't worry about me, nah, nah, don't worry about me, no and I'm in no hurry, nah, nah, nah, I know where to go.</p>	<p>"Don't worry"</p> <p>----- ----- </p> <p>----- ----- </p> <p>----- ----- </p> <p>-----0-2-4----- ----- </p> <p> -2-2-0-5-_-0-2-2-----2-2-0-2-_-0-2-2----- ----- </p>
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<p>Chorus $\frac{7}{4}$ 3x</p> <p>G <i>California</i></p>	<p>-----8- </p> <p>-10/12\10-8-8- </p> <p>-10/12\10-9-_- </p> <p>----- </p> <p>----- </p>	<p>C Preaching on the G C burning shore.</p>	<p>-----8- </p> <p>-10/12\10-8-10-8- </p> <p>-10/12\10-9-10-9- </p> <p>----- </p> <p>----- </p>	<p>G <i>California</i> C I'll be knocking on the G C golden door</p>	<p>-----7-8- </p> <p>-----10-_- </p> <p>-6/7-_- </p> <p>----- </p> <p>----- </p>
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<p>G C <i>Like an angel standing in a</i> G C G <i>shaft of light (Rising up to paradise)</i> I know I'm gonna G // F / C / Shine....</p>	<p>-----8- </p> <p>-10----- </p> <p>-----10-9- </p> <p>-----10-10- </p> <p>-F-----C----- </p> <p></p>
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Dm **E7**
 And I'll call down thunder and speak the same.
Dm **E7**
 And my work fills the sky with flame
Dm **E7**
 And might and glory gonna be my name.
Dm **F**
 And men gonna light my way.

4/4 ||: **Dm** /// | **E7** /// :|| 3x

Climb into Lead = Try: 7/8/78

7/4 **F** // **A** ///
 7/4 **Bm** // **Dm** ///
 7/4 **Am** // **Cm** ///
 7/4 **Gm** // **Bbm** ///
 7/4 **Fm** // **Fm#5** xx3121 **Fm6** xx3534

Solo **G** major form [DP5](#)

4/7 ||: **G** / **CG** | **G** / **FC** :||

Beat: | -1-2-3-4-5-6-7- | -1-2-3-4-5-6-7- |

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-----|-----|
-12-12-12-----13-15p13-|-12-12-----10-----8-|
-----14p12-12-----|-----14b16r14-12-----10-----9-----9-|
-/12-----|-----10-----10-|
-----|-----|
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- DP5-----|-----13-12-12-12-12-|
-12--12-15-13-12---13-12---12-----|-----12-15-13-12---13-----|
-12-----14-----14---14-12---12-14p12---|-----12-----14-----|
-12-----14-----14-|-----12-----|
-----|-----|
--1-2--&--3-----4-----5-----6-----7-----|--1-2-----3-----4-----5-6--7-----|

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<p>Vocal Jam in F#m =</p> <p>My time coming, any day, don't worry about me, no Been so long I felt this way, I'm in no hurry, no It's afternoon the streets turn grey and I watch the cars below My time coming, voices saying they tell me where to go. Don't worry about me, nah, nah, don't worry about me, no It's gonna be</p> <p>Starts with "Don't worry" then play Intro Riff through Vocal Jam</p>	<p>Fade nah nah's w/ Intro lick into Modal Jam</p> <p><i>The modal jam at the end is an F# Dorian mode (an E Major scale played from F# to F#).</i></p> <p><i>Also, you can use an F# minor blues (Even the passing flat 5 which is a C will be ok used sparingly).</i></p>
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<pre> -4----- -5-7--5----- -4-----6-4----- -----7-6-7-6-4--4- -----7----- -Lick-Cornell----- </pre>	<pre> -F#Dorian-----9-12p11----- -----9h10p9-----9h10h12-----12p11p10p9h10--- -8-9p8-----8h9h11-----11p9-11-----9- -----11-11----- ----- -Lick-----1----- </pre>
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