



Evangeline

Los Lobos

100 bpm

"She is the Queen of Make-Believe"

Good One: <https://www.youtube.com/watch?v=i7r1i67URpo>

Good Cover: <https://www.youtube.com/watch?v=NzNMiiRABkk>



Evangeline Intro.wav

Intro

-----	-----	-----	-----	-----	-A-----
-----7-----	-----7-----	-----7-----	-----7-----	-----7-----	-----10-----
-----7-----	-7--7--7--7--7-	-----7--7--7-	-7-----7-----	-----7-----	-----12-11-9-----
-7-9-7-----9-7-	-7--7--7--7--7-	-----7-9-----9-7-	-----7h9-----7-----	-7--7--7h9-7--9/	11-----11-
-----	-----	-----	-----10-8h	9-----	-----
-JGB-1990-----	-D-----	-----	-----	-----	-----

"Skip & Fly"

"Jerry-Roll"

-----	-D-----G-----	-A-----	-----	-----	-G-----	-----
-----9-----	-7-----7--6-	-----7-9/11-	-10-10-----	-10p9p8p7--7-7-	-----7-7-	-----7-9-
-----10h11--9\7-	-9-7-9--9-	-----7/9-----	-----7-----9-7-	-----9p7--7-----	-----9-7-	-----7-9-
-----9-----	-----	-----	-----	-----9-----8h9-----	-----7/9-----	-----
-----	-----	-----	-D-----	-----	-----10-----	-----

-D-----	-A-----	-D-----	-----
-----	-----	-----7-7--7-	-----
-9b11-9-7-	-----	-----7-7-7--7-	-----
-----9-8p7-	-----7-9-7-	-----7-7-7--7-Evan-	-----
-----	-----7/9-----9\7-	-5-----	-----



Why learn these Solos? IMHO: 3 Chords. Challenging but Do-able. Classic Jerry techniques. A Jerry "Skip & Fly" to kick it off. Multiple 3- and 4-pulls. Standard blues shapes with Jerry "wringing out ever combination." "Run-ups." A "Spike & Jump." An Index "Double-Bend." A "Sting." "6th-Runs." A "Jerry-Coaster." "Jerry-Rolls" all over the place.

Chorus
 Evange-
D
 -line, she's on her own Just barely
A **D** **G** **A**
 seventeen, when she left home Don't know where she's
D **D7**
 been, or where she's
G
 goin', She is the
D **A** **D**
 queen of make-be-lieve, Evange-line

-----	-----
-----7-7--7-I still re-	-----
-----7/9-----9-	-----
-----	-----

V1
 I still re-
A **D**
 -member this little girl, Black eyes just
A
 starin' at this mean old
D
 world Went off to

G
 find some American
D
 dream, Train ticket in the
A **G** **D** **G** **A**
 pocket, of her new blue jeans

Chorus
Solo 1 over Chorus x3



Evangeline Solo1.wav

Jerry rev's the engine...

Solo 1

Tablature for the first system of the solo, including fret numbers and chord changes (-I, -D).

Hardest lick to figure out - timing, position. Wow.

Tablature for the second system, including fret numbers and chord changes (-A, -D, -G, -A). Includes a callout box: "Jerry Spike" pointing to a specific lick.

NB: Throughout: The underscore beats are doubled for the fast passages. Not necessarily 4 to every bar.

Tablature for the third system, including fret numbers and chord changes (-G, -D, -A, -D).

Tablature for the fourth system, including fret numbers and chord changes (-D, -II, -1:38). Includes a callout box: "The 'Jerry Coaster'" pointing to a specific lick.

Tablature for the fifth system, including fret numbers and chord changes (+, -A, -D, -A, -D).

Tablature for the sixth system, including fret numbers and chord changes (-D, -A, -D, -A, -D). Includes callout boxes: "Double-bend" pointing to a specific fret, and "Deadens B string" pointing to a specific fret.

A "Spike & Jump" - Classic. Get this, and you're "Playing Jerry."



Solo 2 Evangeline Solo2.wav

Sheet music for the first system of 'Solo 2'. It consists of a guitar staff with a treble clef and a bass staff with a bass clef. The music is written in a style typical of rock guitar notation, with various fret numbers and techniques like bends and slides indicated. A callout box labeled 'Run-up' points to a sequence of notes on the guitar staff. Another callout box labeled 'A "Sting"' points to a specific note on the guitar staff. The bass staff shows a chord progression starting with a D chord and moving to a G chord.

Sheet music for the second system of 'Solo 2'. It continues the guitar and bass parts from the first system. A callout box labeled '6th-Run' points to a sequence of notes on the guitar staff. Another callout box labeled 'Another one.' points to a similar sequence of notes. The bass staff shows a chord progression including D, G, and A chords.

Sheet music for the third system of 'Solo 2'. A callout box labeled 'Not a mistake!' points to a specific note on the guitar staff. Another callout box labeled 'Downshifts for next run' points to a sequence of notes on the guitar staff. A third callout box labeled 'Another 6th.' points to another sequence of notes. The bass staff shows a chord progression including D and A chords.

Sheet music for the fourth system of 'Solo 2'. A callout box labeled 'Classic - Hit the b7th for the 7th' points to a specific note on the guitar staff. The bass staff shows a chord progression including D, G, and A chords. A red timestamp '-V-- 3:15' is visible at the beginning of the system.

Sheet music for the fifth system of 'Solo 2'. The guitar staff continues with various fret numbers and techniques. The bass staff shows a chord progression including D and D7 chords. A red timestamp '3' is visible at the end of the system.