

Fool on the Hill

Tabbed by JDarks www.jdarks.com

D6 xx0202	Em7 022030	Bm7 x24232	C7 x32310	The song involves alternations of D major and D minor in a similar manner to Cole Porter 's alternations of C minor and C major in Night and Day (song) . ^[6] Thus the D major tonality that begins with an Em7 chord on "Nobody wants to know him" moves through a ii7- V7- I6- vi7- ii7- V7 progression till the shift to the Dm tone and key on 'but the fool'. Other highlights are the inspired use in the Dm section of a \flat 6th (B \flat) melody note on the word "sun" (with a Dm#5 chord) and a 9th (E melody note) on the word "world" (with a Dm chord). ^[1]
D6 x04435	Em7 0x5757	Dm xx0231	C7 x35353	
Em/D xx0453	Em7 020000	Dmaug xx0331	Dm7 xx0211	
	A7-13 x02022 or just A7 x02020			

INTRO: | D6/// | 4 strums

D6	Em/D			---3-3----- -----	
Day after day, alone a hill				---3-5----- -----	
D6		Em/D		-4-----4-2--- -Em7-	
The man with the foolish grin is keeping perfectly still				----- -----	
				-----but-- -----	but

Em7	A7-13	D6	Bm7		----- -----	
Nobody wants to know him, they can see that he's just a fool					-4---2--- -Em7-	
					---4----- -----	
					----- -----	
					-----and- -----	and

4's
//// //// ////

Em7	A7	Dm	Dmaug	Dm	
He never gives an answer but the fool on the hill sees the					

Dmaug	C7			-1-----1--- -2----- ---	
Sun going down and the eyes in his head see the				-3-----1--- -0---0--- ---	
Dm	Dm7	D6		-2--0-1-2--- -2-2---2-- -%-	
World spinning round				-0--0-0-0--- -0----- -%-	
				----- -----	
				-Dm*----Dm7- -D6----- ---	
					*Play over all Dm-Dm7 licks

D6 Em/D
 Well on their way, head in a cloud
 D6 Em/D
 The man of a thousand voices talking perfectly loud

-3\2/3-----2-	-----
-----5--5--	-----
-----4-----	-Em7-
-----	-----
-----	-----
-----	-----

but

Em7 A7-13 D6 Bm7
 But nobody ever hears him, or the sound he appears to make and
 Em7 A7 Dm Dmaug Dm
 He never seems to notice but the fool on the hill sees the

Dmaug C7
 Sun going down and the eyes in his head see the
 Dm Dm7 D6
 World spinning round

Quick lick!
 Catch the open E
 with the pull off.

-2\1p0---0-2-----5-
-----3p-----
-2\1p0-0---2-----

BRIDGE:

| D6 /// | Em/D /// | x2 (alternate D and A bass)

-2-2---2-----	-3-5/7-7-----	-----9/10-10-10-10\9---	-7-12---12-----
-0-----0-----	-5-----8-----	-10-12-----10-10-----10-	-8-12-12-12-----
-2---2-2-----	-4-----9-----	-11-----11-----	-9-12---12-12-11-12-9-
-0-----0-----	-0-----0-----	-0-----0-----	-0--0---0-----9-
-----0--0---	-----	-0-----	-----10-
-----	-----	-----	-----

Em7 A7-13 D6 Bm7
 And nobody seems to like him, they can tell what he wants to do and
 Em7 A7-13 Dm Dmaug Dm
 He never shows his feelings but the fool on the hill sees the

2's
// // //
Dm Daug Dm

