



God Only Knows

Brian Wilson / Tony Asher

115bpm

Intro

A x0222 x	E/G# 2x134x	A x0222 x	E/G# 2x134x	<pre> ----- ----- ----- -----Bass----- ----- ----- -----11/12----- -----10----- ----- ----- -6-----8/ 9----- ----- ----- ----- ----- -7-----8/ 9-----13/14----- -----11----- -----2----- ----- 0----- ----- ----- -----2----- -----x3----- -A----- -----E/G#----- -----A----- -----E/G#-----0----- ----- </pre>
				<i>3 times</i>
A x0222 x	E/G# 2x134x	F#m7	A A B C	<pre> ----- ----- ----- -----2-----C----- ----- -----11/12----- -----10----- -----5-----5-7/-8----- -6-----8/ 9----- ----- ----- -----6-----6-8/-9----- -7-----8/ 9-----13/14----- -----11----- -----7-----7-9/10----- ----- ----- ----- -----A-----A-B-----0----- -A----- -----E/G#----- -----F#m7----- -----2-----2-4----- Bass </pre>

Verse 1 & 2 *The trick is to keep the first verse spare, then thicken up in Verse 2*

D/A x00212 1. _ _ I may _ not 2. If you should	Bm6 x20102 7x6777 1. always love you 2. ever leave me	F#m F#m7 1. But long as there 2. Though life would still	B/A x04442 xx7877 x01202 1. are stars above you 2. go on believe me
E/B x22100 1. You never 2. The world could show	D#dim7/C x34242 x01212 1. need to doubt it 2. nothing to me	E/B x22100 1. I'll make-you so 2. So what good would	Bbm7b5 x12120 6x6650 xx8999 1. sure about it 2. living do me
A 1. God only 2. God only	E/G# 1. knows what I'd be with- 2. knows what I'd be with	F#m7 1. -out you 2. -out you	1. E 022100 F#m7 2x222x G 3x000x e -4-4-6/7- b -5-5-7/8- 2. To Bridge 3. E/G# going to Reprise



Bridge

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|-----9-----9-| -7-----|
|-10-10---10---10-| -8---10-----|
|--9--9--9--9--9-| -7--12-11-9---|-%-
|-11-----11-----|-----12-----|-%-
|-A-----| -G-----|
|-----|-----|
|-----0-----|-----|
|-2-----2-----| -0--2--0--3\ -1/-3-|
|-2--2--2--2--2--| -0--2--2--0-----|-%-
|-----2--2-----|-----4\ -2/-4-|-%-
|-muted-----|-----|
  
```

x2

Interlude

G 353455	Em6 022423 022020	Bm/F# Bm7/F#	E/D xx0100
A/E 002220	G#dim7 4x343x	A/E 002220	D#m7b5 xx1222

```

|-----5-----|-----0-----|-----|-----|-----5-----| | | |
|-----7-----|-----4-----|-----3-----|-----0-----|-----|-----|
|-----|-----4-----|-----4-----|-----1-2-4-----|-----2-1-----|-----2-----|
|-----|-----4-----|-----2-4-----|-----2-----|-----7-----|-----4-----|
|-G-----| -Em6-----| -Bm/F-----| -E/D-----| -A/E-----| -G#dim7-----| -A/E-----| -D#m7b5-----|
  
```

Black = High
Green = Mid
Red = low

Chorus

D God only	A/C# knows what I'd be with-	Bm7 -out you	<pre> -10-10-10-10- --9--9--9--9- --7--7--7--7- -10-10-10-10- -10-10-10-10- -10-10-10-10- -11-11-11-11- --9--9--9--9- --7--7--7--7- -12-12-12-12- -11-11-11-11- --9--9--9--9- ----- ----- ----- -D----- -A/C#----- -Bm7----- </pre>
		D 1-2-If you	

Verse 2 Reprise



Outro *to fade:*

<p><i>Lighten up</i> A E/G# (2) God only knows what I'd be with-</p> <p>F#m7 E/G# -out you (<i>God only knows..</i>) (<i>Whoo-ooo</i>)</p>	<table border="1"> <tr><td>-5---</td><td>5---</td><td>5---</td><td>5---</td><td>5-</td><td>-4-----</td><td>-2-----</td><td>-4-----</td></tr> <tr><td>-5---</td><td>5---</td><td>5---</td><td>5---</td><td>5-</td><td>-5-----</td><td>-5-----</td><td>-5-----</td></tr> <tr><td>-6---</td><td>6---</td><td>6---</td><td>6---</td><td>6-</td><td>-4-----</td><td>-2-----</td><td>-4-----</td></tr> <tr><td>-7---</td><td>7---</td><td>7---</td><td>7---</td><td>7-</td><td>-6-----</td><td>-4-----</td><td>-6-----</td></tr> <tr><td>-A-</td><td><i>G1</i></td><td>-----</td><td>-----</td><td>-----</td><td>-E/G#-</td><td>-----</td><td>-----</td></tr> <tr><td>---</td><td>9-</td><td>---</td><td>9-</td><td>---</td><td>---</td><td>7---</td><td>7---</td></tr> <tr><td>---</td><td>10-</td><td>---</td><td>10-</td><td>---</td><td>---</td><td>9---</td><td>9---</td></tr> <tr><td>---</td><td>9-</td><td>---</td><td>9-</td><td>---</td><td>---</td><td>11---</td><td>11---</td></tr> <tr><td>---</td><td>---</td><td>---</td><td>---</td><td>---</td><td>---</td><td>---</td><td>---</td></tr> <tr><td>---</td><td><i>G2</i></td><td>-----</td><td>-----</td><td>-----</td><td>-----</td><td>-----</td><td>-----</td></tr> </table>	-5---	5---	5---	5---	5-	-4-----	-2-----	-4-----	-5---	5---	5---	5---	5-	-5-----	-5-----	-5-----	-6---	6---	6---	6---	6-	-4-----	-2-----	-4-----	-7---	7---	7---	7---	7-	-6-----	-4-----	-6-----	-A-	<i>G1</i>	-----	-----	-----	-E/G#-	-----	-----	---	9-	---	9-	---	---	7---	7---	---	10-	---	10-	---	---	9---	9---	---	9-	---	9-	---	---	11---	11---	---	---	---	---	---	---	---	---	---	<i>G2</i>	-----	-----	-----	-----	-----	-----
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Go out (or in!) with Style:

-----	-12-12-12-	-----	-----
---12---	14-	-12-12-12-	14-12-
---12h13-	14-	-----	14-12h13-
-14-----	-----	14-	-----
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Original: <https://www.youtube.com/watch?v=EkPy18xW1j8>
<https://www.youtube.com/watch?v=lpd4jzKA4SA>
 Beach Boys Live <https://www.youtube.com/watch?v=7GnJzqLy2RY>
 Elvis Costello: <https://www.youtube.com/watch?v=0MWepEpW3Ls>
 Milla Brune: <https://www.youtube.com/watch?v=506Wf4JAHwY>
 McCartney: <https://www.youtube.com/watch?v=dcblOEI8r6g>
 Matthew Jordan: https://www.youtube.com/watch?v=_ILamHJR8go

Chris Allen <https://www.youtube.com/watch?v=TRSIx-azgXY>
 Larry L: <https://www.youtube.com/watch?v=CA5g8DuYOKY>
 Marty: <https://www.youtube.com/watch?v=Whd0HpLfdHI>
 Not bad: <https://www.youtube.com/watch?v=uoDUhVSCv-U>
 Acoustic Duo - bad sound
<https://www.youtube.com/watch?v=W4U6Vrm7XQM>