

Chord Degree Chart

Chord	Ⓜ	<i>b2/ b9</i>	<i>2/9</i>	<i>b3</i>	<i>3</i>	<i>4/11</i>	<i>b5</i>	<i>5</i>	<i>#5</i>	<i>6/13</i>	<i>b7</i>	<i>7</i>
MAJOR CHORDS												
Major	●				●			●				
6	●				●			●		●		
6/9	●		●		●			●		●		
Maj 7	●				●			●				●
Maj 9#11	●		●		●		●	●				●
DOMINANT CHORDS												
Dom 7	●				●			●			●	
9	●		●		●			●			●	
13	●		●		●			●		●	●	
7b9	●	●			●			●			●	
7#9	●			●	●			●			●	
7b5	●				●		●				●	
7#5 (*)	●				●				●		●	
7b13 (*)	●				●			(●)	●		●	
7alt	●	●		●	●		●		●		●	
MINOR CHORDS												
Minor	●			●				●				
m6	●			●				●		●		
m7	●			●				●			●	
m7b5	●			●			●				●	
min/Maj 7	●			●				●				●
m9	●		●	●				●			●	
m11	●		●	●		●		●			●	
m13	●		●	●		●		●		●	●	
DIMINISHED CHORDS												
Dim Triad	●			●			●					
Dim 7th	●			●			●			●		
SUSPENDED CHORDS												
Sus 2	●		●					●				
7Sus 4	●					●		●			●	