



# Hell in a Bucket

140bpm

<p>Well I was drinking last night with a biker, and I showed him a picture of you. I said, "Pal get to know her, you'll like her" seemed like the least I could do.</p> <p>Cause when he's charging his chopper, up and down your carpeted halls, You will think me by contrast quite proper, never mind how I stumble and fall. Never mind how I stumble and fall</p> <p><b>Chorus</b> You imagine me sipping champagne from your boot, For a taste of your elegant pride I may be going to hell in a bucket, babe but at least I'm enjoying the ride, At least I'm enjoying the ride, at least I'm enjoying the ride.</p> <p><b>Short Solo</b></p>	<p>2. Now Miss <u>sweet</u> little soft core <u>pretender</u>, somehow, <u>babe</u>, it got <u>hot</u> as it gets, With her <u>black</u> leather chrome spike suspenders, Her chair and her whip and her pet.</p> <p>Now we know you're the reincarnation of the ravenous Catherine the Great, And we know how you love your ovations, from the Z-rated scenes you create, Yeah! The Z-rated seems you create.</p> <p><b>Chorus</b></p> <p><b>Bridge</b> You ana-<u>lyze</u> me, <u>tend</u> to <u>despise</u> me, you laugh ... when I stumble and <u>Fa-----ll</u></p> <p><b>Half-Chorus</b> There may come a day I will dance on your grave, If unable to dance I will crawl across it, Or unable to dance I will crawl Unable to dance I'll crawl. Yeah!</p>	<p><b>Long Solo</b></p> <p>3. You must really consider the circus, for it just might be your kind of zoo, I can't think of a place that's more perfect for a person as perfect as you.</p> <p>And it's not like I'm leaving you lonely cause I wouldn't know where to begin, But I know that you'll think of me only When the snakes come marching in. When the snakes come marching in!</p> <p><b>Chorus 3</b></p> <p><b>Ending Jam</b> Ride, ride, ride At least I'm enjoying the ride</p>
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# Hell in a Bucket

140bpm

Weir/Barlow

Tabbed by JDarks [jdarks@jdarks.com](mailto:jdarks@jdarks.com)

Verse Full Chorus Short Lead

Verse Full Chorus Bridge -Half Chorus Long Lead

Verse Full Chorus Outro

Intro Bang on Bm | Bm % | B7 C#7 Em B % |

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| -7-----6/ | 7----- | -12-10h11-----12-11h12p11-12b14- | -10-7-----9/10-7----- |
| -7-- (-7-- )-- | --10-7--9h10- | -----12-12- | -----7-10--9/10-7-10b12r10b12r10- |
| -7-- (9--7) -- | ----- | ----- | ----- |
| -9----- | ----- | ----- | ----- |
| -9----- | ----- | ----- | ----- |
| -Bm--ITD'87-- | ----- | ----- | ----- |

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| -----7----- | ----- | -----7- | ----- |
| -9b11--10-9-7- | ----- | -8\7-10-9p8-7- | ---6/7-10-7-9-9--8- |
| -----7- | ----- | -9\8-----9-7h8- | -----9--7h8- |
| -----9p7- | -9p7- | ----- | -----9- |
| -----9- | -----9-8p7-7- | ----- | ----- |
| ----- | -----10-7h9h10- | -B7--C#7--Em--B- | ----- |

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| -----7- | ----- | ----- |
| ---6/7-10-7-9-9--8--8--7- | ---10b12-10-7- | ----- |
| -----10--9--9--7h8- | -----9b10r9-7- | -----5/6-6-5/6-9--8- |
| ----- | -----9-8-7- | -----6/7-7-6/7-----9- |
| ----- | -----9-8-7- | ----- |
| ----- | -----10-7- | -A-----B- |

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Alternate lick:

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| -----7- | ---6/7-7- |
| -----12p10--10\9--9\8--8\7--7- | ---6/7-7-10p9p7--7- |
| -10/11-----11-----10-----9-----7h8- | -----10-----9p7- |
| ----- | -----9p7-7h9- |
| ----- |
| -DATK-3-90- |

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<p style="text-align: center;">C#7          Em*          B</p> <p><b>1. Well I was drinking last night with a biker,</b>                           C#7/B          Em          B  <b>and I showed him a picture of you.</b></p> <p>[Verse: Play over C#7/B / Em / B]</p> <p>C#7/B = x23424    *Em = x4545x (C#m7b5)</p>	<pre>  --- -----  -B----- -----  -B-----   --- ----- ----- ----- -----   --- ----- ----- ----- -----   ---3--2--0h- _1-----2p1- -----3--2--1- -----   -2- ----- -----2-2-2- - -----2-4p2--2- -   --- -C#7-Em--- ----- ----- -C#7-Em--- ---2h4- -----4-  </pre> <p style="text-align: center;"><b>“Well I (F#) ; was (B)”</b></p>
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<p style="text-align: center;">E</p> <p>I said, "Pal get to          A                                      B          know her, you'll like her"</p>	<pre>  -E-A-----B-   -----7p6--8-8-   -----7--7-9-9-   ---0--7-9-9-   _0- -----  </pre>	<p style="text-align: center;">A</p> <p><b>seemed like the          least I could          B          do.</b></p>	<pre>  -A-----  -B----- -----   ----- ----- -----   -6-6\5/6-7- -8----- -4-----4-   -7-7\6/7-8- -9-----4-6p4- -7-6p4- -   -----5h6- - -----5/6- -   -seemed- - -----  </pre>
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<p><b>Cause when he's charging his chopper,</b>  <b>up and down your carpeted halls,</b>  <b>You will think me by contrast quite proper,</b>  <b>never mind how I stumble and fall.</b></p> <p style="text-align: center;">A                                      B</p> <p><b>Never mind how I stumble and fall</b></p>	<pre>  -A-----  -B-----  -E-A-----7-   ----- ----- -----7h8-8--7h8-8-8-7-   -6-6\5/6-7/-  -8-----  -7--7--7--7-7-8-   -7-7\6/7-8/-  -9-----9-  -7h9-9--7h9-9-9-9-   -----9- - -----   -Never----- -fall-10h11-  -Never-----B-  </pre> <div style="position: absolute; border: 1px solid black; padding: 5px; width: 100px; top: 10px; right: 10px;">       NB: The B is on the "4".     </div>
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<p><b>Chorus</b></p> <p>F#</p> <p><b>You imagine me sipping champagne from your boot,</b>                           A          E          B          A  <b>For a taste of your elegant pride</b></p>	<pre>  -----  -F#-----  -A--E-----B--A-----   ----- ----- -----4--2-9h10-   ----- ----- -----2-----4--2-----   ----- -magine---paigne---boot---  -2-----4--2-----   -2/4- -----4--2-4- -----  -0--5--4-0-2--0-   ----- -2-2-2\1/2- -----2-2-2- -----  </pre> <p>or dive:</p> <pre> D  ----- -----  A  -----4--2-4----- -----  E  -14\2-2-2-1p2-2-2- -----2-1-2- ---DATK---  </pre>
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E      Em      B      A  
**I may be going to hell in a bucket, babe**

-9-----8-----	-7-----7-10/12\10-	-9-----8-----7-	-----10-
-----9-----9-----	-----8-----	-----9-----9-----	-----8-----9-----
-----9-----9-----	-----9-----	-----9-----9-----	-----9-9/11-----
-----E-----Em-----	-----B-----A-----		

E      Em      B      A <b>but at least I'm enjoying the ride,          At least I'm enjoying the ride,          at least I'm enjoying the ride.</b>	<table border="1"> <tr> <td>-----E-A-----7-</td> <td></td> </tr> <tr> <td>-----10/12\10-----</td> <td>-----7h8-8--7h8-8-8-7-</td> </tr> <tr> <td></td> <td>-----4--7--7--7--7-7-8-</td> </tr> <tr> <td></td> <td>-----7h9-9--7h9-9-9-9-</td> </tr> <tr> <td></td> <td>-----B-</td> </tr> </table>	-----E-A-----7-		-----10/12\10-----	-----7h8-8--7h8-8-8-7-		-----4--7--7--7--7-7-8-		-----7h9-9--7h9-9-9-9-		-----B-	>>Drum fill>>
-----E-A-----7-												
-----10/12\10-----	-----7h8-8--7h8-8-8-7-											
	-----4--7--7--7--7-7-8-											
	-----7h9-9--7h9-9-9-9-											
	-----B-											

**Lead Short    ||: B<sup>m</sup> /// | % : || x4 (first half of intro)**

-----7-----	-----12-12-10h11~--
---11/12---7-----10-	-10/12-10-----
---10/11---7---9b11b9-7-9b11	-----11-----
-----	-----
-----	-----
----- <u>ITD</u> -----	-----

-----7-----7-----	-----
--8/-9-8/7-7-----	-----
--9/10-----7-----10p9p7-----10p9p7-	-----7-
-----9-----9-----	-9--9-8p7-----9p7-
-----	-----9-8p7-----7-8h9-----9-
-----	-----10-7-10-----



2. Now Miss sweet little soft core pretender,  
somehow, babe, it got hot as it gets,

-----	-----
-----	-----
-----	-----
-----	-----
-----2-4-2---2-	-E-----A-
---2h4-----4---	-black---

With her black leather chrome spike suspenders,

**B**

Her chair and her whip and her pet.

-----	-----
-----4-	-----
-1/2-2-1/2-3/4-	-----4-----4-----
-1/2-2-1/2-3/4-	-----4-6p4---7-6p4-----
-----	-5h6-----4/6---6/4-2-
-A-----B-	-----

Now we know you're the reincarnation  
of the ravenous Catherine the Great,

-----	-----
-----	-----
-----4-	-----
-----2-4/6---6\4-2-	-E-A-
---2h4-----	-----

And we know how you love your ovations,  
from the Z-rated scenes you create, Yeah!

-B-----	-----E-A-----7-
-----	-----7h8-8--7h8-8-8-7-
-----	-----7---7--7--7-7-8-
-----9-	-----7h9-9--7h9-9-9-9-
-----9-11-	-----
-----10h11-	-The-Z-rated-----B-

<2<sup>nd</sup> "Zrated"

The Z-rated seems you create.

**Chorus 2 (ends with drum fill)**

**Bridge**

F#m F#m<sup>(maj7)</sup>  
You ana-lyze me,  
A  
tend to despise me, you  
laugh ...  
when I stumble and  
E/G# A  
Fa-----ll  
E/G# = 4x2400

-2-You-----tend-----	-----
-2-----	-----2-2-
-2-----	-----4-2-
-4---4-3-----3-2---2-2---2-	-----2-2-
-4-4-----4-----4-----4-	-/5-4-0-2-2-0--0-
----- <u>lyze</u> -----	-----4- -

**Half-Chorus**

E Em  
There may come a day I will  
B A  
dance on your grave,  
If unable to dance I will crawl across it,  
Or unable to dance I will crawl  
E B  
Unable to dance I'll crawl. Yeah!

-----E-A-----7-
-----7h8-8--7h8-8-8-7-
-4--7---7--7--7-7-8-
-----7h9-9--7h9-9-9-9-
-----
-----B-



### Long Lead = Intro Extended

---17p16p14-----	-----
-----15b16---(18)r17-15-17-15-17b19-	---17b19r17-15-----15-15---
-----16-----	-----16p14---14h16-----16---
-----	-----16-----
-----	-----
-Bm---ITD-2:58-----	-----

-----	-----	-----
-----15b16-----	-----	-----12---
-----11h12h13-----16p14---16---16-16p15p14-	-14-11-14-14-14p13p12p11-13-13-13p12p11\10/11-----	-----
-11h12h13-----16---16-----	-----	-----12h13-----
-----	-----	-----
-----	-XI-----	-X-----XI-----

-/9-9-9-----10p7--	---12-10/11-----11---12-13-14-
-/9-9-9-10p9p7---7-----10p7--	-12-----12-12p10---12-----
-----10---9p7-9-----	-----
-----	-----
-----	-----

-----14-17-16p14-----
---16-----15b16-----16-----
-----16p14-----16-----
-----16-----14h15h16-----
-----

\*another version:

-----	-----	-----7-----
-----	-----	-----7-----7-----
-14h15h16-16p15p14-----16-----8h9-9-8h9-8-	-----	-7-9---9-7-----10-9-7---
-----16-16---16-16p15p14\12-12-14-12-----9-	---7-9-	-----9-----9-----
-----14-----	-9-----	-----
-----	-----	-----



3. You must really consider the circus,  
 for it just might be your kind of zoo,  
 I can't think of a place that's more perfect  
 for a person as perfect as you.

-B-----	-----and-it's-
-----	-----
-----	-4-----4-
-----4-6p4-	---7-6p4-
--5h6-----	-----4/6---6/4-2-
-----	-----

And it's not like I'm leaving you lonely  
 cause I wouldn't know where to begin,  
 But I know that you'll think of me only  
 When the snakes come marching in.  
 When the snakes come marching in!

Chorus 3

Ending Jam =

|| : E / Em / | B / A / : ||

Ride, ride, ride

E            Em            B ~~~~~

At least I'm enjoying the ride

Alternate (E-Em-)B-A

-----7--	-----	-----
-9--8--7--7--	-9/10--9/10-	-12-
-9--9--8-----	-8--9--8--9-	-11-
-----	-----	-----
-----	-----	-----