



He's Gone

63bpm

Rat in a drain ditch, caught on a limb,
You know better but I know him.
Like I told you, what I said,
Steal your face right off your head.

Chorus

Now he's gone, now he's gone, Lord he's gone,
he's gone.

Like a steam locomotive, rollin' down the track
He's gone, gone, and nothin's gonna
bring him back...

He's gone.

2. Nine mile skid on a ten mile ride,
Hot as a pistol but cool inside.

Cat on a tin roof, dogs in a pile,

(Whooh)

Nothin' left to do but **smile, smile, smile!!!!**

Chorus 2

Solo Intro

Solo

Bridge

Goin' where the wind don't blow so strange,
Maybe off on some high cold mountain chain.
Lost one round but the price wasn't anything,
A knife in the back and more of the same.

Same old...

Verse 1 reprise

Chorus

Plus:

Like a steam locomotive, rollin' down the track
He's gone, he's gone, and
nothin's gonna bring him back...

He's gone.

Oooohh, nothin's gonna bring him back
(to fade)



<p> A /// % B /// % </p> <p>Like a steam locomotive,</p> <pre> -A-----B--E- -2-----4---- -2-----4---- -2-----4---- -0--0--0-1/2- -----4-----0- </pre>	<p>rollin' down the track</p> <pre> ----- -A- ----- --- ----- --- ----- --- -2-1h2p1- -0- ----- --- </pre>	<p> A /// % E / E⁷ / A /// % </p> <p>He's gone, gone, nothin's gonna bring him back...</p> <pre> ----- ---2--3/-5--3--2----- ---2--4/-6--4--2----- ---2-----2-----2----- -0----- -----3h4----0- </pre>	<p>E</p> <p>He's gone.</p>
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<p>2. Nine mile skid on a ten mile ride, Hot as a pistol but cool inside. <u>Cat on a tin roof,</u></p> <pre> ----- -4/6-4-4----- -----4-2- ----- </pre>	<p>dogs in a pile,</p> <pre> ----- -A- ----- --- ----- --- -----4b6r4-2-4-2----- -2-4p2----- -0- -----0-2-4- --- </pre>	<p>Nothin' left to do but <u>smile, smile, smile!!!!</u></p>
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Chorus 2

Solo Intro | F#m /// | E /// | F#m /// | E / E⁷ / | A /// | % | E /// | % |

<pre> ----- -F#m----- ----- ----- ---2-3- -4--4p2--4-4/6-4\2----- -4----- -----4-----4p2- ----- </pre>	<pre> ----- -E----- ----- ----- -2-4-5/6--2h4-3h- -----2h4----- </pre>	<pre> ----- -F#m----- ----- ----- -4--4p2--4-4/6-4\2----- -----4-----4p2- ----- </pre>	<pre> ----- -E--E7-----A----- ----- ----- -2-2----- -----5-----0----- -----0h2/4----- </pre>	<pre> ----- ----- ----- -2-0----- -----3h4----- </pre>
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Solo

<pre> ----- ----- -2-----2----- -----2-2-2----- ----- </pre>	<pre> -10/12-12-----12-12h14-----12----- -----13-----/13-----13----- ----- ----- -E7----- </pre>	<pre> -14-12-----12-----12----- -----13-----13----- ----- ----- </pre>	<pre> -13b14-14r13-12----- -----12/13-11\9-----9----- -----11----- ----- </pre>
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<p>Like I told you,</p> <pre> ----- -8/9-9--- -8/9-9--- -8/9-9--- ----- -E----- </pre>	<p>what I said,</p> <pre> -----4----- ---5---7-5--- -4-----7- ----- ----- -E----- </pre>	<p>Steal your face right off your head. <i>(Whooooh, throughout)</i></p> <pre> ----- -----2- -----2- ---2p0---2- -2-----2--2p0---0- -----0----- </pre>
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Chorus

Plus:

**Like a steam locomotive, rollin' down the track
He's gone, he's gone, and nothin's gonna bring him back... He's gone.**

Ooh, nothin's gonna bring him back.....

Vocal Jam into instrumental Jam ending in E/E⁷ to fade.

First performance: April 17, 1972, at the Tivoli Gardens, Copenhagen, Denmark. "He's Gone" appeared in the first set, between "Jack Straw" and "Next Time You See Me." "He's Gone," as originally written, referred to the disappearance of Mickey Hart's father, Lenny Hart, who was acting as the band's manager, with a good deal of money. Since then, the song has become riddled with meaning, played often quite tenderly when someone close to the band dies.