

## Hesitation Blues

Intro

Am E7 Am E7  
Well, nickel is a nickel, dime is a dime  
Am E7 Am C7  
I need a new gal, aw, she won't mind  
F Fm C  
Tell me how long do I have to wait?  
G7 C C7 F Fm C7 G7  
Can I get you now I said must I hesitate?

The eagle on the dollar says "in God we trust"  
You say you want a man  
You wanna see that dollar first  
Tell me how long do I have to wait?  
Can I get you now, said must I hesitate?

If the river was whiskey said I was a duck  
You know I'd swim to the bottom  
and never come up  
Tell me how long do I have to wait?  
Can I get you now, said must I hesitate?

Well rocks in the ocean, said fish in the sea  
Knows you mean the world to me  
Tell me how long do I have to wait?  
Can I get you now...

(Double time section) x3 (Bass solo)

Got the hesitation stockings, got them hesitation shoes  
You know I got them Hesitation Blues  
Tell me how long do I have to wait?  
Can I get you now Lord must I hesitate?

Said can I get you now or Lord, must I hesitate?

Intro <http://www.youtube.com/watch?v=kT196UksWxc>

```

|---| -Am--E7---0-- |---| -----0-1-2- | -3-0----- | -1-----1----- |
|---| -1---0----- |---| -1-0----- | -1---1p0-1-1-3-1- | -1-3b4r3-1-3-1-1-1-3---1-3- |
|---| -2---1----- |-%-| -2-1----- | -0-----3----- | -2-----1-----1----- |
|---| -2---0----- |-%-| -2-0----- | -2-----2----- | -3-----3----- |
|---| -0---2----- |---| -0---2----- | -3-----3----- | ----- |
|-0-| -----0----- |---| ----- | -C7----- | -F-----Fm----- |

```

A7, D7/C7 is Intro only;  
rest of the time is C7 - G7

```

|---3---0-----0----- | -D7-C7----- | -----0--- | -7-7---5-6p5-3-3-2-1-0--- |
|-1-----0-4-3-1/2---2p0---0h2- | -3--1-2/3--1-2/ | 3--2/3-3-3- | -8-8---6-6-6-5-5-4-3--- |
|-0-----5-4-----2----- | -5--3-4/5--3-4/ | 5--4/5--- | -0-0---0---0-0-0-0-0--- |
|-2-----1/2----- | -4--2-3/4--2-3/ | 4--3/4--- | -0-0--0--0--0-0-0-0--- |
|-3---3----- | -5--3-4/5--3-4/ | 5--4/5-- | ----- |
|-----A7----- |----- |----- |----- |

```

```

|-Am--E7---0-- |---| -----0-1-2- | -3-0----- | -1-----1-----1-----1----- |
|-1---0----- |---| -1-0----- | -1---1p0-1-1-3-1- | -1-3b4--3b4--3b4--3p1-----4/- |
|-2---1----- |-%-| -2-1----- | -0-----3----- | -2-----2p0-4/- |
|-2---0----- |-%-| -2-0----- | -2-----2----- | -3-----4/- |
|-0---2----- |---| -0---2----- | -3-----3----- | ----- |
|-0-----0----- |---| ----- | -C7----- | -F-----Fm----- |

```

```

|---8-5-----3-3-3- | -----1-1-1----- | -C-C7-F-Fm-C--1-- |
|-5---4/5-----5-4-3-1--0-0-0- | -----0-0-0-----5--5--5--4-----5- | -1-----0-- |
|-5---4/5-5-----0----- | -----0-0-0----- | -0-----0-- |
|-5-----7-5-5-4-3-2- | -----0-0-0-3/5--5--5--4--4-3/5-- | -2-----0-- |
|-----3-- | -----2-2-2----- | -3-----2-- |
|-C----- | -3-3----- | -----G7>-3-- |

```

- Verse 1
- Verse 2
- Inst (Mando or Guitar) x 1
- Verse 3
- Double time Inst x 3 slows over C-C7-F-Fm-C section

**Solo over “2.0-2.5” section**

-----3-3-----3-3-3-5-----	-----3-----	-----3-3-----3-3-3-5-3-3h	-----5-3-----	F and back to beat
-3/5-----5-----3/-	-5-----5\3-1-3b4r3-1--1-3/-	-5-----5-----	-----5\3-1-1-	
-----	-----2-----	-----	-----0-3-	
-----	-----	-----	-----2-2-	
-----	-----	-----	-----3-3-	
-----	-----	-----	-----	

**Another way to do the G7 to C**

-5-----
---4h5-----1-----
-----5-----7-----4\\-0-----
-----7-----5-5\\-2-----
-----3-C7-F-Fm-C-G7-----
-----

Diminished lick over Fm section from later versions: <http://www.youtube.com/watch?v=aQtg-BnK6c&feature=related>

-2--4--8--8--
-1--5--9--9--
-2--4--8--8--
-1--5--9--9--
-----
-----