



# Hey Nineteen 119bpm

## Intro

F#m A9 Dmaj7+6 G13 F#m C#m7 Am7

-2-----     -----4\2-     ---7b9--r7-5-7-5-     -7-5-----     -----2-----     ---9-12-----10-     ---9-9-0-----
-2-----     -----5\3-     -----7-7--5-----     -----7-7--5-----     -----10-12-12-10-     ---10-9-1-----
-2-2b4--2-4/     6-----4\2-     -----6\4-2-     -4b6--4b6-4-2-     ---9-12-11-10-     ---9-9-0-----
-2-----     -----6\4-     -----     -----     ---11-11-11-9-     ---11-9-2-----
-4-----     -----4\2-     -----     -----     ---9-9-12-----10-     ---9-9-9-0-3-4-
-2-----     -----     -----     -----     -----10-----     -----

<p><b>V1</b> D - D/F# - G7 - A7 x2 Way back when in '67</p> <table border="1"> <tr><td>  -3-----     ---     ---  </td></tr> <tr><td>  -2-----2-----     ---     ---  </td></tr> <tr><td>  -3-----3-----4-----6-6-     -%     -%  </td></tr> <tr><td>  -0-----0-----3-----5-5-     -%     -%  </td></tr> <tr><td>  -----     ---     ---  </td></tr> <tr><td>  -----2-----2/3-----5-----     ---     ---  </td></tr> </table> <p>D - D/F# - G7 - A7 - D - D/F# -F/G - G/A I was the dandy of Gamma Chi</p> <table border="1"> <tr><td>  -3-----     -----Chi-----1/3-----  </td></tr> <tr><td>  -2-----2-----     -----7-----1/3-----  </td></tr> <tr><td>  -3-----3-----4-----6-6-----7-----2/4-----  </td></tr> <tr><td>  -0-----0-----3-----5-5-----7-----3/5-----  </td></tr> <tr><td>  -----     -----7/9-----  </td></tr> <tr><td>  -----2-----2/3-----5-----     -----D-----3/5-----  </td></tr> </table>	-3-----     ---     ---	-2-----2-----     ---     ---	-3-----3-----4-----6-6-     -%     -%	-0-----0-----3-----5-5-     -%     -%	-----     ---     ---	-----2-----2/3-----5-----     ---     ---	-3-----     -----Chi-----1/3-----	-2-----2-----     -----7-----1/3-----	-3-----3-----4-----6-6-----7-----2/4-----	-0-----0-----3-----5-5-----7-----3/5-----	-----     -----7/9-----	-----2-----2/3-----5-----     -----D-----3/5-----	<p>D - D/F# - G7 - A7 x2 Sweet things from Boston So young and willing</p> <table border="1"> <tr><td>  -----  </td></tr> <tr><td>  -3-----5-  </td></tr> <tr><td>  -/4-4--/6-6-  </td></tr> <tr><td>  -/5-----/7-  </td></tr> <tr><td>  -----  </td></tr> <tr><td>  -G-----A-  </td></tr> </table> <p>D D/F# G7 Moved down to Scarsdale A7 Where the</p>	-----	-3-----5-	-/4-4--/6-6-	-/5-----/7-	-----	-G-----A-	<p>Extras: F#m7 C#m7 \ Bm7 C#m7 x2</p> <table border="1"> <tr><td>  ---9--12\10-12-  </td></tr> <tr><td>  ---10--13\11-13-  </td></tr> <tr><td>  ---9--14\12-14-  </td></tr> <tr><td>  ---11-----  </td></tr> <tr><td>  -9-----  </td></tr> <tr><td>  -----  </td></tr> </table> <p>Another approach: F#m A9 Dmaj7+6 G13 F#m</p> <table border="1"> <tr><td>  -----7-----  </td></tr> <tr><td>  -2--5--7--5--2--  </td></tr> <tr><td>  -2--4--6--4--2--  </td></tr> <tr><td>  -2--5-----3--2--  </td></tr> <tr><td>  -----4--5-----  </td></tr> <tr><td>  -2--5-----3--2--  </td></tr> </table>	---9--12\10-12-	---10--13\11-13-	---9--14\12-14-	---11-----	-9-----	-----	-----7-----	-2--5--7--5--2--	-2--4--6--4--2--	-2--5-----3--2--	-----4--5-----	-2--5-----3--2--
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<p>7x777x Bm7 1) hell am 2) growing</p>	<p>9x999x C#m7 1) I 2) old</p>	<p>x55777 Gmaj7</p>	<p>x4345x C#7#9  Hey Nine-</p>	
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<p><b>Chorus 1</b> F#m7 IX pos. - teen (F#) No</p>	<p>C#m7\Bm7 <i>We (Look - C# on top of Bm7 "Mu-Major?) can't</i></p>	<p>C#m7 <i>1) dance to- 2)nothing in common</i></p>	<p>F#m7 <i>gether No We can't dance</i></p>	<p>C#m7\Bm7 <i>we can't together</i></p>	<p>C#m7 <i>talk at all</i></p>	<table border="1"> <tr><td>  ---9-----  </td></tr> <tr><td>  ---10---9\7---9---  </td></tr> <tr><td>  ---9---9\7---9---  </td></tr> <tr><td>  ---11---9\7---9---  </td></tr> <tr><td>  -9-----  </td></tr> <tr><td>  -----9\7-----9---  </td></tr> </table>	---9-----	---10---9\7---9---	---9---9\7---9---	---11---9\7---9---	-9-----	-----9\7-----9---
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<p>F#m x9-11-9-10-9 2x222x Please</p>	<p>A9 x12-11-12-12-12 54545x take me a-</p>	<p>Dmaj7no5add6 10x11-11-12 x5x677 -long when you</p>	<p>G13 x10-9-10-10-10 3x345x slide on</p>	<p>F#m 2x222x down E6/9 x99999</p>	<p>Am7 x02010 x05555</p>
<p><b>V2.</b> Hey Nineteen that's 'Retha Franklin</p> <pre>  -----5b7r5-3----- -----   -----4-4-2-----2----- -----   -----2/4-----4\2----- _0_   ----- -----   ----- -----  </pre> <p>She don't remember the Queen of Soul (F/G - G/A) Hard times befallen The Soul Survivors She thinks I'm crazy but I'm just growing old Hey Nine-</p> <p><b>Chorus 2</b> -teen <i>No we got <u>nothing in common</u></i> We can't dance together <i>We can't talk at all</i> Please take me along When you slide on down</p> <p><b>Interlude</b> Em7 Cm7</p> <pre> e _ _ _8-6-6-----6-6h8-----  b -----8-8-----/8-6-8--  </pre>			<p>F Eb Gmaj7/A x05432</p> <pre>  -2-----   -3---3-5-5/7---5/3---3-   -4-4-----4-   -5-----   -0-----   -----  </pre> <p><b>Vamp over Verse x8</b> D - D/F# - G7 - A7 D - D/F# - F/G - G/A <u>on 4 &amp; 8</u></p> <p>"Nice" on x1 A7 "Sure looks good" on x4 F/G-G/A "Mmm, Mmm, Mmm on x6 G7 "Skate a little lower now" on x7 G7</p> <p><b>Bridge</b> D - D/F# - G - A7 <i>The Cuervo Gold</i> <i>The fine Colombian</i></p>		<p>D D/F# G6/A x05450 A7 <i>Make to- night a wonderful</i> D - D/F#- G - A7 thing (Say it a-gain) X3</p> <pre>  -D-----D/F#---G---A7---   ---7-7---5-5---3-2-5-   ---7-7---6-6---4-2-2-   _0-----  </pre> <p><i>3rd time:</i> Bm7 - C#m7 - Gmaj7 - C#7#9 Thing</p> <p><b>Chorus 3</b> F#m7 - C#m7\Bm7 - C#m7 No, we can't dance together No, we can't talk at all F#m7 - A9 - Dmaj7 - G9 F#m7 - E6/9 x99999 - Am7 x05555 ["Please take me along" riff - no vocal]</p> <p><b>Outro over Verse</b></p>

<http://www.youtube.com/watch?v=p0aigb3HOTO> <http://www.youtube.com/watch?v=egPucYJY3FQ>