

King Solomon's Marbles

Drums Intro

Segment 1

-----	-----	-----	-----
-----7-	-----	-----	-----
-9--9---7h9---	-9--9---7h9-7-	-x4-	-7-h9~--
-----9-----	-----9-----	-----	-----
-Bm-----D-	-Bm-----A-	-----	-Bm-----

Segment 2 0:17

Bm7 x99710x Bm6 x9979x 3X A

-----	-----	---0:30-	-----14-11-12-
-----10-9-	-----	-----	-----14-11-12-
-----	-----	-9-----	-----14-11-12-
--7h9-----	-3x -	---7-----	-10/11-----
-----	-----	-----	-----
-Bm7-----Bm6-	-----	---A-----	-----

-15-14-15-16-17-	-10/12-----	-----	-Bm-----
-----	-----15p12-	-----	---9--10--9-
-----	-----12-----	--9-----	--11--11--11-
-----	-----14-----	-----12p9-	--12--12--12-
-----	-----	-----10-----	-----
-----	---Em-----	-----12-	-Bob-----

Jam on Bm #1 0:39

-----	-----	-----	-----
-----	-----7-10-9-	-----	-----
-----7-----7---7-9p7-9-10-	-----	-----	-----
-----7---7h8h9---9--9--9-	-----	-----	-----
-8h9--9-----	-----	-----	-----
-----	-----	-----	-----

-0:58-----	-----9-----9-10-12-16-16--
-----	-----10-----10-11-12---10-12-
-----9-10-11-----10h11-	-----
-9--9-10-11-----	-----
-----	-----
-----	-----

-17p16p15p14-----14-14b15-14-15p14-----14-----
-----14-15-16-17-----17-15-17-----17-15-14-----

-19p18p17p16--19p18p17p16--19p18p17p16--19p18p17p16-----

-1:35-----

-Fast-----	---
-----	---
-----9-10-11-----9-10-11-9-----	-%-
-9-11-12-----12-----12-11-----	-%-
-----	---
-----	---

accent changes #2

Jam on A 1:40

Bsus2 1:46

Stronger Than Dirt Milking the Turkey

Segment 3 1:50

--F#-F#-E--F#	--B--B--A--B-	Land on A	-----5--
-----	-----		-----5-5-5--
-----	-----	x4	-----6-7-----
-----	--9--9--7--9-		-----
--9--9--7--9-	-----		--5-----
-----	-----		--5-----

Bsus2 2:09

Jam on Bm #2 2:14

-Bob--2:41-----	-----
-----	-----
-----	-----4h6-4-
-----7-7-8--4--	-----7-----
---4-5-7-----7--5-	---4-5-7-----
-7-----	-7-----

A 2:54

Bsus2 3:00

C#m Break 3:03

|| : C#m | G#m | B G | E | A | _#dim7 xx7878 :||

3:21 || : C#m | G#m | B G | E | A | _#dim7 xx8989 :||

Jam on Bm #3 3:40

-Fast-----			
-----9-10-11-----9-10-11-9-----	-%		
-9-11-12-----12-----12-11-	-%	accent changes #2	

-Jerry-----			

-Bob--3:40-----	-----
-----	-----
-----7-7-8---4---	-----4h6-4-
-4-5-7-----7---5-	-----7-----
-7-----	-7-----

Jam on A 3:52

Bsus2 3:58

Segment 4 Bm 4:04

-----	-----	-----	-----
-----7-	-----	-----	-----
-9--9---7h9---	-9--9---7h9-7-	-x4-	-7-h9~-
-----9-----	-----9-----	-----	-----
-Bm-----D-	-Bm-----A-	-----	-Bm-----

Segment 2 Reprise 4:17

Bm7 Bm6 A

-----	-----	---4:30-	-----14-11-12-
-----10-9---	-----	-----	-----14-11-12-
-----	-9-	-----	-----14-11-12-
-7h9-----	-3x -	---7---	-10/11-----
-----	-----	-----	-----
-Bm7-----Bm6-	-----	---A-	-----

-15-14-15-16-17-	-10/12-----	-----
-----	-----15p12-----	-----
-----	-----12-----	---9-----
-----	-----14-----	---12p9-----
-----	-----	-----10-----
-----	---Em-----	-----12-----

Segment 5 || : C#m | C#m | G#m | C#m | 4:39

-----	-----	-----	-----
--5-5-----5-----5-	-----	-4--4-----4-----	--5-5-----5-----5-
--6---6-----6-----	--%--	-4-----4-----4---	--6---6-----6-----
--6---6-----6-----	--%--	-6-----6-----6---	--6---6-----6-----
--4-----	-----	-6-----	--4-----
--C#m-----	-----	-G#m-----	--C#m-----

Wind Up 4:50

F# E D D7 Wierdness in Bm at 5:00

F#9 012120
D-7 x03434
C#-7 x02323
C-7 x01212

Ending Bm 5:09

---Bm---

---7-----7-----7-----
-----9-----9-----9-7---
---7-8-9-----7-8-9-----7-8-9-----
