

Looks Like Rain

85bpm

I woke today, felt your side of bed; The covers were still warm where you'd been layin'. You were gone, gone, my heart was filled with dread; You might not be sleeping here again.

But it's alright cause I love you, And that's not going to change. Run me around and make me hurt again and again. And brave the storm to come, For it surely looks like rain

2. Did you ever waken to the sound of street cats making love?
And guess from their cries you were listening to a fight.
Well you know, oh-oh, hate's just the last thing they're thinking of.
They're only tryin' to make it through the night.

I only want to hold you,
I don't want to tie you down
Or fence you in by lines I might've drawn.
It's just that I,
I've gotten used to havin' you around.
My landscape would be empty, if you were gone;

But it's alright cause I love you, And that's not going to change. Run me around and make me hurt again and again.

But I'll still sing you love songs, Written in the letter of your name. And brave the storm to come, For it surely looks like rain.



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1	
-C#m-Bob9-	
-5 <u>5</u> p410-10-	-5-
-66-11-11-	-4-
-66611-11-	-6-
-4	-7-
F#m	

	1 2 2
-Bob9-9- 10-10- 11-11 C#m	5 4 6 <u>7</u>

C#m Bm7 A C#7 F#m
You were gone, gone, my heart was filled with dread;
E B Cdim7 C#m A E
You might not be sleeping here again.

Asus4 A Asus4 A
But it's alright cause I love you,
F#m D A E
And that's not going to change.

F#m

Run me around and make me B B/A E G#sus4 G#

hurt again and again.

C#m C#m7 A
But I'll still sing you love songs,
E F#7 B G#7 C#m F#m7 xx4655 A
Written in the letters of your name.

E Asus4 A And brave the storm to come,

F#m E Asus4 A F#m E For it surely looks like rain

H	XIK	K
	1	3
		7

V2. Did you ever waken to the sound		of street cats making love? And guess from their cries you were listening to a fight
	96 - <u>6</u> -7-9 <u>9</u> -7-6 <u>7</u> -EA	Well you know-oh, hate's just the last thing they're thinking of They're only tryin' to make it through the night

Solo over:														
Asus4 A	Asus4 A	F#m	D		A	E	F#n	ı	В		E		G#sus4	G#7
C#m C#m7	A	E F	#7 E	3 G#7	C#m	F#m7	E	Asus4	A	F#m	E	Esus4	E	

-Asus4A 14-15-17	- <u>-</u> -17-16h <u>17</u> -19-19b <u>21</u> -19- <u>17</u> -19p17- 	- <u>17</u> -1617
- <u>14</u> 16		
-XIV - <u>DP18</u>	-XVI -Asus4	D

17- <u>16</u> h17p16- <u>16</u> -17-19p18p17p16-	- <u>16</u> -17- <u>17</u>
- <u>17</u>	19-17-191714-
·	18- <u>16</u> \14
	16
AE	-C#m

	- -VI	l l
I .	- 9- <u>10</u> p9	1
- <u></u> -1 1	- 9- <u>10</u> p39-1/	1 3 – 1 3 p 1 2 h 1 3 – 1 4 p 1 3 h 1 4 – 1 3 –
	- - <u>6</u> 6h7- <u>9</u> 11	
14	- 7	
BVII	- -EIX	-G#sus4G#7



- <u>-</u> -14-14- <u>14</u> -14-14- <u>-</u> -14- <u>14</u> -13b14-	- 999999
	-
12-1212-1	
-1616h171616h1	 1716
- <u>17</u> <u>17</u> 1719b <u>21</u> -1 18	<u>7</u> 19b21r19- - <u>17</u> 9p7 9- <u>9</u> 1 -E- <u>2</u> -2-



3. I only want to hold you,
I don't want to tie you down
Or fence you in by lines I might've drawn.
It's just that I,
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My landscape would be empty, if you were gone;

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Vocal Jam ||: E / D / | A / F#m / :||

