

# Meet Dr. Foo

Coleman Hawkins

## A Section

Trio

-----8-11-8-----	---
---8-10-----8-10---	-%-
-----	-%-
-----	---
-----	---

-----8-----8-9---	-8-9-10-9-10-11-9-8-----
-8-----8-10--8-10--10-----	-----8-----
---10-----	-----10---
-----	-----
-----	-----

Repeat theme A above

## B Section

Hi Sax

-11-11-	-11-9---11--9-7/8-----
-----	-----11-----7-8---
-----	-----10-----
-----	-----
-----	-----

-13p11---13-11-----
-----12-----12-13p12p11p10\9h10-
-----
-----
-----

-10-----10-----	-----8-----
---13p10---13-10/11-----	-7/8--8-7/8-----7/8-11p8-8-11-
-----11h12-13-	-----8--8-----
-----	-----10-----
-----	-----
-----	-----

Repeat Theme A once

Lo Sax

-----	-----	-----3
8-8-	<u>8</u> -6- <u>7</u> - <u>8</u> p7p6p5-7- <u>8</u>	6- <u>7</u> -6- <u>4</u> -4-
-----	8-8-6	8-6
-----	8	8
-----	-----	-----

-----	3-4- <u>6</u> -3h4- <u>6</u> h7p6	----- <u>4</u> -6-4-
<u>3</u>	3	<u>8</u> -----3
5h6-4h <u>5</u>	-----	9-6-----8-6-4-5-4h5
-----	-----	9- <u>8</u> -6
-----	-----	-----

-----	----- <u>6</u>	-----
<u>6</u> - <u>7</u>	9- <u>7</u> - <u>7</u> -6	-----
8- <u>7</u> h8-7h8- <u>6</u>	8-6-8	-----
9-----8	8-----8- <u>6</u> -6-	-----
-----	-----	9
-----	-----	-----

-----	6- <u>6</u> -6- <u>7</u>	-----4
8-5- <u>8</u> -8-8-8	8-----3-3	-----
<u>8</u> -----8	9-8-----8-6-4h5-4h5	-----
-----	<u>9</u> -6	-----
-----	-----	-----

Coronet

-----3-	<u>5</u> - <u>5</u> - <u>5</u> -5-4- <u>3</u>	-----8p6- <u>8</u> -6
4-	4-4-	8-----8-9p8p7p6\5-6-
3-	5	-----
-----	-----	-----
-----	-----	-----

----- <u>10</u> -10-10-10-10-10- <u>8</u>	-----8- <u>8</u> -8-8- <u>8</u>
7h8h9p <u>8</u>	8- <u>8</u> -7- <u>7</u> -7-
-----	-----
-----	-----
-----	-----

Sax

Handwriting practice lines (5 lines).

Handwriting practice lines (5 lines).

Piano

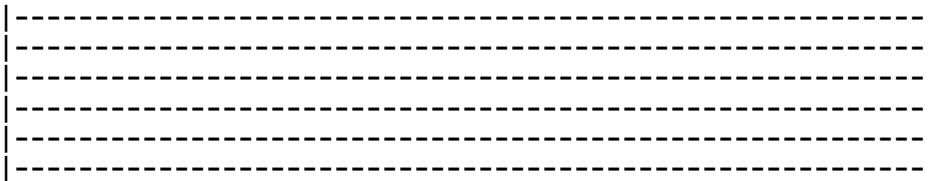
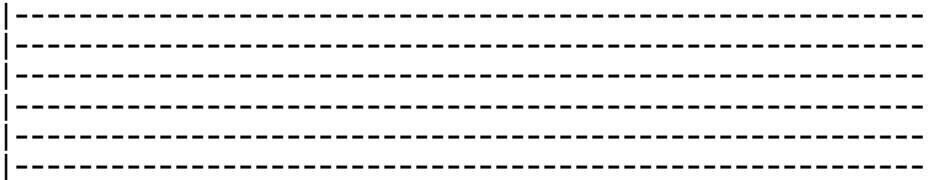
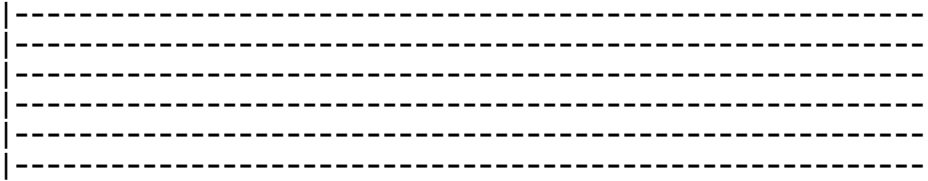
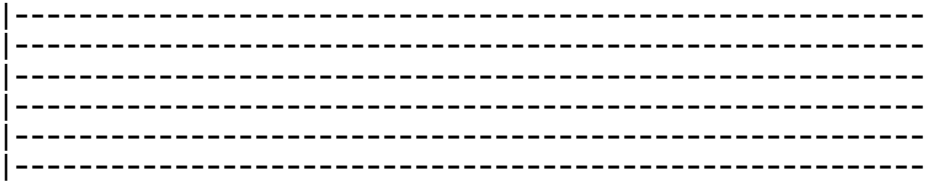
7 9 7 9	
8 10 8 8 10	

Handwriting practice lines (5 lines).

Horns

11 9 7 11 9 7 8	8 8
10 8	11 8 11 8 9 9 10

Sax, Piano,



Key modulates Trio Main theme

Low Sax outro