

Might As Well 120bpm

Great North Special,

were you on board?

You can't find a ride like
that no more

The night the chariot swung
down low.

Ninety-nine children had a
chance to go.

One long party from
front to end.

Tune to the whistle going
round the bend.

No big hurry, what do you
say?

Might as well travel the
elegant way.

Chorus

Might as well, might as well
(might as well) x4

Ragtime slowly for

twenty-five miles.

Then switch over to the
cajun style.

Bar car loaded with rhythm
and blues.

Rock 'n' roll wailing in the
old caboose.

Long train running

from coast to coast,

Bringin 'long the party
where they need it the most

Hook on the boxcar,

beat on the bell,

Nothing else shaking so you
might just as well.

Chorus

BRIDGE

Never had such a good time
in my life before,

**I'd like to have it one time
more**

**One good ride from start to
end,**

**I'd like to take that ride
again, again!**

Lead

Ran out of track and I
caught the plane.

**Back in the county with the
blues again.**

**Great North Special been on
my mind,**

**I might like to ride it just one
more time.**

Chorus + 1/2

**HOLD THE G AFTER 2X LIKE
VERSE!**

Might As Well

The song memorializes the Trans-Continental Pop Festival, or Festival Express tour, which saw the Dead, Janis Joplin, The Band, NRPS, Delaney and Bonney, and others joining forces to "bring on the party where they need it the most," in May of 1970. Generally closed the first set or less frequently, opened the second set.

Intro

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|-----| -8-8~-----8- |-----|-----|
|-----8-10-|-----8~-----| -11-10-8-----8-----|-----10-----|
|-----9-----|-----|-----10-----8p9-----|-----10-----|
| -10-----|-----|-----10-8-|-----10-----|
|-----|-----|-----|-----10/12-----|
| -C-----| -C-----|-----Bb-----|-----F-----|

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| -F-----|-----|-----8-----| |
|---|---|---|---|
|-----12-----| -10h11-----| 10-11-| -12--12-11-10-8/9---|
|-----10-13-12-----| 10-13-----|-----12-10h12-----|
| -11h12-----| 11h12-----|-----|
|-----|-----D7-----|-----G-----C-----|

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|-----|-----|-----|
| -6--7--8--8--6--4/5-5--6--7--8--| -8--| -8-8--8-8\ -|
| -5--6--7--7--5--4/5-5--5--6--7--| -7--| -7-7--9-7\ -|
| -7--8--9--9--7--5--7--8--9--| -9--| -9-9--9-9\ -|
|-----|-----|-----|
| -F--F#-G-----F-----C--F--F#-G--| -F--| -F-----|

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Verse 1

| C /// | // B^b / | F7 /// | // E^b / |

Great North Special, were you on board? You can't find a ride like that no more

| D7 /// | % | G / G7 / G6(Em) / G / |

The night the chariot swung down low.

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| -D7--Bcb-----|
|-----|
|-----7-----|
|-----7-9p7-----|
| -8h9-----9-----|
| -swung-----|

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Ninety-nine children had a chance to go.

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|--C-----|-----3-----|--3---3---3---3---|
|-----| -7/8--6---4---3-6/7- | --3---6---5---3---|
|--9---8---7-| -7/8--5---3---5-4/5- | --4---4---4---4---|
|-10---9---8-| -7/8--7---5---4-6/7- | --5---5---x---5---|
|-10---9---8-| -----8---6---5-----| --5---5---5---5---|
|--8-----Bb| -F----F---Eb-D7-----| --G---G7-G6---G---|

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2. One long party from front to end. Tune to the whistle going round the bend.

No big hurry, what do you say? Might as well travel the elegant way.

Chorus

```

| C /// | // Bb / | F /// | // Eb / | D7 /// |
Might as well, might as well (might as well) Might as well,
might as well (might as well)
| G / F / | C F / F# | G / F / | C F / F# | G /// | % |
Might as well, might as well (might as well) Might as well,
might as well (might as well)

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Break >> C / |

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| G /// | // Bb / | F // Bb | G /// | // Bb / |
Never had such a good time in my life before, I'd like to have it one time more
| F / D / | G / E7 / | Am / Bb/F / | F /// | // F# / | G /// | % |
One good ride from start to end, I'd like to take that ride again, again!
(Whooooooh.... Over entire line)

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|-----| -7---6---5---6---7---6---| --1--2--3--0--5-----5--6--7---|
|-12h13-12\ -| -8---6---6---6---8---6---| --1--3--3--5--5--6--6--7--8---|
|-12---12\ -| -7---7---5---7---7---5---| --2--2--4--7--5--7--5--6--7---|
|-12h14-12\ -| -9---8---7---8---9---7---| --3--4--5--6--7--8--7--8--9---|
|-----| -----7--7--8--8-----|
|-G-----| -G---Bb--F---Bb--G---Bb--| --F--D--G-E7-Am-Bb--F--F#-G---|

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[Bob lick]

3. Ragtime slowly for twenty-five miles. Then switch over to the cajun style.
Bar car loaded with rhythm and blues. Rock 'n' roll wailing in the old caboose.

4. Long train running from coast to coast,
Bringin 'long the party where they need it the most
Hook on the boxcar, beat on the bell,
Nothing else shaking so you might just as well.

Chorus

Lead = 2 x Verse

-----15-15-15-15-15-----	-----15-14-13-----
-15b17-----15b17r15-13-15-15b17-13--	----13-13----13-----15b17r15-13-15-13-14-
-----	-14-----14-----
-----	-----
-6/11/76-Boston-----	-----
----C-----Bb--	-F-----Eb-

-----	-----15-13-----
-15-14-15-14-15--14b15r14-13-12-13-12-13-15--	-14/15-----15-14-13--10-11-12-----12-10\--
-----	-----12--12-11-10-10-11-12-----
-----	-----
-D7-----	----G-----

-----8--10/12-----8-----	-----8-8-----
-8-----8--8-----8h10---10/11-	-10-----
--9-9-----	----10-----10-9-8-----
-----	-----10-9-8\7---7-7\5---5-5-5\--
-----	-----8-----6-----
-C-----Bb--	-F-----Eb-----

-----5-----	- <u>7</u> -7----- <u>5</u> -5-----
----- <u>7</u> --7-----	-----8-8-----
-----7--/7--7----- <u>5</u> --5-6-7--	----5-6-7-----7-10~--
-\ <u>4</u> ---4-- <u>7</u> -----	-----7-8-9-----
---5--5-----	-----
-----3-----1--1-----	-----

[Piano solo]

5. Ran out of track and I caught the plane.
Back in the county with the blues again.
Great North Special been on my mind,
I might like to ride it just one more time.

Chorus → Hold G like end of verse and then Chorus again

You..... repeat "Might As Wells" =

|| :G / F / | C F / F# : || → to close | G / / / | % | C⁷ / / / |

-----8-----	-----8-----8-----
-----8---11p10p8---8-----	-----8---11-----8-----
-----9-----10---8-----	-----8h9-----10h11---8h9-----
-----10-----10-----	-----10-----
-----	-----
-----	-----

-----8-----	-----8-----
-----11p10p8---8-----	-----8-7/8---11-8-----8-----
-----10---8b9-----11-----	-----11-10-8h9-----10---11-----
-----10---10-----	-----10-----
-----	-----
-----	-----

-----8-----
-----8---11p8-11b13-11p8-----
-----10b12-----11p10-8-----
-----10-----

