



Minor Swing

<https://www.youtube.com/watch?v=JEpP9VxYg3g&list=PLvujUr-LPKQanKH0GOydl-Uvx0s6hHdb7&index=10>

<https://www.youtube.com/watch?v=oG48jTfTIBg>

Head 1

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|-----|-----|----|-5-----|-E7--|-8-----|
|-----|-----6-----|----|-5-----|-----|-5-----|
|-----5-----5h7p5-|-4-7-----|-%3-|-5-----|-7-----|-7-----|
|-----7-----|-----|-%--|-4-----|-6-----|-6-----|
|-----7-----|-----|-----|-----|-----|-----|
|-----|-----|----|-Am6--|-7-----|-E7#5-----|

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Comp

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|-Am6-----|-Am6-|-----|-----|-E7-----|-E7--|-Am6-E7--|-Am/C-A/C#-|
|-----|-----|-3-3-3-3-|-----|-----|-----|-----|
|-5-5-5-5-|---%--|-2-2-2-2-|---%--|-7-7-7-7-|---%--|-5-5-7-7-|-9-9--9-9--|
|-4-4-4-4-|---%--|-3-3-3-3-|---%--|-6-6-6-6-|---%--|-4-4-6-6-|-7-7--7-7--|
|-----|-----|-2-2-3-3-|-----|-----|-----|-----|
|-5-5-5-5-|-----|-Dm6-----|-Dm6-|-7-7-7-7-|-----|-5-5-7-7-|-8-8--9-9--|

|-Dm6-----|-Dm6---|-Am/C-----|-Am/C-|-Bb7-----|-E7-----|---Am6-Abm6-|-E7-Eb7-E7---|
|-----|-----|-----|-----|-----|-----|-----|-----|
|-10-10-10-10-|---%--|-9-9-9-9-|---%--|-7-7-7-7-|-7-7-7-7-|---5---4-5--|-7--6--7-----|
|---9--9--9--9-|---%--|-7-7-7-7-|---%--|-6-6-6-6-|-6-6-6-6-|---4---3-4--|-6--5--6-----|
|-----|-----|-----|-----|-----|-----|-----|-----|
|-10-10-10-10-|-----|-8-8-8-8-|-----|-6-6-6-6-|-7-7-7-7-|---5---4-5--|-7--6--7-----|

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Head 2

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|-----|-----|-----|-----E7--|-----|-----5---| |
|-----|-----6-----6-6-|-----|-----|-----|-----5---|
|-----5-----5-5-5h7p5-|-4-7-----4-7-----|-----4-----4-5-|-----7---|-----|-----5---|
|-----7-----7-----|-----|-----6-----6-----|-----6---|-----|-----4---|
|-7-----7-----|-----|-----7-----7-----|-----7---|-----7-6-7-8-9-10-11-12-|-----0-----|
|-----|-----|-----|-----7---|-----|-----|-12-----Am6-|

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Solo <https://www.youtube.com/watch?v=Ux1EhxxoTog&list=PLvujUr-LPKOatg2b7vtYfxcIXVTtuCdS1>

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| _ _ 4 7 4 _ _ _ _ _ | _ _ _ _ _ 5 _ | 4 7 5 _ _ _ _ _ | _ _ _ _ _ 5 _ | _ _ 7p6 5 _ _ _ _ _ | _ _ _ _ _ _ _ _ _ _ _ |
| _ _ _ _ _ 6 _ _ _ _ _ | _ _ _ _ _ 5 _ _ _ _ _ | _ _ _ _ _ 7 5 _ _ _ _ _ | _ _ _ _ _ 5 _ _ _ _ _ | _ _ _ _ _ 6 _ _ _ _ _ | _ _ _ _ _ 9 _ _ _ _ _ |
| _ _ _ _ _ 7 4 _ _ _ _ _ | _ _ _ _ _ 5 _ _ _ _ _ | _ _ _ _ _ 5 _ _ _ _ _ | _ _ _ _ _ 7 _ _ _ _ _ | _ _ _ _ _ 7 _ _ _ _ _ | _ _ 7 _ _ 9 7 10 _ _ _ _ _ |
| _ _ _ _ _ | _ 7 7 6 7 _ _ _ _ _ | _ _ _ _ _ | _ _ _ _ _ 7 _ _ _ _ _ | _ _ _ _ _ 9 7p | _ 6 9 _ _ 10 _ _ _ _ _ |
| -E7 _ _ _ _ _ | _ _ _ _ _ | _ _ _ _ _ | _ _ _ _ _ | _ _ _ _ _ | _ _ _ _ _ |
| -E7b9Arp _ _ _ _ _ | -Am _ _ _ _ _ | -Am _ _ _ _ _ | -Dm _ _ _ _ _ | -Dm _ _ _ _ _ | -E7 _ _ _ _ _ |

| 7 10 9 8p7 _ _ _ _ _ | _ _ _ _ _ 7 _ _ _ _ 7 / | 8 _ _ _ _ _ | -Dm+9 _ _ _ _ _ | 10 12 10 _ _ _ _ _ | _ _ _ _ _ _ _ _ _ _ _ |
| _ _ _ _ _ 9 _ _ _ _ _ | _ _ _ _ _ 10 _ _ _ _ _ | _ _ 10 _ _ _ _ _ | _ _ _ _ _ 10 _ _ _ _ _ | -11b12 _ _ _ _ _ | -11b12r11 _ _ _ _ _ |
| _ _ _ _ _ 10 7 _ _ _ _ _ | _ _ _ _ _ 9 _ _ _ _ _ | _ _ _ _ _ 9 _ _ _ _ _ | _ _ _ _ _ 7 9 10 _ _ _ _ _ | _ _ _ _ _ |
| _ _ _ _ _ | _ 10 _ _ _ _ _ | _ _ _ _ _ 10 9 7 _ _ _ _ _ | _ _ 7 _ _ _ _ _ | _ _ _ _ _ |
| _ _ _ _ _ | -Am+9Arp _ _ _ _ _ | _ _ _ _ _ 7 7h | 8 _ _ _ _ _ | _ _ _ _ _ |
| -E7 _ _ _ _ _ | -Am6 _ _ _ _ _ | -Am _ _ _ _ _ | _ _ _ _ _ | _ _ _ _ _ | -Dm _ _ _ _ _ |

| _ _ _ _ _ | _ _ _ _ _ 8 _ _ _ _ | 4 _ _ _ _ 4 7 _ _ _ _ 7 10 _ _ _ _ 10 13 _ _ _ _ 13 10 _ _ _ _ | 10 7 _ _ _ _ 7 4 _ _ _ _ 4 7 _ _ _ _ 7 _ _ _ _ | |
| -10 _ _ _ _ _ | -10 10 9 10 _ _ 10 _ _ _ _ | 3 _ _ _ _ 6 _ _ _ _ 9 _ _ _ _ 12 _ _ _ _ | 9 _ _ _ _ 6 _ _ _ _ 3 _ _ _ _ 6 _ _ _ _ |
| _ _ _ _ _ 9 _ _ _ _ _ | _ _ 4 _ _ _ _ 7 _ _ _ _ 10 _ _ _ _ 13 _ _ _ _ | -10 _ _ _ _ 7 _ _ _ _ 4 _ _ _ _ 7 _ _ _ _ |
| _ _ _ _ _ 8h9 _ _ _ _ _ | _ _ _ _ _ | _ _ _ _ _ | _ _ _ _ _ | _ _ _ _ _ |
| -Am _ _ _ _ _ | -Am _ _ _ _ _ | -E7 _ _ _ _ _ | _ _ _ _ _ | -E7 _ _ _ _ _ |

| _ _ _ 8 7 5 _ | 4 x x x 7 _ _ _ |
| _ _ _ _ _ | 3 x x x 6 _ _ _ |
| _ _ _ 9 7 5 _ | 4 x x x 7 _ _ _ |
| _ _ _ _ _ | 3 x x x 6 _ _ _ |
| _ _ _ _ _ | _ _ _ _ _ |
| -Am _ _ _ _ _ | -E7 _ _ _ _ _ |

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Head 2

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| _ _ _ _ _ 5 _ _ _ _ 5 5 _ | _ _ _ 7 _ _ _ 7 8 _ _ | -E7 _ _ _ | _ _ _ _ _ | _ _ _ _ _ 5 _ _ _ | | |
| _ _ _ 5 _ _ _ 5 5 5h6p5 _ | _ 6 _ _ _ 6 _ _ _ | _ 9 _ _ _ 9 _ _ _ | -10 _ _ _ | _ _ _ _ _ | _ _ _ _ _ 5 _ _ _ |
| _ 5 _ _ _ 5 _ _ _ _ _ | -7 _ _ _ 7 _ _ _ | -9 _ _ _ 9 _ _ _ | _ _ _ _ _ | -R _ _ _ | -9 8 9 10 11 12 13 _ _ | -14 _ _ _ 5 _ _ _ |
| -7 _ _ _ 7 _ _ _ _ _ | _ _ _ _ _ | _ _ _ _ _ | _ _ _ _ _ | _ _ _ _ _ | _ _ _ _ _ | _ _ _ _ _ 4 _ _ _ |
| _ _ _ _ _ | _ _ _ _ _ | _ _ _ _ _ | _ _ _ _ _ | _ _ _ _ _ | _ _ _ _ _ | _ _ _ _ _ 0 _ _ _ |
| -Am _ _ _ _ _ | -Dm _ _ _ _ _ | -E7 _ _ _ _ _ | _ _ _ _ _ | _ _ _ _ _ | _ _ _ _ _ | -Am6 _ _ _ |

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Backing Tracks: <https://www.youtube.com/watch?v=UGCxt7Gcb4>
 110bpm: <https://www.youtube.com/watch?v=VOIKI25t7mc>
 190bpm: <https://www.youtube.com/watch?v=tRAThtQ-OTM>

W/intro: <https://www.youtube.com/watch?v=X0b4wE1N3Jc>
 150bpm: <https://www.youtube.com/watch?v=wDggehB1Z0Y>
 Good: <https://www.youtube.com/watch?v=5aPzit3M5xo>



Intro (repeated x2)

Am6	Dm6	Am6	Dm6
Am6	Dm6	E7 – bass break	E7 – bass break

Form (chords for solos) – repeated ad libitum:

Am6	Am6	Dm6	Dm6
E7	E7	Am6	Am6
Am6	Am6	Dm6	Dm6
E7 (Bb7)	E7	Am6	E7

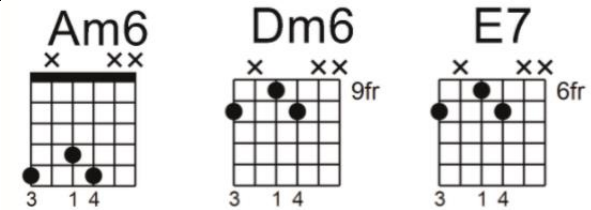
(the Bb7 chord in brackets is a common substitution)

Outro (first time)

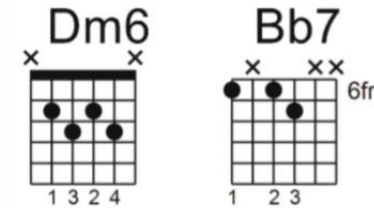
Am6	Am6	Dm6	Dm6
E7	E7	Am6 – bass break	Am6 – bass break

Outro (second time)

Am6	Am6	Dm6	Dm6
E7	E7	E7 – guitar break	Am6



Advanced chords (alternative Dm6 voicing and Bb7):





Worksheet 3: Minor Swing – Bass line

Bass

Am⁶ Dm⁶

Bass

Am⁶ Dm⁶

5 E⁷ Am⁶

Bass

E⁷ Am⁶

9 Dm⁶ Am⁶

Bass

Dm⁶ Am⁶

13 E⁷ Am⁶ E⁷

Bass

E⁷ Am⁶ E⁷

Worksheet 5: Minor Swing – Intro – TAB

Am⁶ Dm⁶ Am⁶ Dm⁶

Acoustic Guitar

Acoustic Guitar

Bass Guitar

5 Am⁶ Dm⁶ E⁷ E⁷

A. Gtr.

A. Gtr.

then follow chord progression...

Bass

(or similar run leading to Am6 chord)



Worksheet 7: Minor Swing – Outro – TAB

Melody

Am⁶ Dm⁶

Rhythm guitars continue 'La Pompe'

Bass line

Melody

E⁷ N.C.

(or similar run leading to Am6 chord)

Bass

Melody

N.C. Am⁶

Bass

Worksheet 8: Minor Swing – Scales for Improvisation

A natural minor

6 7 6 7

2 D natural minor

6 7 b6 7

Melodic minor - sharpen the 6th and 7th degree of the scale when ascending (raise it by one fret), but not when descending
Harmonic minor - sharpen the 7th degree of the scale when ascending or descending
The 6th and 7th degrees are labelled for you

3 A blues scale

5 8 5 6 7 5 7 5 7 8 5 8 5

4 D blues scale

5 8 5 6 7 5 7 6 8 9 5 8 10



Worksheet 9: Minor Swing – Arpeggios for Improvisation

Am6

T
A
B

2 Dm6

T
A
B

3 E7

T
A
B

4 Bdim (commonly used in place of E7)

T
A
B

Worksheet 10: Minor Swing – Licks

Am6 - arpeggio figure with added notes

T
A
B

3 Dm6 - arpeggio figure with added notes

T
A
B

5 E7 - arpeggio figure with added notes

T
A
B

6 E7 - Am6 - run using G#dim arpeggio

T
A
B

8 Am6 - Dm6 - phrase with chromatic descent

T
A
B