



My Grandfather's Clock

[Johnny Cash](#)

<p>My grandfather's clock was too large for the shelf So it stood ninety years on the floor It was taller by half than the old man himself Though it weighed not a pennyweight more</p> <p>It was bought on the morn of the day that he was born And was always his treasure and pride But it stopped, short never to go again When the old man died</p> <p>Ninety years without slumbering His life seconds numbering It stopped, short never to go again When the old man died</p>	<p>My grandfather said that of those he could hire Not a servant so faithful he found For it wasted no time and had but one desire At the close of each week to be wound</p> <p>And it kept in its place, not a frown upon its face And its hands never hung by its side But it stopped short, never to go again When the old man died</p> <p>It rang and alarmed in the dead of the night An alarm that for years had been dumb And we knew that his spirit was pluming for flight That his hour for departure had come</p>	<p>Still the clock kept the time with a soft and muffled chime As we silently stood by his side But it stopped short, never to go again When the old man died</p> <p>Ninety years without slumbering His life seconds numbering It stopped short, never to go again When the old man died</p>
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The image displays a guitar tablature for a piece in 4/4 time, organized into five systems of four measures each. The first system shows the chord progression G, D7, G7, and C. The second system shows G, D7, G, and D. The third system shows G, D7, G7, and C. The fourth system shows G, D7, G, and C. The fifth system shows G, D7, G, and C. The tablature includes various techniques such as barre (12°), hammer-ons (H), pull-offs (Po), and slurs (Si).

System 1: Measures 1-4. Chords: G, D7, G7, C. Techniques: 12° barre on strings 4, 5, 6 in measures 1 and 2.

System 2: Measures 5-8. Chords: G, D7, G, D. Techniques: Hammer-ons (H) on strings 2 and 3 in measures 5 and 6.

System 3: Measures 9-12. Chords: G, D7, G7, C. Techniques: Pull-offs (Po) on strings 2 and 3 in measures 10 and 11.

System 4: Measures 13-16. Chords: G, D7, G, C. Techniques: Hammer-ons (H) on strings 2 and 3 in measures 13 and 14.

System 5: Measures 17-20. Chords: G, D7, G, C. Techniques: Slurs (Si) on strings 2 and 3 in measures 17 and 18.



21

A7 D7

25

G D7 G7 C

29

G D7 G

33

C G

37

C G



41 C G

45 D7 G7 C

49 G D7 G D G

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