



Never Looked Back Again

125bpm

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<p>Intro Intro over Verse 1. Sailed <u>out</u> on a <u>schooner</u> Thermopylae was her <u>name</u> Quarters were <u>dreadful</u> Skies was pourin' <u>rain</u> But my <u>love</u> for the <u>lass</u> was <u>Long</u> as <u>latitudes</u> And I <u>never</u> looked <u>back</u> again</p>	<p>3. <u>Found</u> my little <u>mama</u> in <u>sultry</u> Yokohama I <u>knew</u> that things would <u>ne-ver</u> <u>be</u> the <u>same</u> In the <u>arms</u> of her <u>lover</u> <u>Barely</u> under <u>cover</u> She <u>asked</u> me "What <u>was</u> my <u>name</u>?"</p>	<p>5. <u>Long</u> story <u>short</u> <u>Recovered</u> from my <u>wounds</u> Terra <u>firma</u> Mexicana <i>No se <u>esse obligada</u></i> Left my <u>bag</u> on the <u>wharf</u> <u>Started</u> walkin' <u>north</u> And I <u>never</u> looked <u>back</u> again</p>
<p>2. <u>Thirty</u> days <u>later</u> we <u>Docked</u> in Singapore <u>Wages</u> in my <u>pocket</u> No <u>roarin'</u> with the <u>whores</u> <u>Climbed</u> a-board a <u>tramp</u> Pulled <u>in</u> to Tokyo And I <u>never</u> looked <u>back</u> again</p> <p>Oriental Lick</p>	<p>4 A <u>thousand</u> <u>leagues</u> For a bitter cup 'o <u>tea</u>? My <u>temper</u> finally <u>got</u> the <u>best</u> of <u>me</u> Drew my <u>knife</u>, <u>struck</u> <u>Ran</u> out the <u>door</u> <i>And I <u>never</u> looked <u>back</u> again</i></p>	<p>Chorus2 x 2 <i>Things were <u>good</u> in the</i> <i>Days of <u>yore</u></i> <i>Take me <u>back</u>, let's go <u>back</u> again</i> ___ <i>Let's <u>start</u> all <u>over</u></i> <i>Let's <u>do</u> it <u>again</u></i> <i>And we'll <u>never</u> ever <u>have</u> to look <u>back</u> again</i> (Repeat chorus) <i>We'll never ever ever look back again</i> <i>We'll never ever ever look back again</i> <i>We'll never ever <u>have</u> to look back again</i> -2, 1-2-3</p>
<p>Chorus1 Oh, <i>things were <u>good</u> in the</i> <i>days of <u>yore</u></i> <i>Take me <u>back</u>, let's go <u>back</u> again</i> ___ <i>Let's <u>start</u> all <u>over</u></i> <i>Let's <u>do</u> it <u>again</u></i> <i>And we'll <u>never</u> ever <u>ever</u> look <u>back</u> again</i> <i>We'll <u>never</u> ever <u>have</u> to look <u>back</u> again</i></p> <p>Tennessee lick</p>	<p>Inst. Bridge</p> <p>Vocal Bridge <i><u>Never</u> turn your <u>back</u> to a</i> <i><u>bleeding</u> man</i> <i><u>Doubly</u> <u>true</u> when the <u>blade</u> is <u>yours</u></i> _ <i>And <u>never</u> trust a <u>woman</u></i> <i>Won't <u>remember</u> your <u>name</u></i> <i>Don't <u>ever</u> go <u>back</u> for <u>more</u></i></p>	<p>Half Chorus</p> <p><i>Well, <u>take</u> me <u>back</u></i> <i>Let's <u>do</u> it <u>again</u> -2, 1-2-3</i> <i>We'll <u>never</u> ever <u>ever</u> look <u>back</u> again</i> <i>We'll <u>never</u> ever <u>ever</u> look <u>back</u> again</i> <i>We'll <u>never</u> ever <u>have</u> to look <u>back</u> a-gain</i></p>



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Intro 1-7 w/2-bar count-in	Tennessee 43-44	Verse 5 78-85
Intro over Verse 8-15	Verse 3 45-52	Chorus 2 x2 86-106
Verse 1 16-23	Verse 4 53-60	Half Chorus 107-114
Verse 2 24-31 Oriental 31-32	Inst over Bridge 61-69	
Chorus 1 34-42	Vocal over Bridge 70-77	

Intro 3-8 | F#m Faug | A | B7 | E E7 |

-Guit1--	-----	-----	-----	-----	-----
-2-----2-----	-----	-----	-----	-E-----	---9/-10---
-----2-----2-----	-----	-----	-----	-----5-----	---8/--9---
-----2-3-4-----3-----	-2-----4p2-----	-1p0-----4-3--2-1--	-----4-3--2-1--	-----4--7-6-4--	---8/--9---
-2/4-----	-----4--2p0-2-4-	-----4-2-----	-----4-2-----	-----6-----7-	---6-----
-----	-F#m-----Faug-----	-A-----	-B7-----	/7-----	-----E7---
-----	-----	-----	-----	-----	-----
-----2-----5-----	-9-----	-----	-----	-7-----	-E-----
-----2-----2-----7-5-----	---12p10-----12-10---	-----7---7-10-9---	-----7---7-10-9---	---8b9---	-----
---1/2-----	-----2--/6-----/9	-----11-----	---/8---8-----7h8---	-----9-8p7\6-	-----
-----	-----	-----	-----9-----	-----	---9-----
-Guit2--	-F#m-----Faug-----	-A-----	-B7-----	-E-----E7-----	---0--2-4---

Intro over Verse 8-15 |--A--A6/9|--Bm7----E---|--F#m7--|--B---E-E7--|--A--C#dim7--|--Bm7--Dm-|--A--E--|--A--E7--|

A6/9 = 5x445x

C#dim7 = x4535x

-----A6/9-	-----	-----	-----0-----
-2---5-----	-3-5-3-2-0-----	-2-----2-----	-4-----3---
-2---4-----	-2-----1-----	-2-4-2---2-4---	-4-----
-2---4-----	-4-----2-----	-2-----4-----	-4-4-----
-0-----	-2-----2-----	-4-----	-2-----
-A---5---	-Bm7---E-----	-F#m7-----	-B-----E-----E7---
-----	-----	-----	-----
-----	-----	-----	-----
-5\3-2-----	-7-5\3-5/7-/5---	-7-5-----	-----7-----
-6\4-2-2---	-7-6\4-----	-----6-5p4---	-----8-----9-----7---
-----4---	-----5/7-/6---	-----7-4---	---/9-8p7---9---9---6---
-----	-----	-----	-----
-----	-----	-F#m7-----	--B-----E-----E7---



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| -A-----C#dim7- | -Bm7-----Dm----- | -A-----E----- | -A---E7----- |
| ----- | -----10\12/10- | -5----- | -A---E7----- |
| -----5\4/5- | -----10\12/10- | -5-7-5---5- | -2----- |
| -6\5/6---6\5/6- | -7\6/7----- | -6-----6-4h6-4- | -2----- |
| -7\6/7- | -9\8/9----- | -7-----6-----6- | -2-2----- |
| ----- | ----- | -0-----2- | ----- |
| -Guit2----- | ----- | -----0----- | ----- |

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Verse1: 16-23 | --A--A6/9-|--Bm7----E---|--F#m7--|--B---E-E7--|--A--C#dim7--|--Bm7--Dm-|--A--E--|--A--E7----|

Verse2: 24-31 | --A--A6/9-|--Bm7----E---|--F#m7--|--B---E-E7--|--A--C#dim7--|--Bm7--Dm-|--A--E--|--A--C#7--| A

<p>Verse 1 16-23 <u>Sailed</u> out on a <u>schooner</u> <u>Thermopylae</u> was her <u>name</u> <u>Quarters</u> were <u>dreadful</u> <u>Skies</u> was pourin' <u>rain</u> But my <u>love</u> for the <u>lass</u> was <u>Long</u> as <u>latitudes</u> And I <u>never</u> looked <u>back</u> again</p>	<p>Verse 2 24-31 <u>Thirty</u> days <u>later</u> we <u>Docked</u> in <u>Singapore</u> <u>Wages</u> in my <u>pocket</u> No <u>roarin'</u> with the <u>whores</u> <u>Climbed</u> aboard a <u>tramp</u> <u>Pulled</u> <u>in</u> to <u>Tokyo</u> And I <u>never</u> looked <u>back</u> again</p>	<p>"Oriental" lick 32-33</p> <pre> --A-----E--- -A-----E--C#7- -10-10-8-8---8- -----2-- --9--9-9-9-9-7- -----4-- -----9--- -7-7-5-5-2-3-- ----- -7-7-5-5-2-4-- --never----- ----- </pre> <p>C#7 = x4342x</p>
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Chorus 1 34-43 | A F#m | D A | F#m D | A C#7 | D A | F#m C# | D A | E A | D A | E A |

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|--A--F#m-- | -D---A-- | --F#m--D-- | --A--C#7-- | --D--A-- | -F#m--C#-- | --D--A-- | --E--A-- | --D--A-- | --E--A-- |

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<p>A F#m Oh, <u>things</u> were <u>good</u> in the D A <u>days</u> of <u>yore</u> F#m D A C#7 Take me <u>back</u>, let's go <u>back</u> again</p>	<p>D A Let's <u>start</u> <u>all</u> <u>over</u> F#m C# Let's <u>do</u> it <u>again</u> D A E A And we'll <u>never</u> <u>ever</u> <u>ever</u> look <u>back</u> <u>again</u> D A E A We'll <u>never</u> <u>ever</u> <u>have</u> to look <u>back</u> <u>again</u></p>	<p>("Tennessee lick") 44-45 A E A ----- ----- -4b6-6r4-2- -----4- ----- -2-2b4r2-0- ----- </p>
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<p>V3: 45-52 <u>Found</u> my little <u>mama</u> in <u>sultry</u> <u>Yokohama</u> <u>I knew</u> that things would <u>ne-ver</u> <u>be</u> the <u>same</u> <u>In the arms</u> of her <u>lover</u> <u>Barely</u> under <u>cover</u> <u>She asked</u> me "What <u>was</u> my name?"</p>	<p>V4: 53-60 <u>A thousand</u> <u>leagues</u> <u>For a bitter</u> cup 'o <u>tea</u>? <u>My temper</u> finally <u>got</u> the <u>best</u> of <u>me</u> <u>Drew my knife</u>, <u>struck</u> [HIT] <u>Ran</u> out the <u>door</u> <u>And I never</u> looked <u>back</u> <u>again</u></p>
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Solo Over Bridge 61-69

F#m	D A	F#m D	A G#dim7		G#dim7 = 4x343x
F#m D	A Adim7	B7	E	E7	Adim7 = x1202x

-Guit2-	-----	-D-----A-----	-----	-----0-----
-----	-----	-----	-----3-5-	-2-----2-3---2-0-
-----	-----	-----	-2-1-----2-----	---4-2---4-----
-----2-	-4--2-4-2-----	-0-----2-----	-----4-2-2/4-----	-----
-2/4-----	-----3h4-----	---4-2-0-4-0-4-----	-----	-----
-----	-F#m-----	-----	-F#m-----D-----	--A-----G#dim7--

-----2-	-----	-----	-----	---E7-----
-----3-----	-5-2-----2-	-----	-----	-----
-2-1-----2-----	-----2-----3-----	-----2-1---1-	-----	-----
-----4-2-2/4-----	-----2-5-----	-1---1-4---4---	-2h4p2-0-2-	-----2-4-5-4-----
-----	-----4-----	---2-----	-----4-2---	-----3h4-----3b4p0---
-F#m-----D-----	-A-----Edim7---	-B7-----	-E-----	-----
-----	-----	-----	-----	-----
-----	-----	-----	-----	-----
-----	-----	-----	-----	-----

Option: Piano Solo over Bridge



Vocal over Bridge 70-77

| F#m | D A | F#m D | A G#dim7 |
| F#m D | A Adim7 | B7 | E E7 |

Never turn your back to a bleeding man

Doubly true when the blade is yours ____

And never trust a woman can't remember your name

Don't ever go back for more ____

Verse 5: 78-85

| A A6/9 | Bm7 E | F#m7 | B7 E |
| A C#dim7 | Bm G#dim7 | A E7 | A |

Long story short

Recovered from my wounds

Terra firma Mexicana

Yo no se esse obligado

Left my bag on the wharf

Started walkin' north

And I never looked back again

Chorus 2 x2 86-93, 94-105

| A F#m | D A | F#m D | A C#7 |
| D A | F#m C# ||: D A | E A :|| x3

Oh, things were good in the days of yore

Take me back, let's go back again

Let's start all over,

Let's do it again

And we'll never ever have to look back again

(Repeat chorus)

We'll never ever ever look back again

We'll never ever have to look back again, 2, 1-2-3-Well

Half Chorus 107-114

| F#m | D A | C# 2, 1-2-3 and we'll |
|: D A | E A :| x3

F#m D

Take me back

A C#

Let's do it again -2, 1-2-3 and we'll

D A E A

Never ever ever look back again

We'll never ever ever look back again

We'll never ever have to look back again