



Russian Lullaby

170 bpm

Irving Berlin 1927

From: "Garcia and Grisman" Tabbed by JDarks

Chords shown are for some spice - G/G version a little different; same key.

Darks Video: <http://www.youtube.com/watch?v=XVMSJeLVu0U>

Dm	DmM7 xx0221 or A7#5 5x566x	Dm7	G7 Gm
Every	night	I hear her	croon

Dm	A7	Dm	Gm7 / C7
			C C7
a Russian	Lulla-	by	<pre> ----- -F- ----- -----0----- -----0-----2-----2h- -3- -2/3-----3----- ----- </pre>

F		F F7 or Cm F7	Bb Bbm Eb7
Just a plaintive		little	tune

F D7	Gm C7	F	F Bass: G G#
when Ba-	by starts to	cry	

A7		Bb	A7
Rock-a-bye	my	Ba-	by

Dm	Cm7 F7	Bb7	A7
some-	where there	may-	be

Dm	Dm7	Gm	Em7b5 xx2333
A land that's	free	for you and	me and a

Dm	A7	Dm	Bb7 / A7
Russian	Lulla-	by	



Russian Lullaby

"Garcia and Grisman"

Guitar Intro

Jerry could have used 3; 4 is tastier and leads to Dm.

That 5/6 slide after 5 is why they call him Jerry.

This measure could be just F - - C -- C7. That's how Jerry is looking at it.

One very cool lick. 6 (G#) is the Flat 5

Another. Arpeggiated.

Classic Jerry "Pinkie Lay-Over."

This is "Pure Jerry" "milking the neck"

This is a Sax line if I ever heard one.

Grisman Mandolin Solo— over Rock-a-by A7 Section (one octave higher)

Hmmm – Grisman does a 5 – 5/6 slide too!

Jerry Guitar Solo picks up "a land that's free" half:

Pinkie sets for Dm run

Trailing off getting ready for vocal.

Vocal over entire

Generally, we're using the F Major scale form; D is #6 in the scale and D is the natural minor or "Aolian" mode, although Jerry is slipping in that melodic minor stuff.



Jerry Guitar Solo

10-9p8-	13-13-15p13-15-15b16-13-	15p14p13-
8-9h10-	/12-15-	15-13-14-14-15-15b17r
5-6h7/10-		14-
5-6h7-		
-Dm-	-G7-	-Dm- -A7-

Classic – Letting Beat 1 go by and THEN... Look at that Dm riff!

Index slide.

Index layover.

Mid. Layover.

15-15p13-15p13\12-13-	12-13p12-15p13-12h13-	13-13/15-13-	13-13/15-15-15p14-
	13-		14-
			15-14p13-
-Dm- -Gm7- -C7-	-F-	-F7-	-Bb7- -Bbm- Eb7-

This is the classic Jerry "4-pull." Everywhere.

14-15-15p14p13p12-13-	12-13-15-13p12h13-13-13-	12p11p10p9-9-9-9-
13-13-13-		10-
14-14-		9-8/9-12-
-F- -D7- -Gm- -C7-	-F-	-A7-

Again, Jerry is looking at it as C - C7

Another 4 pull.

10\9-9-9-	10-	8-7-5-	5-5h6-8-6/8-
8/9/10-	10-10p9p8-8-	7-5h6-	7-7-
	10-8-10-8-	8-7-	
	10-10-		
-Bb7- -A7-	-Dm- -Cm7- -F7-	-Gm- -Bb7- -A7-	-Dm- -Dm7-

The "Slow Slide"

5-6-8//	15-13h12-12-13-15p13p12-	13-13-10-9-
6-5-6-8-		15-
7-5-6-7-	-Dm-	/10-9-
8-2/5-7-8-		
-Gm-	-A7-	-Dm- -Bb7- -A7-

Listen to him grab that position for the run!

Mandolin Solo (Over entire) Not tabbed but IMPORTANT – Jerry “walking up the line“ to the next chord, throughout. Classic.

Vocal go-round (Over entire) Rhythm below.



End: A land that's free, for you and me, and a Russian Lullaby

Inst Ending: Dm Bb7 A7 Dm

-----1-	-----1-	-----0-	-----5-7-8-8-	10-9p8p7~~
-----3-	-----3-	-----2-2-	-----3-5-6-8-	-----
-----2-	-----1-	-----0-	-----2-1p0-5-6h7-	-----
-----0-	-----3-	-----2-	-----3p0-3/5-7-8-	-----
-----	-----	-----	-----	-----
-----Dm-----	-----Bb7-----	-----A7-----	-----Dm-----	-----

Wow!



Rhythm during Vocal (Do this in that “Django jazz strum” thing – loose wrist!) Leave the barre chords home.
 (Jerry’s got his own inimitable swing thing going on for the rhythm strum at certain points– “a-1-2-1234, 1-2-1234”)

Accent **Chut** G. Nice.

Ba-Ding to Dm

Ba-Dong to A7

-1-----1-----	-1-----3-----	-3-----2-----	-6-----
-3-----2-----	-1-----3-----	-2-----2-----	-7-----0-----
-2-----2-----	-2-----4 0 2-----	-0-x-/-x-0-x-/-x-----	-7-/-x-----0--2-----
-0-x-/-x-0-x-/-x-----	-0-x-/-x-3 0-----	-3-0-/-x-2-/-2-x-/-	-5-----2/3--3-----
-Dm-----DmM7-----	-Dm7-----G7-----	-Dm-----A7-----	-Dm-----C7-----

Jerry’s uses his index finger to bring him to a new root and new position on the lower strings, as if the index finger is his “guide dog.”

By coming to the root with the index finger, you are all set up to run the scale; in this case Dm.

Same deal when you come at it with the Pinkie – just a different position.

The trick is knowing where you want to go and how to get there. Sound familiar?

Ba-Ding to F – Sparse is good

-0-----0-----	-1-----1-----3-1-----	-1-----1-----3-----2-----	-3-----3-----1-----	-1-----3-----
-1-----1-----3-1-----	-1-----1-----3-----2-----	-2-----2-----3-----3-----	-5-----3-----3-----	-2-----3-1h2-----
-2-----2-----	-2-----2-----	-2-----2-----3-----3-----	-4-----5-----2-----	-3-/------3-----
-3-x-/-x-/------3-----	-3-/-1-/-3-----3-3-----	-3-/-1-/-3-----3-3-----	-3-5-/-5-/-3-/-	-3-/------3-----
-F-----Fmaj7-----	-F-----F7--Bb--Bbm-----	-F-D7--Gm--C7--	-F-----1-3-4-----	

-2-----	-3-----2-----	-4-----1-----	-3-----2-----
-0-----	-1-----	-3-----2-----	-1-----1p0-----
-2-x-/-x-/-x-/-x-----	-3-x-/-x-2-x-/-x-----	-5-----1-----	-3-x-/-x-2-----3p0-----
-0-----	-3-----3-----	-5~-----3-----	-3-----3-----
-A7-----	-Bb7-----A7-----	-Dm-----Cm7-F7--	-Bb7-----A7-----

---1-----	---3-----3-----3-----	-1-----	-Turnaround; End-above-
---3-----	---3-----3-----3-----	-3-----2-----	-3-----3-----2-----
---2-----	---3-----3-----3-----	-2-----0-----	-2-----1-----0-----
-0-----x-/-x-0-3/	-5-----5-----2-x-----	-0-x-/-x-2-----	-0-x-/-3-----2-----
-----	-----5-----	-----0-x-/-x-----	-----1-----
-Dm-----	-Gm-----Em7b5-----	-Dm-----A7-----	-Dm-----Bb7-A7-----

Jerry doesn’t play Em7b5

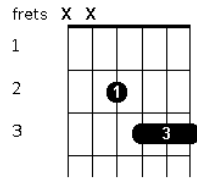
Ba-Ding

Dong

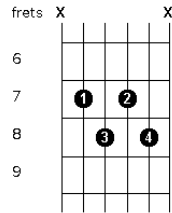
Into Guitar Solo



Em7b5



Em7b5



Other takes:

Intro:

dm/dmM7/dm7/dm6

Dm F6Aug F6 Dm6 F6sus4 Dm A7 Dm

Dmin | A7#5 | Dmin | G7 | Dmin | A7 | Dmin | Gmin C7 |

Fmaj | Cmin F7 | Bbmaj | Bbmin Eb7 | Fmaj D7 | Gmin C7 | Fmaj | Fmaj |

Emin | A7 | Bb7 | A7 | Dmin | Cmin F7 | Bbmaj | A7 |

Dmin | Dmin | Emin7b5 | A7 | Dmin | A7 | Dmin | Dmin |

| D-6 (2nd fret) | % | % | % | % | A7 |

| D-6 | C7(8th fret) | F6/9 | F7 | Bb6/9 | Bb-6 |

| F/A , Ab-6 | G-6 , C7 | F6/9 (1st fret) | F6/9 |

| A7 | % | Bb6/9 | A7 | D-6 | F7 |

| Bb6/9 | A7 | D-6 | % | G-6 | A7 |

| D-6(2nd fret) | A7 | D-6 | A7 |

| Dm/ Dmmaj7// | Dm7/ G Gm | Dm/ A7// | Dm/ C/ |

| F / / / | F7 / B Bm | F/ C / F / / G G#(or F D7 G C)

| A7 / / / | Bb / A7 / | Dm / F / Bb/ A7

| Dm / / / | Gm / / / | Dm / A7/ / | Dm / Bb A7

