

Satin Doll

Duke Ellington

Here are the chord substitutions that I use to play the 1958 Duke Ellington standard *Satin Doll* from *Sophisticated Ladies*. The opening A section progression uses a jazz progression variation. The B section is an example of a commercial bridge. I play the tune in a moderate 4/4 tempo in the key of "C". Each box below represents one bar.

The chord fingerings I use (in a Standard tuning) are as follows:

Dm9 = x5355x	G13 = 3x345x	Em9 = x7577x	A13 = 5x567x
Db9 = x4344x	Cmaj7 = x35453	Gm7 = 3x333x	C9 = x3233x
Fmaj7 = 1x221x	F6 = 1x021x	Am7 = 5x555x	D9 = x5455x

For variation try substituting the "Dm9-Db9" sequence in the fifth and sixth bars of the A section with the "Am7b5-D7-Abm9-Db9" progression. Also, try substituting the "Cmaj7-Em9-A13" in the seventh and eighth bars of the first A section with "C6/9-Db9+11".

A section

Dm9 / G13 / Dm9 / G13 / Em9 / A13 / Em9 / A13 /
Dm9 /// Db9 /// Cmaj7 /// Em9 / A13 /

A section

Dm9 / G13 / Dm9 / G13 / Em9 / A13 / Em9 / A13 /
Dm9 /// Db9 /// Cmaj7 /// ///

B section

Gm7 / C9 / Gm7 / C9 / Fmaj7 /// F6 ///
Am7 / D9 / Am7 / D9 / Dm9 /// G13 ///

A section

Dm9 / G13 / Dm9 / G13 / Em9 / A13 / Em9 / A13 /
Dm9 /// Db9 /// Cmaj7 /// Em9 / A13 /

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/ D-7 G7 / D-7 G7 / E-7 A7 / E-7 A7 /
/ A-7 D7 / Ab-7 Db7 / C / E-7b5 A7b9 /

/ D-7 G7 / D-7 G7 / E-7 A7 / E-7 A7 /
/ A-7 D7 / Ab-7 Db7 / C D-7 / D#dim7 E-7 /

/ G-7 C7 / G-7 C7 / FM7 / G-7 C7 /
/ A-7 D7 / A-7 D7 / D-7 G7 / E-7 A7 /

/ D-7 G7 / D-7 G7 / E-7 A7 / E-7 A7 /
/ A-7 D7 / Ab-7 Db7 / C / (E-7b5 A7b9) /

Then from Volume 12 by Jamey Aebersold 'Duke Ellington'--

/ D-7 G7 / D-7 G7 / E-7 A7 / E-7 A7 /
/ A-7 D7 / Ab-7 Db7 / C B7 / Bb7 A7 /

/ D-7 G7 / D-7 G7 / E-7 A7 / E-7 A7 /
/ A-7 D7 / Ab-7 Db7 / C / / /

/ G-7 / C7 / F / / /
/ A-7 / D7 / G7 / / /

/ D-7 G7 / D-7 G7 / E-7 A7 / E-7 A7 /
/ A-7 D7 / Ab-7 Db7 / C / (A7) /

last verse:

/ D-7 G7 / D-7 G7 / E-7 A7 / E-7 A7 /
/ A-7 D7 / Ab-7 Db7 / C7 B7 / Bb7 A7 /
/ A-7 D7 / Ab-7 Db7 / C7 B7 / Bb7 A7 /
/ A-7 D7 / Ab-7 Db7 / C / / /