

Shakedown Street

110-120bpm

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Structure:

Dm Intro

Verse 1 G-Fmaj; Chorus 1; Dm intro

Verse 2 G-Fmaj; Chorus 2; Dm intro

Inst: Through Verse, Chorus, Dm Intro

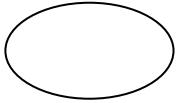
Verse 3 G-Fmaj; Chorus 3; C7 Vocal Jam

Jam in C7 - C7 Vocal Jam - Intro

Chords

Dm1	Dm2	C/D	C/G	Dm7	Dm7	Em7	C7	C7	C7sus4
5--	-----	--0--	--3--	--1-	-----	-----	--0--8--	-----3--	-----1--8--3--
6--	6--	--1--	--1--	--1-	--3--5--	-----	--1--8--	-----6--	--1--1--1--8--6--
7--	7--	--0--	--0--	--2-	--5--7--	-----	--3--9--	-----3--	--0--3--3--10--5--
7--	7--	--0--	--2--x--	--0-	--3--5--	-----	--2--8--	-----5--	--3--3--10--3--
-----	5--	-----	-----x--	-----	--5--7--	-----	--3--10--	-----3--	--3--3--10--3--
-----	-----	-----	-----3--	-----	-----	-----	-----8--	-----3--	-----3--8--

Intro Bang	Dm C/D Dm	Dm Dm C/D C/D Dm	4th time
Dm1 /// % Dm2 /// %	-----	-----	-----
with harmonics	-----6-6--	-----	-----3--
--Intro Bang Riff-----	-----7-7--	-----	-----3--
-----	-----7-7--	-----7-7--6-7--	-----4--
-----	<u>8</u> - <u>7</u> - <u>5</u> --	-----	-----5-7--
-----	-----8-8-7-7-5--	-----	<u>5</u> - <u>7</u> - <u>8</u> - <u>8</u> --
-----	-----	-----	<Lick A>-----
-----7-5--5--	-----	-----	-----G--
-----8--8-7--8-7-5--7-5--	-----	-----	-----
-----8--	-----	-----	-----

<p>G You tell me this town ain't got no C/G F C9 heart.</p> <pre> G C/F C9 --3--0--1-----3-- --3--1--1-----3-- --4--0--2--0-2-3-- --5-----3-3-----2-- -----3-----3-- -----1----- </pre>	<p>Dm C/D Dm C/D Dm Lick A Well, well, well, you can never tell. The sunny side of the street is dark. Well, well, well, you can never tell. <u>C F</u></p> <div style="text-align: right; margin-top: 20px;">  </div>	
<p style="text-align: center;">Fmaj7</p> <p>Maybe that's cause it's midnight, Em7 And the dark of the moon besides. Maybe the dark is from your eyes (maybe the dark is from your eyes) Maybe the dark is from your eyes</p> <p style="text-align: right;"><u>Ebm7</u></p> <p><u>Dm7</u> (maybe the dark is from your eyes)</p>	<p>Dm7 Maybe the dark is from your eyes (maybe the dark is from your eyes).</p> <pre> ----- ----- ----- -----5- -7--8- -----G- </pre>	<p style="text-align: center;">G</p> <p>You know you got such dark eyes. (whooh!)</p> <pre> -----7\----- -----8\----- -----7\----- -5-5-5-5-5--5--9\----- -----5----- ----- </pre>
<p>Chorus 1 C7sus4 C7 C7sus4 C7 Nothin' shakin' on Shakedown Street</p> <pre> Lick B--- ----- ----- ----- -5-5p3--- ----- -----5- ----- ----- -1/3-3-3--3-3p1-- ----- -----3- </pre>	<p>C7sus4 C7 C7sus4 C7 Lick B Used to be the heart of town. C7sus4 C7 C7sus4 C7 Lick B Don't tell me this town ain't got no heart. C7sus4 C7 C7sus4 C7 C#7 You just gotta poke around.</p> <pre> ----- ----- ----- ----- -3--4--5-- -C--C7--Dm- </pre>	

(Dm Intro Riff Break) 4x

<p>V2: G / C/G F C9 Dm C/D Dm / Dm Dm C/D Dm x2 You think you've seen this town clear through. (Well, well, well, you can never tell.) Nothin' here that could interest you.) (Well, well, well, you can never tell.</p>	<pre> -8p5-----5- ----- -8-8-8p7p6p5----- -----6-----6- -6-6-5-5- -----5----- -----7--7- -----7- ----- -----7- ----- ----- -Dm----- ----- -----Fmaj7- </pre> <p style="text-align: center;">you can never tell.</p>
<p>It's not because you missed out On the things that we had to start. Maybe you had too much too fast (maybe you had too much too fast). X3</p>	<pre> ----- ----- -----5- -7--8- ----- </pre> <p>Or just overplayed your part. (whoohh!)</p> <pre> -----7---7----- ----- --6/7---7----- -----8b9----- -----10----- -G-lick----- </pre>
<p>CHORUS 2</p> <p>C7sus4 C7 Nothin' shakin' on Shakedown Street; C7sus4 C7</p>	<pre> --8--8- -----8----- --8--8- -7/8-11---11p8- -10--9- -----11p10-8-8-8h9- --8--8- ----- -10--10- ----- -C7s4-C7- ----- </pre>
<p>C7sus4 C7 Used to be the heart of town. C7sus4 C7</p>	<pre> --8--8- ----- --8--8- -----8----- -10--9- -8-10-11---11p10-8---10p8- --8--8- -----10-----10p8---8h9h10- -10--10- -----10----- -C7s4-C7- ----- </pre>

<p>C7sus4 C7 Don't tell me this town ain't got no heart. C7sus4 C7</p>	<pre> -15-14-13-11--11-12-13----- -----13p11-----11-12h13--- -----12----- ----- ----- ----- </pre>
<p>C7sus4 C7 You just gotta poke around. C7sus4 C7 / C#7</p>	<pre> ----- ----- -12\10-8-10-8----- -----10-8-----8-9-10- -----10----- ----- ----- </pre>

JAM w/lead over Intro, Verse, Chorus, Intro

1. Dm intro x2 D Dorian (C maj)

<pre> ----- -----10-- -10---10-12-10-12----- -10/12---12----- ----- ----- </pre>	<pre> -13-12-10-10----- -----12-10-12-10----- -----12----- ----- ----- </pre>
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<p>Verse GCFC9-Dm intro x2</p> <pre> -----13----- -----12-13----- -----12----- -9-10-11-12----- ----- ----- </pre>	<p>Fmaj7-Emin7 x2 Dm7 G</p> <pre> -Fmaj7-----5-8p5----- -----5h6-----6p5----- -----5-----5-5-4-----4----- -----7-----7----- -----7h8----- -5-8----- </pre>
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Fmaj7 = A harmonic minor or C major scale

Maj 7

3			5		
7	1				
5					
		3			
		7	1		
3			5		

	5				
		3			
		7	1		
3			5		
7	1				
5					

		7	1		
3			5		
1					
5					7
		3			
		7	1		

7	1				
	5				
		3			
		7	1		
3			5		
7	1				

		3			
		7	1		
		5			
1				3	
5				7	
		3			

Em7 E Dorian or D major over E's

Min 7

3			5		
	5				
		7	1		
		3			
		7	1		
3			5		

5			7		
	3				
		1			
		5			
1			3		
5			7		

	7		1		
		5			
1			3		
5			7		
	3				
	7		1		

1			3		
	5				
		7			
3					
7		1			
1			5		3

		3			
		7	1		
		5			
1				3	
5				7	
		3			

Chorus C7 part F major form 4 measures

Dm Intro x2

<p>V3: Since I'm passin' your way today, (Well, well, well, you can never tell.) I just stopped in 'cause I want to say: (Well, well, well, you can never tell.) I recall your darkness when it Cracked like a thunder cloud. Don't tell me this town ain't got no heart (Don't tell me this town ain't got no heart) X3 When I can hear it beat out loud.</p>	<p>Chorus 3 + Vocal Jam</p> <p>C7sus4 C7 C7sus4 C7 Nothin' shakin' on Shakedown Street; C7sus4 C7 C7sus4 C7 Used to be the heart of town. C7sus4 C7 C7sus4 C7 Don't tell me this town ain't got no heart. C7sus4 C7 C7sus4 C7 You just gotta poke around.</p>
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Repeat to vocal fade and then..

C7 JAM C7 jam is C blues pattern – D# major pentatonic

-10b12-10-8---8-8h10-	-10b12-10-8---8-8---	-10b12-10-8---8-8h10-	-8---8-8h10-8---8-8---
-----10-----	-----10-----10---	-----10-----	-----10-----10-----10---
-Long Beach 8/28/81---			

-----18-----		-18b20-18-16---16-16-18-16---	-16-16-18-16---16-16---
--18b20-18-16-----16-	---%---	-----17-----17-----	-----17-----17-----
-----17-----17-	---%---		

-Lick-----			
			-----9-
-----10-8-----	-----10-8-----	-----10-8-----	
-----10-9-8-----	-----10-9-8-----	-----10-9-8-----	-----9/10---
-----/8-----11-8-----	-----11-8-----	-----11-8-----	

Back to C7 vocal jam

Dm intro	-End-----3--	Jam chords:
	-----0--	
	-----0--	
	-----5-7--0--	
	-5-7-8--8--2--	
	-----3--	
	-----11-----	
	-11--11-----	
	-9--9--9\8/9--	
	-8--8--8\7/8--	

<pre> -A Min-(C maj)-----5-7-8- -----5-6-7----- -----4-5-7----- -----5-7----- -----5-7-8----- -5-7-8----- </pre>	<pre> -----0-----0-0-0- ---1---1---1-1-1- -2-----2-2-2- -----3-3-3- ----- ----- </pre>	<pre> -B Min (D maj)-----5-7-- -----5-7-8----- -----4-6-7----- -----4-5-7----- ---4-5-7----- -7----- </pre>
<pre> -G mixo (C maj)----3-3-3-3-3-3-3-- -----5-6-8--3-3-3-3-3-3-3-- ---4-5-7-----4-4-4-4-4-4-4-- -5-7-----5-5-5-5-5-5-5-- -----v^v-v-v-v^v- ----- </pre>	<pre> -E Dorian (D maj)----5-7-- -----5-7-8----- -----4-6-7----- ---4-5-7----- -7----- ----- </pre>	<pre> -F Lydian (C Maj)--5-7-8-- -----5-6-8----- -----4-5-7----- ---5-7----- -8----- ----- </pre>
<pre> -C Maj-----5-7-8- -----5-6-7----- -----4-5-7----- -----5-7----- ---5-7-8----- -8----- </pre>	<pre> -----5-5-5----- --7----- -5-6-----5-5-5-5-5----- --8----- -5-7---5---5-7---5-5-5---5----- --7----- -5-5-7---7---7-7-7---7--- --9----- -----7- --7----- -C--F-----Fmaj7----- --Em7----- </pre>	

<p>F Fmaj7 Maybe that's cause it's midnight,</p> <pre> -A Harm Min-(C maj)-----5-7-8- -----5-6-7----- -----4-5-7----- -----5-7----- -----5-7-8----- -5-7-8----- </pre>	<p>Em7 And the dark of the moon besides.</p> <pre> -B Harm Min (D maj)-----5-7-- -----5-7-8----- -----4-6-7----- -----4-5-7----- ---4-5-7----- -7----- </pre>
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Fmaj7
 Maybe the dark is from your eyes
 (maybe the dark is from your eyes)

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| -C Maj-----5-7-8- |
| -----5-6-7----- |
| -----4-5-7----- |
| -----5-7----- |
| ---5-7-8----- |
| -8----- |
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Em7
 Maybe the dark is from your eyes
 (maybe the dark is from your ey Ebm7 Dm7 es)

```
| -E Dorian (D maj)----5-7-- |
| -----5-7-8----- |
| -----4-6-7----- |
| ---4-5-7----- |
| -7----- |
| ----- |
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Dm7
 Maybe the dark is from your eyes
 (maybe the dark is from your eyes).

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| -F Lydian (C Maj)--5-7-8-- |
| -----5-6-8----- |
| -----4-5-7----- |
| ---5-7----- |
| -8----- |
| ----- |
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G
 You know you got such dark eyes. (whooh!)

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| -G mixo (C maj)----3-3-3-3-3-3-3-- |
| -----5-6-8--3-3-3-3-3-3-3-- |
| -----4-5-7-----4-4-4-4-4-4-4-- |
| -5-7-----5-5-5-5-5-5-5-- |
| -----v-^-v-v-v-^-v-- |
| ----- |
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