

# Shakedown Street

110-120bpm

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## Structure:

### Dm Intro

Verse 1 G-Fmaj; Chorus 1; Dm intro

Verse 2 G-Fmaj; Chorus 2; Dm intro

Inst: Through Verse, Chorus, Dm Intro

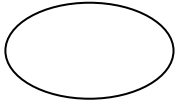
Verse 3 G-Fmaj; Chorus 3; C7 Vocal Jam

Jam in C7 - C7 Vocal Jam - Intro

## Chords

Dm1	Dm2	C/D	C/G	Dm7	Dm7	Em7	C7	C7	C7sus4
-5--	-----	--0--	---3--	--1-	-----	-----	--0--8--	-----3--	-1-----1-----8-----3--
-6--	--6--	--1--	---1--	--1-	--3--5-	-----	--1--8--	-----6--	-1-1-1-1-----8-----6--
-7--	--7--	--0--	---0--	--2-	--5--7-	-----	--3--9--	-----3--	-0-3-3-3-----10-----5--
-7--	--7--	--0--	---2--	--0-	--3--5-	-----	--2--8--	-----5--	-3-3-3-----10-----3--
-----	--5--	-----	---x-	-----	--5--7-	-----	--3--10--	-----3--	-3-----3-----10-----3--
-----	-----	-----	---3--	-----	-----	-----	-----8--	-----3--	-----3-----8-----

Intro Bang	Dm C/D Dm	Dm Dm C/D C/D Dm	4th time
Dm1 ///  %   Dm2 ///  %	-----	-----	-----
with harmonics	-----6-6--	-----	-----
--Intro Bang Riff-----	-----7-7--	-----	-----
-----	-----7-7--	-----7-7--6-7-	-----3x--
-----	--8-7-5--	--8-8-7-7-5-	-----5-7-8-8-
-----	-----	-----	--<Lick A>-----
--7-5--5-	-----	-----	-----
-----8--8-7--8-7-5--7-5--	-----	-----	-----
-----8-	-----	-----	-----

<p><b>G</b>  <b>You tell me this town ain't got no</b>  <b>C/G F C9</b>  <b>heart.</b></p> <p><b>G C/F C9</b></p> <pre>  --3--0--1-----3--   --3--1--1-----3--   --4--0--2--0-2-3--   --5-----3-3-----2--   -----3-----3--   -----1-----  </pre>	<p><b>Dm C/D Dm C/D Dm Lick A</b>  <b>Well, well, well, you can never tell.</b>  <b>The sunny side of the street is dark.</b>  <b>Well, well, well, you can never tell. <u>C F</u></b></p> 	
<p><b>Fmaj7</b>  <b>Maybe that's cause it's midnight,</b>  <b>Em7</b>  <b>And the dark of the moon besides.</b>  <b>Maybe the dark is from your eyes</b>  <b>(maybe the dark is from your eyes)</b>  <b>Maybe the dark is from your eyes</b></p> <p><b><u>Ebm7</u></b></p> <p><b><u>Dm7</u></b>  <b>(maybe the dark is from your eyes)</b></p>	<p><b>Dm7</b>  <b>Maybe the dark is from your eyes</b>  <b>(maybe the dark is from your eyes).</b></p> <pre>  -----   -----   -----   -----5-   -7--8-   -----G-  </pre>	<p><b>G</b>  <b>You know you got such</b>  <b>dark eyes. (whooh!)</b></p> <pre>  -----7\-----   -----8\-----   -----7\-----   -5-5-5-5-5--5--9\-----   -----5-----   -----  </pre>
<p><b>Chorus 1</b>  <b>C7sus4 C7 C7sus4 C7</b>  <b>Nothin' shakin' on Shakedown Street</b></p> <pre>  Lick B---   -----   -----   -----   -5-5p3---   -----   -----5-   -----   -----   -1/3-3-3--3-3p1--   -----   -----3-  </pre>	<p><b>C7sus4 C7 C7sus4 C7 Lick B</b>  <b>Used to be the heart of town.</b>  <b>C7sus4 C7 C7sus4 C7 Lick B</b>  <b>Don't tell me this town ain't got no heart.</b>  <b>C7sus4 C7 C7sus4 C7 C#7</b>  <b>You just gotta poke around.</b></p> <pre>  -----   -----   -----   -----   -3--4--5--   -C--C7--Dm-  </pre>	

**(Dm Intro Riff Break) 4x**

<p><b>V2:  G / C/G F C9   Dm C/D Dm /  Dm Dm C/D Dm   x2</b>  <b>You think you've seen this town clear through.</b>  <b>(Well, well, well, you can never tell.)</b>  <b>Nothin' here that could interest you.)</b>  <b>(Well, well, well, you can never tell.</b></p>	<table border="1"> <tr> <td>-8p5-----5-</td> <td>-----</td> <td>-8-8-8p7p6p5-----</td> </tr> <tr> <td>-----6-----6--</td> <td>-6-6-5-5--</td> <td>-----5-----</td> </tr> <tr> <td>-----7--7--</td> <td>-----7-</td> <td>-----</td> </tr> <tr> <td>-----7</td> <td>-----</td> <td>-----</td> </tr> <tr> <td>-----</td> <td>-----</td> <td>-----</td> </tr> <tr> <td>-Dm-----</td> <td>-----</td> <td>-----Fmaj7-</td> </tr> </table> <p style="text-align: center;"><b>you can never tell.</b></p>	-8p5-----5-	-----	-8-8-8p7p6p5-----	-----6-----6--	-6-6-5-5--	-----5-----	-----7--7--	-----7-	-----	-----7	-----	-----	-----	-----	-----	-Dm-----	-----	-----Fmaj7-
-8p5-----5-	-----	-8-8-8p7p6p5-----																	
-----6-----6--	-6-6-5-5--	-----5-----																	
-----7--7--	-----7-	-----																	
-----7	-----	-----																	
-----	-----	-----																	
-Dm-----	-----	-----Fmaj7-																	
<p><b>It's not because you missed out</b>  <b>On the things that we had to start.</b>  <b>Maybe you had too much too fast</b>  <b>(maybe you had too much too fast). X3</b></p>	<table border="1"> <tr> <td>-----</td> <td><b>Or just overplayed your part. (whoohh!)</b></td> </tr> <tr> <td>-----</td> <td>-----7---7-----</td> </tr> <tr> <td>-----5-</td> <td>-----</td> </tr> <tr> <td>-7--8----</td> <td>--6/7---7-----</td> </tr> <tr> <td>-----</td> <td>-----8b9-----</td> </tr> <tr> <td>-----</td> <td>-----10---</td> </tr> <tr> <td>-----</td> <td>-G-lick-----</td> </tr> </table>	-----	<b>Or just overplayed your part. (whoohh!)</b>	-----	-----7---7-----	-----5-	-----	-7--8----	--6/7---7-----	-----	-----8b9-----	-----	-----10---	-----	-G-lick-----				
-----	<b>Or just overplayed your part. (whoohh!)</b>																		
-----	-----7---7-----																		
-----5-	-----																		
-7--8----	--6/7---7-----																		
-----	-----8b9-----																		
-----	-----10---																		
-----	-G-lick-----																		
<p><b>CHORUS 2</b></p> <p><b>C7sus4            C7</b>  <b>Nothin' shakin' on Shakedown Street;</b>  <b>C7sus4 C7</b></p>	<table border="1"> <tr> <td>--8---8--</td> <td>-----8-----</td> </tr> <tr> <td>--8---8--</td> <td>-7/8-<u>11</u>---11p8-</td> </tr> <tr> <td>-10---9--</td> <td>-----11p10-8-8-8h9-</td> </tr> <tr> <td>--8---8--</td> <td>-----</td> </tr> <tr> <td>-10---10--</td> <td>-----</td> </tr> <tr> <td>-C7s4--C7-</td> <td>-----</td> </tr> </table>	--8---8--	-----8-----	--8---8--	-7/8- <u>11</u> ---11p8-	-10---9--	-----11p10-8-8-8h9-	--8---8--	-----	-10---10--	-----	-C7s4--C7-	-----						
--8---8--	-----8-----																		
--8---8--	-7/8- <u>11</u> ---11p8-																		
-10---9--	-----11p10-8-8-8h9-																		
--8---8--	-----																		
-10---10--	-----																		
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--8---8--	-----																		
--8---8--	-----8-----																		
-10---9--	-8-10- <u>11</u> ---11p10-8---10p8-																		
--8---8--	-----10-----10p8---8h9h10--																		
-10---10--	-----10-----10-----																		
-C7s4--C7--	-----																		

<p><b>C7sus4 C7</b>  <b>Don't tell me this town ain't got no heart.</b>  <b>C7sus4 C7</b></p>	<pre> -15-14-13-11--11-12-13----- -----13p11-----11-12h13--- -----12----- ----- ----- ----- </pre>
<p><b>C7sus4 C7</b>  <b>You just gotta poke around.</b>  <b>C7sus4 C7 / C#7</b></p>	<pre> ----- ----- -12\10-8-10-8----- -----10-8-----8-9-10- -----10----- ----- ----- </pre>

**JAM w/lead over Intro, Verse, Chorus, Intro**

**1. Dm intro x2 D Dorian (C maj)**

<pre> -----10----- -----10-12-10-12----- -10/12-----12----- ----- ----- </pre>	<pre> -13-12-10-10----- -----12-10-12-10----- -----12----- ----- ----- </pre>
--	---

<p><b>Verse GCFC9-Dm intro x2</b></p> <pre> -----13----- -----12-13----- -----12----- -9-10-11-12----- ----- ----- </pre>	<p><b>Fmaj7-Emin7 x2 Dm7 G</b></p> <pre> -Fmaj7-----5-8p5----- -----5h6-----6p5----- -----5-----5-5-4-----4----- -----7-----7-----5-5----- -----7h8-----7----- -5-8----- </pre>
---	---

Fmaj7 = A harmonic minor or C major scale

Maj 7

3			5		
7	1				
5					
		3			
		7	1		
3			5		

	5				
		3			
		7	1		
3			5		
7	1				
5					

		7	1		
3			5		
1					
5					7
		3			
		7	1		

7	1				
	5				
		3			
		7	1		
3			5		
7	1				

		3			
		7	1		
		5			
1				3	
5				7	
			3		

Em7 E Dorian or D major over E's

Min 7

3			5		
	1				
	5			7	
		3			
		7	1		
3			5		

5			7		
	3				
	7	1			
		5			
1				3	
5				7	

		7	1		
		5			
1			3		
		5			7
		3			
		7	1		

1			3		
			7		
3					
7		1			
		5			
1			3		

		3			
		7	1		
		5			
1				3	
5				7	
			3		

Chorus C7 part F major form 4 measures

Dm Intro x2

<p>V3:          Since I'm passin' your way today,          (Well, well, well, you can never tell.)          I just stopped in 'cause I want to say:          (Well, well, well, you can never tell.)            I recall your darkness when it          Cracked like a thunder cloud.          Don't tell me this town ain't got no heart          (Don't tell me this town ain't got no heart) X3          When I can hear it beat out loud.</p>	<p>Chorus 3 + Vocal Jam</p> <p>C7sus4 C7 C7sus4 C7          Nothin' shakin' on Shakedown Street;          C7sus4 C7 C7sus4 C7          Used to be the heart of town.          C7sus4 C7 C7sus4 C7          Don't tell me this town ain't got no heart.          C7sus4 C7 C7sus4 C7          You just gotta poke around.</p>
---	--

Repeat to vocal fade and then..

**C7 JAM** C7 jam is C blues pattern – D# major pentatonic

-10b12-10-8---8-8h10-	-10b12-10-8---8-8---	-10b12-10-8---8-8h10-	-8---8-8h10-8---8-8---
-----10-----	-----10-----10---	-----10-----	-----10-----10-----10---
-Long Beach 8/28/81---			

-----18-----		-18b20-18-16---16-16-18-16---	-16-16-18-16---16-16---
--18b20-18-16-----16-	---%---	-----17-----17-----	-----17-----17-----
-----17-----17-	---%---		

-Lick-----			
			-----9-
-----10-8-----10-8-----10-8-----			
-----10-9-8-----10-9-8-----10-9-8-----9/10---			
-----/8-----11-8-----11-8-----11-8-----			

**Back to C7 vocal jam**

<b>Dm intro</b>	-End-----3--	<b>Jam chords:</b>
	-----0--	
	-----0--	-----11-----
	-----5-7--0--	-11--11-----
	-5-7-8--8--2--	--9--9--9\8/9--
	-----3--	--8--8--8\7/8--
		-----

<pre>   -A Min-(C maj)-----5-7-8-    -----5-6-7-----    -----4-5-7-----    -----5-7-----    -----5-7-8-----    -5-7-8-----  </pre>	<pre>   -----0-----0-0-0-    ---1---1---1-1-1-    -2-----2-2-2-    -----3-3-3-    -----    -----  </pre>	<pre>   -B Min (D maj)-----5-7--    -----5-7-8-----    -----4-6-7-----    -----4-5-7-----    ---4-5-7-----    -7-----  </pre>
<pre>   -G mixo (C maj)----3-3-3-3-3-3-3--    -----5-6-8--3-3-3-3-3-3-3--    ---4-5-7-----4-4-4-4-4-4-4--    -5-7-----5-5-5-5-5-5-5--    -----v^v-v-v-v^v-    -----  </pre>	<pre>   -E Dorian (D maj)----5-7--    -----5-7-8-----    -----4-6-7-----    ---4-5-7-----    -7-----    -----  </pre>	<pre>   -F Lydian (C Maj)--5-7-8--    -----5-6-8-----    -----4-5-7-----    ---5-7-----    -8-----    -----  </pre>
<pre>   -C Maj-----5-7-8-    -----5-6-7-----    -----4-5-7-----    -----5-7-----    ---5-7-8-----    -8-----  </pre>	<pre>   -----5-5-5-----  -7-----    -5-6-----5-5-5-5-5-----  -8-----    -5-7---5---5-7---5-5-5---5-----  -7-----    -5-5-7---7---7-7-7---7---  -9-----    -----7-  -7-----    -C--F-----Fmaj7-----  -Em7-----  </pre>	

<p><b>F</b> <span style="float: right;"><b>Fmaj7</b></span>  <b>Maybe that's cause it's midnight,</b></p> <pre>   -A Harm Min-(C maj)-----5-7-8-    -----5-6-7-----    -----4-5-7-----    -----5-7-----    -----5-7-8-----    -5-7-8-----  </pre>	<p><b>Em7</b>  <b>And the dark of the moon besides.</b></p> <pre>   -B Harm Min (D maj)-----5-7--    -----5-7-8-----    -----4-6-7-----    -----4-5-7-----    ---4-5-7-----    -7-----  </pre>
---	--

**Fmaj7**  
 Maybe the dark is from your eyes  
 (maybe the dark is from your eyes)

```
| -C Maj-----5-7-8- |
| -----5-6-7----- |
| -----4-5-7----- |
| -----5-7----- |
| ---5-7-8----- |
| -8----- |
```

**Em7**  
 Maybe the dark is from your eyes  
 (maybe the dark is from your ey Ebm7 Dm7 es)

```
| -E Dorian (D maj)----5-7-- |
| -----5-7-8----- |
| -----4-6-7----- |
| ---4-5-7----- |
| -7----- |
| ----- |
```

**Dm7**  
 Maybe the dark is from your eyes  
 (maybe the dark is from your eyes).

```
| -F Lydian (C Maj)--5-7-8-- |
| -----5-6-8----- |
| -----4-5-7----- |
| ---5-7----- |
| -8----- |
| ----- |
```

**G**  
 You know you got such dark eyes. (whooh!)

```
| -G mixo (C maj)----3-3-3-3-3-3-3-- |
| -----5-6-8--3-3-3-3-3-3-3-- |
| -----4-5-7-----4-4-4-4-4-4-4-- |
| -5-7-----5-5-5-5-5-5-5-- |
| -----v-^-v-v-v-^-v-- |
| ----- |
```