

# So Many Roads

136bpm

(Compare SMR to "Crazy Fingers" – same chords pretty much)

## Intro D C Eb

-2h3-3-2-2h3--	-----	-----	-----	-----
-3---3-3-3---	--1-----3-----5--	--5-----6---8---	-----	-4--
-2-----	-----	-----	-----	-3--
-0-----1/	2---2/3---3/5-----3/	5---5/7---7-8---	-3/5-	-5--
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-D-----	-----C-----	-----Eb---	-----	-Eb-

<p>  E<sup>b</sup> ///   B<sup>b</sup> ///    <b>Thought I heard a blackbird singin'</b>  <b>F ///   Dm ///  </b>  <b>up on Bluebird Hill.</b>  <b>  E<sup>b</sup> ///   B<sup>b</sup> ///   F ///   %  </b>  <b>Call me a whinin' boy if you will.</b></p> <table border="1"> <tr><td>-----</td><td>---</td></tr> <tr><td>-----1-1-----</td><td>-4-</td></tr> <tr><td>-----3-0-2---2-----</td><td>-3-</td></tr> <tr><td>---3/5-----3-3/5-</td><td>-5-</td></tr> <tr><td>-----</td><td>---</td></tr> <tr><td>-F-----</td><td>---</td></tr> </table>	-----	---	-----1-1-----	-4-	-----3-0-2---2-----	-3-	---3/5-----3-3/5-	-5-	-----	---	-F-----	---	<p>  E<sup>b</sup> ///   B<sup>b</sup> ///    <b>Born where the sun don't shine and I</b>  <b>F ///   Dm ///  </b>  <b>don't deny my name.</b>  <b>  F ///   C ///  </b>  <b>Got no place to go ain't that a</b>  <b>B<sup>b</sup> ///   %  </b>  <b>shame?</b></p>	<table border="1"> <tr><td>-Bb-----</td><td>---</td></tr> <tr><td>-----3-----</td><td>-4-</td></tr> <tr><td>-----3-----</td><td>-3-</td></tr> <tr><td>-----3-----2/3---4/5-</td><td>-5-</td></tr> <tr><td>-1-3/5---4h5-----</td><td>---</td></tr> <tr><td>-----</td><td>---</td></tr> </table> <p>(Inspired by swainsonsthruh)</p>	-Bb-----	---	-----3-----	-4-	-----3-----	-3-	-----3-----2/3---4/5-	-5-	-1-3/5---4h5-----	---	-----	---
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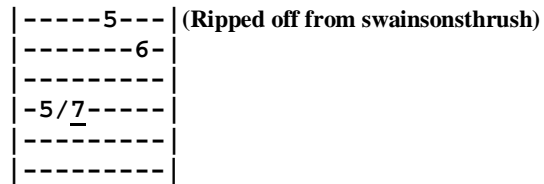
<p><b>2. Thought I heard that KC whistle</b>  <b>moanin' sweet and low.</b>  <b>Thought I heard that KC when she blow.</b>  <b>Down where the sun don't shine</b>  <b>underneath the Kokomo.</b>  <b>Whinin' boy got no place else to go.</b></p> <p>E   -6-6-6-5-4-   -Gm-   (Ripped off from swainsonsthruh)</p> <p><b>Chorus 1</b></p>	<p><b>   Gm ///   C<sup>7</sup> ///  </b>  <b>So many roads I tell you,</b>  <b>A ///   Dm ///  </b>  <b>so many roads I know.</b>  <b>  B<sup>b</sup> ///   F ///   E<sup>b</sup> ///   % :   </b>  <b>So many roads, so many roads.</b>  <b>   Gm ///   C<sup>7</sup> ///   A ///   Dm ///  </b>  <b>Mountain high, river wide, so many roads to ride.</b>  <b>  B<sup>b</sup> ///   F ///   E<sup>b</sup> ///   % :   </b>  <b>So many roads, so many roads.</b></p>
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| Dm /// | % | Intro lick



**3. Thought I heard a jug band playin'  
 "If you don't - who else will?"  
 From over the far side of the hill.  
 All I know the sun don't shine,  
 the rain refuse to fall,  
 And you don't seem to hear me when I call.**

**4. *Wind inside and the wind outside  
 tangled in the window blind.  
 Tell me why you treat me so unkind.***



***Down where the sun don't shine,  
 lonely and I call your name.  
 No place left to go, ain't that a shame?***

**Chorus 2 - Chord Change!  
 New York to San Francisco, so many roads I tell you,  
 All I want is one to lead me home  
 Cm A  
 From the high road to the low, so  
 Dm Bb  
 many roads I know.  
 Bb F Eb  
 So many roads, so many roads.**

**Intro lick**

**5. From the land of the midnight sun where the  
 ice blue roses grow.  
 'Long those roads of gold and silver snow.  
 Howlin' wide or moaning low, so many roads I know.  
 So many roads to ease my soul.**

**End**

**||: F /// | C /// | B<sup>b</sup> /// | % :||  
 ||: So many roads to ease my soul :||**