

# So What

This tab was ripped off from the Web – don't know where

4/4 // Keys: Dm; Ebm // Allegro

eighth notes (1 &) are "swing" 8ths: closer to 1 & &  $\frac{3}{4}$  . . . .  
DAH duh

Form (32-bar): ||: A (8 measures) - A (8) - B (8) - A (8) :||

{pick-up measure} A:: Em7/11 Dm7/11 Em7/11 Dm7/11

-----	-----7==5-	-----	-----7==5-
-----	-----8==6-	-----	-----8==6-
-----	o-----7==5-	-----	-----7==5-
-----	o-----7==5-	-----	-----7==5-
-----5-/7-	--5==7==5-	-----5-/7-	--5-7==5-
--3/5-7-8-	-----8-	--3/5-7-8-	-----8-
1 & 2 & 3 & 4 &	1 & 2 & 3 & 4 &	1 & 2 & 3 & 4 &	1 & 2 & 3 & 4 &

	Em7/11 Dm7/11		Em7/11 Dm7/11
-----	-----7==5-	-----	-----7==5-
-----	-----8==6-	-----	-----7==5-
-----	-----7==5-	-----	-----7==5-
-----	-----7==5-	-----	-----7==5-
-----5-/7-	--5==7==5-	-----5-/7-	--5-/7-
--3/5-7-8-	-----8-	-----	-----
1 & 2 & 3 & 4 &	1 & 2 & 3 & 4 &	1 & 2 & 3 & 4 &	1 & 2 & 3 & 4 &

1. [repeat A]	2. [to B->]
-----	-----
-----	-----
-----o	-----
-----o	-----
-----5-/7-	-----6-/8-
--3/5-7-8-	--4/6-8-9-
1 & 2 & 3 & 4 &	1 & 2 & 3 & 4 &

B:: Fm7/11 Ebm7/11 Fm7/11 Ebm7/11

-----8==6-	-----	-----8==6-	-----
-----9==7-	-----	-----9==7-	-----
-----8==6-	-----	-----8==6-	-----
-----8==6-	-----	-----8==6-	-----

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|-6===-----8===---6--|-----6-/8----|--6-----8===---6-|-----6-/8----|
|-----4/6-8-9-----9--|-----6===-----|-----4/6-8-9-----9--|
  1 & 2 & 3 & 4 &   1 & 2 & 3 & 4 &       1 & 2 & 3 & 4 &   1 & 2 & 3 & 4 &

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Fm7/11 Ebm7/11

Fm7/11 Ebm7/11

[to A->]

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|-----8===---6--|-----|-----8===---6-|-----||
|-----9===---7--|-----|-----9===---7-|-----||
|-----8===---6--|-----|-----8===---6-|-----o||
|-----8===---6--|-----|-----8===---6-|-----o||
|-6===---8===---6--|-----6-/8----|--6-----8===---6-|-----5-/7----|
|-----4/6-8-9-----9--|-----6===-----|-----3/5-7-8-----8--|
  1 & 2 & 3 & 4 &   1 & 2 & 3 & 4 &       1 & 2 & 3 & 4 &   1 & 2 & 3 & 4 &

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... rest of tune a free-form improv over the same A-A-B-A 32-bar form: two 8-bar sections ("A-A") of Dm Dorian, 8 bars of Ebm Dorian ("B"), and 8 more bars ("A") of Dm Dorian. The bass starts "walking," the piano comps/ad-libs quartal-modal chord voicings, and Miles & the other horn players take leads in Dm & Ebm Dorian. (Dorian in Dm: d-e-f-g-a-b-c-d; Eb Dorian a half-step higher). . . .