



## Terrapin Station

**Let** my ins-pa-ra-sha-un flow in token  
rhyme, suggesting rhythm,  
That will not for-sake me, till my  
tale is told and dah-un.

**While** the firelight's a-  
glow, strange shadows  
from the flames will  
grow, till things we've never  
seen will seem familiar.

**Shadow** of a sailor,  
forming winds both foul and fair all swarm.  
Down in  
Carlisle he *loved* a lady \_ many years ago.

**Here** beside him stands a man, a soldier  
from the looks of him, Who came  
through many *fight*s, but lost at love.

**While** the story teller speaks a door within the fire  
creaks,  
suddenly *flies open*  
and a girl is standing there.

**Eyes alight** with glowing hair  
all that fancy paints as fair,  
she takes her *fan* and throws it  
in the lion's den.

**Which** of you to gain me tell will risk uncertain pains of hell?  
I will not *forgive* you  
if you will not take the chance.

**The sailor** gave at least a try the soldier being much too  
wise,  
Strategy was his *strength* and not disaster.

**The sailor** coming out again the lady fairly leapt at him.  
That's how it stands *today*. You decide if he was wise.

**The storyteller** makes no choice. Soon you will not hear  
his voice.  
His job is to shed *light*, and not to master.

JAM: F<sup>maj7</sup> B Em C<sup>7</sup>

Solo



**Since** the end is never told,  
we pay the teller off in gold  
In hopes he will come back,  
but he cannot be bought or sold.

“Jaws”

**Counting stars** by candlelight,  
all are dim but one is bright;  
The spiral light of Venus,  
rising first and shining best,  
Oh, from the northwest corner,  
of a brand new crescent moon,  
Crickets and cicadas sing,  
A rare and different tune,  
Terrapin Station

**Inspi-ration**, move me brightly.  
Light the song with sense and color,  
Hold away despair,

**More than this** I will not ask  
faced with mysteries dark and vast,  
Statements just seem vain at last.  
Some rise, some fall, some climb,  
to get to Terrapin

In the *Bm* shadow of the moon,  
Terrapin Station. D A  
A D E  
And I know we'll be there soon, (*Terrapin*)

I can't figure out,  
(*Terrapin*)  
if it's the end or beginning, (*Terrapin*)  
But the train's put it's brakes on (*Terrapin*)  
and the whistle is screaming, (*TERRAPIN*)



# Part One: Lady with a Fan

64 bpm

Intro ||: Fmaj7 / / Fmaj7-5 :||

-----	-----10-----	-----
-1--0--1--0-1--	-----13-----	-----
-2--2--2--0-2--	-----10-----	-12\10--10-10-10-
-3--3--3--3-3-	--9/10-----	-12\10--10--9-10-
-3--3--3-----	-----	-----
-----	-Bob-----	-----

| G // Dm(1) | Dm(5) C G F | / / / C | C F / |  
 | C F | F Fmaj7 Fmaj7-5 Fmaj7 |

1. Let my inspira-sha-un flow in token rhyme, suggesting rhythm, That will not forsake me, till my tale is told and dah-un.

-----1---5---3---3-----	Verse Riff:-----0-----	-Gtr2-----
-3---3---6---5---3---1-----	-----1--6---5---0---1-----	-----5-6-5-----
-4---2---7---5---4h5p4---2-----	-----0---2---5---7---5---0---2-----	-----5---5-----4-5-----
-5---0-----5---3-----	-2---2/3---7---5---3---3-----	-----5---7-----
-----	-3-----3-----	-7-----
-----Dm--Dm--C---G-----Fmaj7--	-C-----F-----F-----Fma7-?-Fma7-	-----

G Dm C G F  
**While** the firelight's a-glow, strange shadows from the flames will grow,  
 C F Fmaj7  
 till things we've never seen will seem familiar.

-5---7---8---	-----7p5-----
-6---6---6---	-----6-----
-5---5---5---	-4/5-----
-7---7---7---	-----
-----	-----
-Gtr1-----	-Gtr 2-----

2. Shadows of a sailor, forming winds both foul and fair all swarm. Down in Carlisle he loved a lady . many years ago.

[Riff]

Here beside him stands a man, a soldier from the looks of him, who came through many *fight*s, but lost at love.



3. While the story teller speaks a door within the fire creaks,  
Suddenly flies *open* and a girl is standing there.

[Riff]

Eyes alight with glowing hair all that fancy paints as fair,  
she takes her *fan* and throws it in the lion's den.

4. Which of you to gain me tell will risk uncertain pains of hell?  
I will not forgive you if you will not take the chance.

[Riff]

The sailor gave at least a try the soldier being much too wise,  
Strategy was his strength and not disaster.

Solo = Verse

5. The sailor coming out again the lady fairly leapt at him.

That's how it stands *today*. You decide if he was wise.

[Riff]

The story teller makes no choice. Soon you will not hear his voice.

His job is to shed light, and not to master. → Jam

Solo = Verse

-TS-----	-5-8-----	-----	-----	-C-----F-----5-----
-----5-6-----	-----8-6p5-----	-----	-----	-----5-6-8-----
-7-7-4-5-7-----	-----7-4h-----	-5-4-----	-----5-4-----	-----5-5-----7-4-5-7--
-----	-----	-----5/7--7-5-7--	-5-5-7-----7-7-5--	-----5-7-----
-G-----Dm-----	-----C-G-----	-F-----	-C-----F-----	-/7-----

-----	-----5-----	-----	-----	-----	-----
-----	-6-6-8-6-5-----	-----	-----	-----5-----	-----
-4-5-4-4-5-7-4-5-7-	-----7-5-4-----	-----4-----	-----5-----	-5-4-4-5-7-----	-%-----
-----7-----	-----5/-----	-7-5/7--7-5-7-	-5-5-7-----	-----7-----	-%-----
-G-----Dm-----	-----C-G-----	-----	-C-----	-F-----	-----

-----	-13-15-12-----	-----	-----	-----	-----
-12-12-13p12--12-15-	-----15-13p12-----	-----12-----	-----	-----12-----13--13--	-----
-----14-----	-----12-14-----	--12h14--14-12-14p12--12-	-----12-----	-14--14-12-12-----	-----
-----	-----	-----12h14-----	-----	-----14-----	-----
-5/26/77-----	-----	-----	-----	-----	-----
-G-----Dm-----	-----C-G-----	-F-----	-C-----	-F-----	-C-----F-----



12-13-12- -15-13-15- -14	12h13-13-15- -12-12-13p12- -12h13-15-14h15- 14	-12- -15-13-12- -12- -14-12- /14-12h14-
	-G	

	12- -13-12- -12-13-15- -14	-12- -13-12- -12-13-15- -14	--> Verse 5 G
-14-12h14p12- -12-12-14- 14			

**Jam** |6/8: F // Fmaj7 :|| B // | Em // |3/8 | |4/4 C7 /// | % |

12- -13p12- -12-13-15- -14	-5x  - -%	15-12- -13- -13-15-12- -14- -12- -12- -14	13-12- -12-13-15- -12-13-15- -12-13-15-
-5/26/77	-TS		-5/26/77

12- -12-13-15- -12-13-15-	-12- -12h13-15- -12h13-15-	12- -12- -12- -12-
-B	-Em	-5/26/77

15/17-15- -12h13- -17-16-15- -17	17- -15- -17\15- -13h14- -14	13- -15- -15- -14	Since Fmaj7
-C7- -very cool- -5/26/77-			

0- -1-0-0-1-3-1- -2-2-2-2-2- -3-3-3-	-5x  - -%  -%	3-0- -1-1p0- -1-3-0- -2- -2- -0-0- -2	-0-1-0- -0-1-3-1-1- -2-2-2- -3-3-3- -3-3-3-	-0-0-0- -0-1-3-0-1-3- -2-2-2- -3-3- -3-3-	-B- - -4- -4- -2- -2-
-TS		-TS			-2-



-----	--Em--	---3---	5-3-----3-5-	6-----	Since
-----3-----3-	--0---	-/5---5p3-5-5-	-----5---4-5-	-----1-----	
--4-5---4-5---	--0---	-----	-----	-----3-----	
--4-----4-----	--2---	-----	-----	-----2-----	
--2-----2-----	--2---	-----	-----	-----3-----	
--2-----2-----	--0---	TS-----	-----	C7-----	

**Fmaj7                      C9 = x7878x**

**Since the end is never told, we pay the teller off in gold**

**Fmaj7 / / / |                      | E / / / | % | % | %**

**In hopes he will come back, but he can not be bought or sold.**

Fmaj7	C9	E	
--0--5-----3--	0--	-(Jaws Riff)-----	
--1--5-----8--3--	1--	x--	
--2--5-----7--3--	2--	x--	
--3--3-----8--2--	3--	2--	
--X-----7--3--	x--	2--	
--1-----	--	<u>0--1--0--1--0--1--0--1--0--1--0--1--0--1--0--1--0--1--</u>	

E-----	-----	-----	-----
-----	-----	-----	-----5-
-----	-----	-----	-----4-
-----	-----	-----	-----4-6-
5h7-7-7-5-7/9-7-	5h7-7-7-7-5h7/9-5-	5h7-7-7-7-5h7-5--	5h7-7-----
-----	-----	-----7-	-----



## Part Two: Terrapin Station

<p>E7 /   A / A<sup>7</sup> /   D / D<sup>maj7</sup> /    <b>Inspi-ration, move me brightly.</b></p>	<pre> --5--5-----  --5--6--7--7--  --6--5--7--6--  --7--7--7--7--  -----5--5---  --A--A7-D--DM7-            </pre>	<p>  E / / /    <b>Light</b> the song with <u>sense</u> and color,</p>	<pre> ---/A---  -----  -----  -----  -----0---  -//5----            </pre>
--	--	--	--

<p>A E 7<sup>th</sup> pos  <b>Hold</b> away <b>despair</b>, More than  A E  <b>this</b> I will not <b>ask</b> faced with  C<sup>#</sup>m G<sup>maj7</sup> D D<sup>maj7</sup>  <b>mysteries</b> dark and <b>vast</b>,</p>	<p>E A D  <b>Statements</b> just seem vain at last.   Ebmin7b5 = x6767x or xx1222  Some</p>	<pre> ---/A-----D-  -----  -----  -----0-  ---0---//5---  -//5-----            </pre>
--	---	---

<p>E  rise, some fall, some climb,</p> <pre> -----  -----1-----  -----2-----  -0h2-2-2-----  -----5-7/9-7-  -E-----            </pre>	<pre> -----  -7-7-7-----  -7-7-7-----  -7-7-7-----  -----7-5h7-5--  -E-----7-            </pre>	<p>A  to get to Terrapin</p> <pre> -----  -----2-----5-  -1-----2-4/6---  -2-2-2-4-----  -----2-----  -E-0-2-4-----            </pre>	<p>A  Counting</p> <pre> -----5-----Counting-  -7p5-----5-7-----  -----6-5h6-----1-1-----  -----2-2-----  -----2-2-----  -A-----            </pre>
---	---	---	--

<p>E  <b>Counting</b>  A E C<sup>#</sup>m G<sup>maj7</sup> D  stars by candlelight, all are dim but one is bright;  E A E  The spiral light of Venus, rising first and shining best, Oh,</p>	<p>A E C<sup>#</sup>m G<sup>maj7</sup> D D<sup>maj7</sup>  from the northwest corner, of a brand new crescent moon,  E A D Ebmin7b5  Crickets and cicadas sing,  E D A  a rare and different tune, Terrapin Station</p>
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<b>BmBmBmAAAE</b> In the shadow of the moon, <b>D A</b> Terrapin Station.	<pre> -----7---5---4---  ---9---7---5---  -----  -----  -----  -----B---A---E---  </pre>	<b>AAA(5<sup>th</sup>) DDD EEE (9<sup>th</sup>)</b> And I know we'll be there soon,   E ///   %   %   %   D ///
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<i>(Terrapin)</i> I can't figure out,	<pre>d-2-0-2-4-2- </pre>	<i>(Terrapin)</i> But the train's put it's brakes on	<pre>d-2-2-2-0-2-0---  a-----2- </pre>
<i>(Terrapin)</i> if it's the end or beginning,	<pre>d-2-2-2-2-0-2-4-0- </pre>	<i>(Terrapin)</i> and the whistle is screaming, ( <b>TERRAPIN</b> )	<pre>d-2-2-2-2-0-2-4-0- </pre> <b>D</b>

### JAM

#### 1. "Walk Down Lick" 1

-D-----	-----	-----	-----	-----	-----
-----3-5p3---	-5-7-8-7p5-7-	-3---5-3-	-----3-	-----	-----
-----5-----5-	-----	-----	-5---5-4--5p4-	-----	-----
-----	-----	-----	-----5-	-5/7-7-7-	-----
-Lead In--J----	-Lead In-B---	-----	-Am-----G-----	-Am-----3/5-5-5-	-----

<b>2. "Am G C Em D Lick" 1</b>	<pre> --0-----0-----8-----7---7-----  -10-----8-----8-----8---8---7-----  --9-----9-----9-----9---7---7-----  -10-----10-----10-----9---9---7-----  -----7-----5-----  -Am-----G-----C-----Em--Em7--D-----  </pre>	<b>3. "Walk Down" Lick 2</b>
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#### 4. "Up and Down" Lick 1

-Am-----G-----D-----C-----	-Am-----	-D-----	-----
-----	-----	-----5/	-7-7--5-7-8-5-7-
-----5--4-----	-----5-----	-----7-----	-----
-7-----5-----4-7--5-----	-----7-----	-----4-7-----	-----
-7-----7-5-----7-----	-/7-----7--6-----	-5--5-7-----	-----
-----8-----	-----	-----	-----





<p><b>5. “Walk Down” Lick 3 w/flute</b></p> <pre>  -----7-8-----7-----7----- -----   -10--8-10-----10--8--8--8--8- -10-   ----- -----   ----- -----   ----- -----   -Flute----- -----  </pre>	<p><b>6. “Am G C Em D Lick” 2</b></p> <p><b>7. “Walk Down” Lick 4 w/flute</b></p>	<p><b>8. “Up and Down” Lick 2</b></p> <pre>  -5/26/77-----   -----   -----7-   -----7-9---7-   -8h9-----9-   -----  </pre>
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<p><b>9. “Walk Down” Lick 5 w/flute</b></p> <pre>  -12----- ----- ----- -----   -----15-13-15-13-12-13-12----- -----13-----13-----   ----- -----13-13/15----- -----14-----14-----   ----- -----   ----- -----   ----- -----  </pre>	<p><b>10. “Am G C Em D Lick” 3</b></p> <p><b>11. “Walk Down” Lick 6</b></p> <p><b>12. “Up and Down” Lick 3</b></p> <p><b>13. “Walk Down” Lick 7 w/flute</b></p> <p><b>14. “Am G C Em D Lick” 4</b></p> <p><b>15. “Walk Down” Lick 8 w/flute</b></p> <p><b>16. “Up and Down” Lick 4</b></p>
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-----	-----	-----	-----END-----
-----5--4-----	-----	-----5-----	-----
-----7-----5-----	-----4-7--5-----	-----7-----	-----7-5-4-----
-----7-----7-----	-----5-----7-----	-----7-----	-----7-6-5-----
-----	-----8-----	-----	-----