

# The Girl from Ipanema

G#6sus2 4x334x or Db6/Ab 4433xx  Tall and tan and	young and lovely the	Eb9/Bb 6x566x  girl from Ipa-	-nema goes walking and	Ebm9/Bb 6x466x  when she passes each	Ab7  Am#5 5x45xx  one she passes goes	Db6/Ab 4433xx  G#6sus2 4x334x  "Ahhhh."	Db6/Ab 4433xx  G#6sus2 4x334x
G#6sus2 4x334x or Db6/Ab 4433xx  When she walks she's	like a samba that	Eb9/Bb 6x566x  swings so cool and	sways so gently that	Ebm9/Bb 6x466x  when she passes, each	Ab7  Am#5 5x45xx  one she passes goes	G#6sus2 4x334x or Db6/Ab 4433xx  "aah!" A6sus2 5x445x	G#6sus2 4x334x
Dmaj7 x5767x or A6 5x465x  Oh (Db)	Dmaj7  but he watches so	G7 3x546  Bb7 6x676x  sadly (A-B)	Bb7	Dm7 x5756x  How (E)	Dm7  can he tell her he	Bb7 6x676x  loves her	Bb7
Ebm7 x6867x  Yes (F)	Ebm7  he would give his heart	Cb7 7x787x  gladly	Cb7  But each	Fm7 x8-10-89  day when she walks to the	Bb7b5 6x675x  sea she	Ebm7 x6867x  looks straight ahead not at	Ab7b5 4x453x  he
Db6/Ab 4433xx  G#6sus2 4x334x  Tall and tan and	Db6/Ab 4433xx  G#6sus2 4x334x  young and lovely the	Eb9/Bb 6x566x  girl from Ipa-	Eb9/Bb 6x566x  -nema goes walking and	Ebm9/Bb 6x466x  when she passes he	Ab7  Am#5 5x45xx  smiles but she doesn't see	Db6/Ab 4433xx  G#6sus2 4x334x	Db6/Ab 4433xx  G#6sus2 4x334x  A6sus2 5x445x
: D6/A  She just doesn't	Db6/Ab :  4433xx  see						