



# The Way You Look Tonight

Buble: <https://www.youtube.com/watch?v=yDh4GC7n0ig>

Sinatra: <https://www.youtube.com/watch?v=1gab2Vuz2Nk>

## Intro

<b>GM9</b> x24232 xx4435	<b>E13</b> 020122 x5665x	<b>Am7</b>	<b>D7</b>	<b>G</b> 3554xx	<b>Em11</b> 022233 075755	<b>Am7</b>	<b>D13</b> x54557  <b>D7b9</b> x5454x x54545
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## Verse

<b>GM7</b>	<b>Em11</b> 075755 022233	<b>Am7</b>  <b>Am9</b> 05557	<b>D9</b>  <b>D7b9</b> x5454x x54545	<b>Bm7</b>  <b>Dm13</b> x57567 <b>13124</b>	<b>Bm7b5</b> x2323x 7x775x  <b>E7b9 - E7</b> 07676x	<b>Am7</b> 5x555x	<b>D7b9</b> 54545  <b>D9/F#</b> 2x0212
<b>Some</b>	<b>day,</b>	<b>when I'm</b> <b>awfully</b>	<b>low</b>	<b>When the</b> <b>world is</b>	<b>cold</b>	<b>I will feel a</b>	<b>glow just</b> <b>thinking</b>
<b>Fadd9/G</b> 3x3203 <b>FAB/G</b>	<b>Dm9</b> x5355x  <b>G13</b> 3x3455	<b>CM9</b> x3242x  <b>Bm7</b>	<b>Am7</b>  <b>D7b9</b> x54545	<b>GM9</b> x24232 xx4435  <b>E13</b> 020122 x5665x	<b>Am9</b> x05557  <b>D7b9</b> 54545	<b>G6/9</b>   <b>Em11</b> 022233 075755	<b>Am7</b> x02010  <b>D13</b> x54557
<b>of</b>	<b>you</b>	<b>And the</b> <b>way you</b>	<b>look to-</b>	<b>night</b>			<b>Yes, you're</b>



Verse 2

<b>G6</b> 3x243x	<b>Em9</b> 07577x	<b>Am7</b> 5x555x	<b>D7b9</b> x54545	<b>Dm7</b>	<b>Bm7b5</b> x2323x	<b>Am7</b>	<b>D9</b> x5455x
<b>Bm#5 (G/B)</b> 7x578x	<b>Eb9</b> x6566x		<b>D7</b>		<b>E7</b>		
love-	-ly,	with your smile so	warm	And your cheeks so bcde	soft b	There is noth-ing	for me but to
<b>Dm11</b> x5x563 xx3553 <b>DFCG</b> Money Chord!	<b>G13</b> 3x345x  <b>C#9</b> x4344x	<b>C6/9</b> x32233 8x7788  <b>Bm7</b>	<b>Am11</b> x0553x  <b>D9</b>	<b>GM9</b> x24232 xx4435  <b>E13</b> 020122	<b>Am7</b>  <b>D7</b>	<b>G</b>  <b>Em9</b> 07577x	<b>Cm7</b> 8x888x  <b>F13b9</b> x6777x
love you	you	And the way you	look to-	night			

Very Cool!

When you can explain why this chordal movement works, how it works, and some other alternatives that work just as well, and why this move from one key to the next works (which might be the same question), then I think you are a Musician. Personally, I have no clue.



**Bridge**

Takes some work.

<b>BbM9</b> <b>x10211</b> <i>10423</i>	<b>Bdim7</b> <b>x23131</b>	<b>Cm11</b> <b>8x886x</b>	<b>F9</b> <b>x8788x</b>  <b>F7b9</b> <b>x8787x</b>	<b>Bb6/9</b> <b>x10011</b>	<b>Gm9</b> <b>353335</b>	<b>Cm7</b>  <b>Cm9</b> <b>xx888-10</b>	<b>F7b9</b> <b>xx3242</b> <b>1x1212</b> <i>T</i>
With each	word your	ten- der- ness	grows	Tearin' my	fear(s)	a- part	
<b>BbM9</b> <b>x13211</b> <i>13211</i>	<b>Ddim7</b> <b>x5646x</b>	<b>Cm11</b> <b>8x886x</b>	<b>F9</b> <b>x8788x</b>  <b>F13b9</b> <b>x6777x</b>	<b>BbM9</b> <b>x13211</b> <i>13211</i>	<b>Gm9</b> <b>353335</b>	<b>Am7 (V)</b>  <b>Am11</b> <b>5x553x</b> <b>555557</b>	<b>CM7/D</b> <b>x55557</b>
And that	laugh that	wrink- les your	nose	Touch- es my	fool- ish	heart	Yes you're



*Verse 3*

<b>GM7</b>	<b>E7</b>	<b>Am7</b>	<b>D7#9</b> <b>x5456x</b>	<b>Bm7</b>	<b>E7#5</b> <b>020110</b>	<b>Am7</b>	<b>D7</b> <b>x5453x</b>
			<b>D7b9</b> <b>x5454x</b>	<b>Bm7b5</b> <b>x2323x</b>	<b>E7</b>		
<b>Love-</b>	<b>--ly ...</b>	<b>Never ever</b>	<b>change</b>	<b>Keep that</b> <b>breathless</b>	<b>charm</b>	<b>Won't you</b> <b>please a-</b>	<b>-rrange it?</b> <b>'Cause I</b>
<b>Dm7add11</b> <b>xx3563</b> <b>353533</b>	<b>G13/D</b> <b>353453</b> <b>31241</b>	<b>CM9</b> <b>x3243x</b>	<b>Am7</b>	<b>GM7</b>	<b>Am9</b> <b>x05557</b> <b>1114</b>	<b>Repeat last 2 measures</b>	
	<b>C#9</b> <b>x43444</b>	<b>Bm7</b>	<b>D9</b>	<b>E13</b> <b>020122</b> <b>x5665x</b>	<b>D7b9</b> <b>5454x</b> <b>54545</b>		
<b>love</b>	<b>you</b>	<b>Just the way</b> <b>you</b>	<b>look to-</b>	<b>night</b>			

**Inst. over Verse**

*Ending*

<b>CM9</b> <b>x3243x</b>	<b>Am7</b>	<b>Am9</b> <b>x05557</b>	<b>D13b9</b> <b>x54547</b>	<b>EbM7</b> <b>xx1333</b>	<b>AbM7</b> <b>4x554x</b>	<b>GM13</b> <b>3x4455</b>
<b>Em7</b>	<b>D7</b>					
<b>Mm,</b>	<b>Mm,</b>	<b>Just the way</b> <b>you</b>	<b>look</b>	<b>tonight</b>		





## Another Key:

### Intro

---2-----Bm7no5-	-Em9-----A7+6-	-F#m7-Bm7--	-Em9--A7-
---2-----0-----	---7-----5-----	---2--0-----	---7--5--
---2-----2-----	---7-----6-----	---2--2-----	---7--6--
---4-----0-----	---5-----5-----	---2--0-----	---5--5--
-5-----2-----	-7-----	---2-----	-7-----
-D6/9-----	-----5-----	-2-----	-----5--

### Verse 1

---5-----	-Bm7--2-----	-Em7--Em9--Gm/B--	-A7-A/G--	-2-3--5-3--2-----	-Em7-E7sus4--7-----	-Em7--E7sus4-7-----9--
---5-----	---3--1-----	-5-----7-----8--7-	-5-----2--	-2-----3-----1-----	-8---10-----7-10-	-8-----10-----7-----8--
---4-----	---2--2-----	-7-----7-----7-----	-6-----2--	-2-----3-----2-----	-7-----8-----	-7-----7-----6-----9--
---4-----	---4--1-----	-5-----5-----5-----	-5-----2--	-----1--1-2/4-	-9-----9-----	-9-----9-----
-5-----0-1-	-2-----2-----	-7-----7-----	-----	Fm7-----2-----	-7-----7-----	
-D6/9-----	-----B7b9-	-----6-----	-5--3-----	-2-----C13--B7b9-----	-----B-----	-----A6/9-A7-

-10-----D7sus4-Ab7b5	-2--3--5--3--2-----0-----	-----A7-	-----7---
--8-----3-----3-----	-3--3--5-----0-----5-----	-3--0-3--7--5--	-2-----0-----7--7---
--9-----5-----5-----	-4-----6-----0-----4-----	-2--2-----7--6--	-2-----2-----7--6---
--7-----5-----4-----	-----4-----0-----5-----	-4--0--5--5--	-2-----0-----5--5---
--0-----	---GM7-----2-----G6/9-	-5--2-----7-----	Fm7--2-----7--A13-
-A7sus4--5-----4-----	-3-----F#m--Em9-0-5-----	-D--Bm7--E9--5--	-2-----Bm7--E9-5---

-----A/C#-Bm7-----	-Em7-Em9--G7--A7-E/G-	-2--3--5--3--	-----7---	
-7--10--7-----	-5--7--8--7--5--5--	-2--3--3--	-3--5--7--7--	-8--10--7-10-
-6--9--7-----	-7--7--7--7--6--4--	-2--3--	-2--3--4--5--	-7--7--8--8-
-7--7--7-----4-	-5--5--5--5--5--2--	-----2-----	-4--5--6--7--	-9--9--7-
-5-----4-5--	-7--7-----	F#m--3-----	-2--4--5--6--	-7-----B-----
-DM7--9--7-----	-----7--6--5--3--	-2-----C13--	-Bm7--C#dim--D6b5--D#dim-	-Em7--E7sus4-7-----

-----7--9--10-----	-D7sus4-Ab7b5	-2--3--5-3--2--0-----	---Turnaround---A7-	-----7---
-8--10--7--8--8-----	-3-----3-----	-3--3--5-----0--5-----	-3--0-3--7--5--	-2-----0-----7--7---
-7--7--6--9--9-----	-5-----5-----	-4-----6-----0--4-----	-2--2-----7--6--	-2-----2-----7--6---
-9--9-----7-7-6-5\4-	-5-----4-----	-----4-----0--5-----	-4--0--5--5--	-2-----0-----5--5---
-7-----	-----	GM7-----2--A7sus2-	-5--2-----7-----	Fm7--2-----7--A13-
-Em7-----A6sus4-----	-5-----4-----	-3-----F#m--Em9-5-----	-D--Bm7--E9--5--	-2-----Bm7--E9-5---



-FM7-5-5-5-	-5/8\5-	-5-----8-----6-----	-3-----C7/Bb-	-----5-----	-Ab7#5-10----	-Gm7/F-----C--C/Bb-
-1---5-5-5-	-4/7\4-	-3-----6-----4-----	-3-----5-----	-8---6-6---5---	-5-----8-----	--8---8-----5--5---
-2---5-5-5-	-5/8\5-	-3-----7-----4-----	-3-----5-----	-5---6---5---	-5-----10----	--7---7-----5--5---
-2---3-3-3-	-4/7\4-	-0-----5-----	-----5-----	-5-----3---	-4-----	--8---8-----5--5---
-----	-----	-Gm+2-----4-----	-3-----	-0---6---5---	-----10----	--8---7-----5-----
-1---FM7---	-F#dim-	-3-----G7sus4--BM9/C#-	-C7sus2--6-----	-Am7-C#aug-Dm9-	-4-----Bb6/G-	-----Em7b5-----8--6-----

-8--8--8--8-	----8--Ab7--	-8-----10-----	---Bbm7/C#-----	-----FM7--B7b5-	-Bbm7/D--Bbm/D-
-5--6--6--5-	----5-----	-6-----11--11--10	----10-----8--8-	--8-----10--6---	--10-----11----
-5--6--6--5-	--5-----5---	-7--7---10--10---	----10-----6--6-	--9-----9---8---	--10-----10----
-----	-----4---	-5-----12---8	----8-----8--8-	-10-----10--7---	---8-----8----
-----	-----	-----7---	--8-----	-----	-----
----C#M9/Eb-	----4---	-G7sus4-10-----	-9---9-----Edim-	-Csus4/F-----7---	--10-----9-----

-CM13--B7#9--	-5-----5-----
-10-----10----	-6-----3-----
--9-----8----	-7-----4-----
--7-----9----	-----
-----	-Bbm7---Gadd9/A-
--8-----7-7--	-6-----5-----

-5-----Bm7-----	-----B7#5--Bb7#5--A7-	--Em/G--2--2-3-5--3--2--	-----
-5-----7-----	-5-7--8---7---5---	--5---2-----3--3--4--	--5--7--10--
-4-----7-----	-7---8---7---6---	--4---2-----3--3--2--	--3--4--8--
-4-----7-----	-5---7---6---5---	--2-----	--5--6--10--
-5-----9-	-7-----	-----3---2-	--4--5--9--
----5-6--7--9-10--	----7---6---5---	--3---2-----	-----

Lovely ...                      Never, ever change      Keep that breathless charm

-----	-----7--9--	10--10-----	-----	-2-3--5-	10--3-----	-----2--0-----0-
-----	-----7--9--	10--10-----	-----	-2-3--5-	10--3-----	-----2--0-----0-
-----10--12--10-	-8--10---7--8--	-8--8-----3--3-	-3--2-----0---5--3-	-----5--1-----1---		
-12---11--12--11-	-9---7---6---9--	-9---9-----5--5-	-4---2-----0---4--2-	--4---4-4--2--2---		
-12---10--12--10-	-7---9-----7--	-7-----4--4-	-0---2-----5--4-	--4--4-----		
-----	-----	-----4-----	-----4-----5-	-----3--FM7-----		
-12---11--10--11-	-9---7---5-----	-----2-3-3-5--4-	-3---2-----0---5-----	--3-----1-----		

Won't you please arrange it? 'Cause I love you      Just the way you look to-night

| -----3--C#M7----- |  
 | -3-----4--6-----5- |  
 | -2--5-----5--5-----4- |  
 | -3--5-----5--6-----5- |  
 | -1--6-----4-----3- |  
 | -----4----- |



## Instrumental over Bridge

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|-0--2--5--3--2-----|--2-----Gm11--C9--|
|-3-----2-----0---5-|-3-----1-----3---|
|-4-----2-----4-|-2-----3-----3---|
|-----5-|-4-----3-----2---|
|-----|--5--4-2-----2--3---|
|-3-----2-----0---5-|-----5--3-----|

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## The Way You Look Tonight

Someday,  
 when I'm awfully low  
 When the world is cold  
 I will feel a glow just thinking of you  
 And the way you look to- night

Yes, you're love-ly, with your smile so warm  
 And your cheeks so soft  
 There is nothing for me but to love you  
 And the way you look to- night

### Bridge

With each word your tenderness grows  
 Tearin' my fear a- part  
 And that laugh..wrinkles your nose  
 Touches my foolish heart

### Instrumental over 1/2 Bridge

And that laugh...wrinkles your nose  
 It touches my foolish heart

Lovely ... Never, never change  
 Keep that breathless charm  
 Won't you please arrange it? 'Cause I love you  
 Just the way you look tonight  
 Mm, Mm, Mm, Mm,  
 Just the way you look tonight