

FOR EVERYMAN - JACKSON BROWNE

Transcribed by
www.EasyGuitarClub.com

Performance Notes

Tune your guitar to double Drop D (D A D G B D), then de-tune the whole guitar by a further half-step (C# G# C# F# A# C#)
The chords are written as if in the key of D to keep the chords names in line with the shapes the left hand is playing.

A Intro

♩ = 106

D Bm D Bm

Gtr I

T	0 0	0 0	0 0	0 0
A	3 3	3 3	3 3	3 3
B	0 0	0 0	2 2	0 0
B	0 0 0 4 0 2	(2) 2 2 4 0	(0) 4 0 2	(2) 2 2 4 0

B Verse

D Bm D Bm D

Every-body I ta- -rk to is rea- -dy to lea- -ve with the light of the morning

T	3 3 3 3 3 3	3 3 3 3	3 3 3 3 3 3	3 3 3 3
A	2 2 2 2 2 2	0 0 0 0	2 2 2 2 2 2	0 0 0 0
B	0 4 0	2 0 2 4 0	(0) 0 4 0	2 0 2 4 0

Bm D Bm

They've seen the end coming down long enough to believe That they've heard their last warning Standing alo-

T	3 3 3 3 3 3	3 3 3 3	3 3 3 3 3 3	3 3 3
A	2 2 2 2 2 2	0 0 0 0	2 2 2 2 2 2	0 0 0
B	0 4 0	2 0 2 4 0	(0) 0 4 0	2 0 2 4 0

F#m B7 Em7 A7sus4 A7

-ne Each has his o- -wn ticket in his hand

T	2 2 2 2	2 2 2 2	0 0	3 3 3 2 2 2
A	2 2 2 2	2 2 2 2	0 0	0 0 0 0 0 0
B	4 4 4 4	2 1 1 1 1	2 0 0	(0) 2 2 2 2 2 2
B	4 4	2 1 1 1 1	2 2 2 4 5 0	(0) 0 0 0 2 2

D Interlude

D Bm D Bm

34

T 0 0 3 3 0 0 0 0 0 0 0 0 0 0 0 0 0 0

A 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

B 0 0 4 0 2 (2) 2 2 4 0 (0) 0 4 0 2 2 2 2 4 0

D Bm D Bm

38

T 0 0 3 3 0 0 0 0 0 0 0 0 0 0 0 0 0 0

A 0 0 2 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0

B 0 0 4 0 2 (2) 2 2 4 0 0 0 4 0 2 (2) 2 2 4 0

E Bridge

F#m B7 Em7 A7sus4 A7

42

T 2 2 2 2 2 0 0 3 3 3 2 2 2

A 2 2 2 2 2 0 0 0 0 0 0 0 0

B 4 4 4 4 4 2 1 1 1 1 0 (0) 0 0 2 4 5

Bm G A Bm E7

46

Make it on your own if you think you can

Somewhere later on you'll have to make a stand

T 3 3 0 0 3 3 0 0 0 0 0 0

A 4 4 4 4 4 4 0 2 2 4 4 4 4 1 1 0

B 2 2 2 2 2 2 5 0 0 2 2 2 2 2 2 2 2 2 2

F Verse Variation

A7sus4 N.C. G A#dim7

50

Then you're gonna need a hand

But don't think too badly of one who's left...

T 0 3 3 0 0 0 0 0 0 2 2 0 0

A 2 0 2 2 0 4 2 0 2 0 0 0 0

B 0 2 0 2 0 4 2 0 2 5 5 0 1 (1) 2 2 2 2

H H sl. P H