

# FOR EVERYMAN - JACKSON BROWNE

Transcribed by  
www.EasyGuitarClub.com

## Performance Notes

Tune your guitar to double Drop D (D A D G B D), then de-tune the whole guitar by a further half-step (C# G# C# F# A# C#)  
The chords are written as if in the key of D to keep the chords names in line with the shapes the left hand is playing.

### A Intro

♩ = 106

D Bm D Bm

Gtr I

T	0 0	0 0	0 0	0 0
A	3 3	3 3	3 3	3 3
B	0 0	0 0	2 2	0 0
B	0 0 0 4 0 2	(2) 2 2 4 0	(0) 4 0 2	(2) 2 2 4 0

### B Verse

D Bm D Bm D

Every-body I ta- -rk to is rea- -dy to lea- -ve with the light of the morning

T	3 3 3 3 3 3	3 3 3 3	3 3 3 3 3 3	3 3 3 3
A	2 2 2 2 2 2	0 0 0 0	2 2 2 2 2 2	0 0 0 0
B	0 4 0	2 0 2 4 0	(0) 0 4 0	2 0 2 4 0

Bm D Bm

They've seen the end coming down long enough to believe That they've heard their last warning Standing alo-

T	3 3 3 3 3 3	3 3 3 3	3 3 3 3 3 3	3 3 3
A	2 2 2 2 2 2	0 0 0 0	2 2 2 2 2 2	0 0 0
B	0 4 0	2 0 2 4 0	(0) 0 4 0	2 0 2 4 0

F#m B7 Em7 A7sus4 A7

-ne Each has his o- -wn ticket -in his hand

T	2 2 2 2	1 2 1 1 2 1	0 0	3 3 3 2 2 2
A	2 2 2 2	0 0 0 0	0 0	0 0 0 0 0 0
B	4 4 4 4	2 1 1 1 1	2 2 0	(0) 2 2 2 2 2 2
B	4 4	2 1	2 2 2 4 5 0	(0) 0 0

G A7sus4 A7 G/B D

17 And as the evening descends I sit thinkin' 'bout e- -veryman

T	0	0	0	0	3	2	2	0	0	0	0	0	0	0	0	0	0	0	0	0	
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	
B	5	5	5	5	0	0	2	2	2	2	2	2	2	2	2	2	2	2	2	4	0

[C] Chorus

[C] Chorus

A7sus4 A7

20 Waiting here for e- -veryman

T	3	4	4	4	3	3	3	3	3	3	2	2
A	2	2	2	2	0	0	0	0	0	0	0	0
B	0	2	2	2	0	2	2	2	2	2	0	2

D Bm A7sus4

23 Make it on your own if you think you can If you see some- -where to go

T	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	
A	0	2	2	2	2	2	2	2	2	0	0	0	0	0	0	0	0	0	0	0	0	0
B	0	0	0	4	0	0	0	0	0	0	2	2	2	2	2	2	2	2	2	2	2	2

D Bm A7sus4 A7

27 I understand Waiting here for e- -veryman don't

T	0	2	3	2	2	2	2	0	3	3	3	3	3	3	3	2	2
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	0	4	4	4	4	4	4	0	2	2	2	2	2	2	2	2	2

D Bm A7sus4

31 ask me if he'll sho- -w I don't know

T	3	3	3	3	3	3	3	3	3	3	3	3
A	0	2	2	2	2	2	2	2	2	2	2	2
B	0	0	0	0	0	0	0	0	0	0	0	0

**D** Interlude

D Bm D Bm

34

T 0 0 3 3 0 0 0 0 0 0 0 0 0 0 0 0 0 0

A 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

B 0 0 4 0 2 (2) 2 2 4 0 (0) 0 4 0 2 2 2 2 4 0

D Bm D Bm

38

T 0 0 3 3 0 0 0 0 0 0 0 0 0 0 0 0 0 0

A 0 0 2 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0

B 0 0 4 0 2 (2) 2 2 4 0 0 0 4 0 2 (2) 2 2 4 0

**E** Bridge

F#m B7 Em7 A7sus4 A7

42

T 2 2 2 2 2 0 0 3 3 3 2 2 2

A 2 2 2 2 2 1 2 0 0 0 0 0 0

B 4 4 4 4 2 1 1 0 0 2 2 2 2

Bm G A Bm E7

46

Make it on your own if you think you can

Somewhere later on you'll have to make a stand

T 3 3 0 0 3 3 0 0

A 4 4 4 4 0 0 2 2 4 4 4 4 1 1

B 2 2 2 2 5 0 0 2 2 2 2 2 2 2 2

**F** Verse Variation

A7sus4 N.C. G A#dim7

50

Then you're gonna need a hand

But don't think too badly of one who's left...

T 0 3 3 0 0 0 0 0 0 2 2 0 0

A 2 0 2 2 0 4 2 0 0 0 0 0 0

B 0 2 0 2 0 4 2 0 2 5 5 0 1 (1) 2 2 2 2

H H sl. P H